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Of The  
Day

## Unsatisfactory

GOVERNMENT'S explanation of the Crown land permit fees increase still leaves room for considerable dissatisfaction. For while none will deny that the fees were "unrealistic" in the light of present values, why were they left at such an absurdly low level for 12 years and then suddenly forced up to "something approaching a reasonable economic return" in one fell swoop?

WHY could it not have been done gradually? Government's policy on prewar rents is perhaps not quite a parallel case but is nevertheless near enough to make our point clear. Government though committed to progressive decontrol, would not dream of abolishing restrictions all at once. In fact, the various adjustments it has made over the years have been moderate and cautious though judging from the outcry which forced Government to reverse one such increase not gradual enough. Yet while the principle of patience and moderation has been accepted in the case of domestic rents, permit fees for crown land seem to be governed by the opposite principle.

WHY is it that different policies apply? Surely not just because factory owners can afford the higher fees, otherwise why not free rent controls on prewar office buildings as Government has been repeatedly asked to do, for office tenants can equally afford current rentals. Our plea was originally made for the factory faced with an increase of more than 30 times the amount it paid last year, but the hardship is nevertheless real for those paying only twice as much. We can only conclude that whoever made this harsh decision did not bother to ask first what his reaction would be if this were his own rent instead of somebody else's permit fees.



Mr K — Ousted?

DE GAULLE  
READY TO  
BECOME  
DICTATOR IN  
A CRISIS

Paris, Nov. 4. President Charles de Gaulle said tonight that he is prepared to assume dictatorial powers if a grave crisis threatens France.

In a radio and television speech, de Gaulle also said he is prepared to appeal to the nation by means of a popular referendum if ordinary powers appear insufficient to cope with the situation.

De Gaulle linked the safety of the State and peace in Algeria.

## 'My duty'

"It is my duty if the country and the Republic are threatened," he said in the nationwide broadcast, "to take any measures required by circumstances, and this might conceivably take speed up in a decisive manner a solution to the Algerian problem and at the same time save the State."

President de Gaulle said that if the government were overthrown by a majority of conflicting groups he would dissolve the assembly and hold new elections.—UPI.

A world-wide  
stir—but  
Kremlin quiet

London, Nov. 4.

Rumours originating in Vienna that Mr Nikita Khrushchev had been ousted by the "disgraced" Mr George Malenkov caused a stir all over the world today—but Moscow was quiet and there was no confirmation of the rumours tonight. Western observers in the Soviet capital expressed surprise at the rumours, which Russian Embassy spokesman in London and the Hague described as "nonsense and inventions" and "a shameless lie and a provocation."

In Washington, too, there was scepticism over the rumours. But in Paris, the French Information Minister, Mr Louis Terrenoire, told reporters in reply to questions here today that diplomats had the impression "that something has happened or is happening" in Moscow.

The subject came up after the formal end of a Cabinet meeting. Ministers asked Mr Maurice Couve de Murville, Foreign Minister, what he thought about the rumours.

According to Mr Terrenoire, Mr Murville referred to news agency despatches and also to "indications" from diplomats in Moscow that "something has happened or is happening" there.

The identity of the diplomats was not specified.

The Vienna evening newspaper Abend Presse quoted "usually reliable international circles" as saying there had been a coup in Moscow and that Mr Khrushchev was expected to resign today.

"Fight for Power in Moscow," "Khrushchev Overthrown," "Successor: Malenkov."

In Bonn, an anti-Communist group claiming to represent the people of East Germany, said "private sources" confirmed the coup report, but it did not elaborate.

## Flurry

Cause of the flurry of rumour and denial, according to the West German news agency, was a man who told news agencies in Vienna that he had seen a coded telegram to the Soviet Embassy in Vienna from Moscow saying that Mr Khrushchev had been overthrown. UPI correspondent Henry Shapiro in Moscow filed a dispatch noting that Mr Khrushchev is due back tomorrow from a visit to Sukhumi on the Black Sea and that the Soviet capital is festooned with photographs of Khrushchev in preparation for next week's world Communist "summit" meeting.

In preparation for the November 7 celebration of the 43rd anniversary of the Bolshevik Revolution, Shapiro said, "The

capital is plastered with portraits of the 14 members of the presidium, with Khrushchev holding the 'central place'."

## Letters

"Two giant portraits of equal size of V.I. Lenin and Khrushchev are displayed on top of some public buildings."

"The government newspaper Pravda carried prominently on its front page today letters to Khrushchev from the builders of the Kremenchug Uraline hydro-electric power station, as well as an exchange of greetings between Khrushchev and leading agricultural producers."

"The front page editorial as well as inside ideological political articles and dispatches quoted the Soviet Premier extensively, particularly his speech at the United Nations on the colonial problem and his views on peaceful co-existence and the non-inevitability of war."—Reuter & UPI.

## Operation

London, Nov. 4.

American film star Judy Garland's seven-year-old daughter Lorna was rushed to a hospital today for emergency surgery for a suspected appendicitis. Her father, Sidney Luft, said the operation was a success and Lorna was comfortable.—AP.

## HK entering winter

## MONSOONS DROP TEMPERATURE 4 DEGREES

Hongkong is entering winter with a drop of four degrees in temperature this morning.

At 8 am at the Royal Observatory, 64 degrees F was registered as compared with 68 at the same time yesterday.

The 8 am reading today is even lower than yesterday's minimum of 67.

A spokesman for the Observatory attributed the colder weather to the winter monsoons which usually cause a drop in temperature at this time of the year.

Kennedy tired,  
but ahead  
in campaign

Washington, Nov. 4.

Observers here are beginning to talk in terms of a victory—possibly of landslide proportions—for Senator John Kennedy, the Democratic candidate, in next Tuesday's Presidential election.

The Senator was reported to be tired and growing hoarse as he and Vice-President Richard Nixon, his Republican opponent, entered the final days of the gruelling campaign trail.

But the news for Kennedy was nearly all good. A nationwide Gallup Poll, reflecting opinion in late October, gave him a six per cent margin over Vice-President Nixon. This confirmed reports which had been coming in for the past three weeks that the Democrat was ahead of his opponent.

## Translated

If translated into popular votes on Election Day, this six per cent margin could well approach the landslide 65 per cent portion of the vote which President Eisenhower received when first elected in 1952.

Republicans dismissed the poll figures on the ground that the sampling was taken before Mr Nixon's campaign reached its peak. They are placing great store on the effect President Eisenhower will have in vigorously pressing his support for Mr Nixon earlier this week before huge crowds in New York City and today in the heavily-populated industrial cities of Cleveland and Pittsburgh.

Mr Nixon believes that his fortunes are rising and that he will score a dramatic upset on polling day.

He is confident that his joint appearance with President Eisenhower in New York has helped him to overcome the lead which Senator Kennedy had admittedly built up there. Reports from Texas today spoke of Republican delight there with

the sharpness to Mr Nixon's attacks on his opponent. Many Republicans have felt that Mr Nixon has not been hitting hard enough at Senator Kennedy. The expectation was that the Republican candidate would follow their advice in the closing days of the campaign.

At the same time political observers here sensed in Senator Kennedy's latest statements the most openly confident mood he has exhibited in the long campaign.

He has been reluctant up to now to display too much optimism on the theory that his lead could tumble down overnight.

That according to the observers is not likely to happen now.

A somewhat critical point was passed last Sunday—Reformation Sunday—in the Protestant churches. And there has been no outward "resurrection" since of opposition to Senator Kennedy on the grounds of religion.—Reuter.

MAXIMUM FINE  
FOR ADMIRAL

San Francisco, Nov. 4.

Rear Adm. William L. Erdmann, USN, retired, was fined \$15,000 today for failure to pay import tax on 604 bottles of liquor brought from Guam aboard an aircraft carrier.

Federal Judge Oliver J. Carter told the 58-year-old Annapolis graduate he was giving him the maximum fine as a non-commercial smuggler.—AP.

Britain's control  
over firing of  
Polaris missiles

London, Nov. 4.

Britain's control in her territorial waters over the firing of British-based American submarines carrying Polaris missiles was "absolute," Mr Harold Watkinson, Defence Minister, told the House of Commons today.

"We have a firm assurance that these missiles would not be fired in any circumstances in United Kingdom territorial waters," he said.

Mr Watkinson said it was right that Britain should accept the fact that in circumstances of sudden aggression consultation might be impracticable.

The certainty of immediate retaliation was vital to the preservation of peace.

But he added: "We are satisfied these missiles would not be used without the greatest degree of consultation with this country and our allies if the situation allowed."

Mr Watkinson went on: "Subject to keeping the validity of the deterrent, I would never give up the right as a politician to have some say in a weapon which means the total destruction of our civilisation if it is used without consultation."

## LIMITED PERIOD

Mr Watkinson said the Scottish base was probably only of great importance to the Americans "for a limited period." It was on that basis that they came to the British for these facilities.

Mr Macmillan, he said, had used the words: "there will be the fullest possible previous consultation."

Mr Watkinson went on: "I think the misunderstanding in America occurred in some reports on the Prime Minister's speech omitting the word 'possible'."

"If that word is omitted it becomes an absolute statement. I must say the word 'possible' is necessary in this context."

"It is obvious that if the deterrent is to be credible it must be possible to launch an immediate retaliation against aggression."

Mr Healey intervened to ask whether the Prime Minister's words meant that if a Polaris submarine based in Scotland

was cruising off the Chinese coast and there was a conflict between Formosa and China, Britain would have the right, if there was time, to be consulted about its use.

Mr Watkinson replied: "If that submarine were, clearly known to be in those waters and from the base, I am sure the Prime Minister's understanding is that on an occasion of this kind as indeed on the initiation of nuclear war as a whole, if it were possible then we should be consulted."

"By 'We' he said he meant the allies as a whole as the Americans did not regard Britain as being in any special position on this."

Mr Watkinson said the deployment and use in periods of emergency of the submarine depot ship and associated facilities in the United Kingdom would be a matter of joint consultation between the two governments.

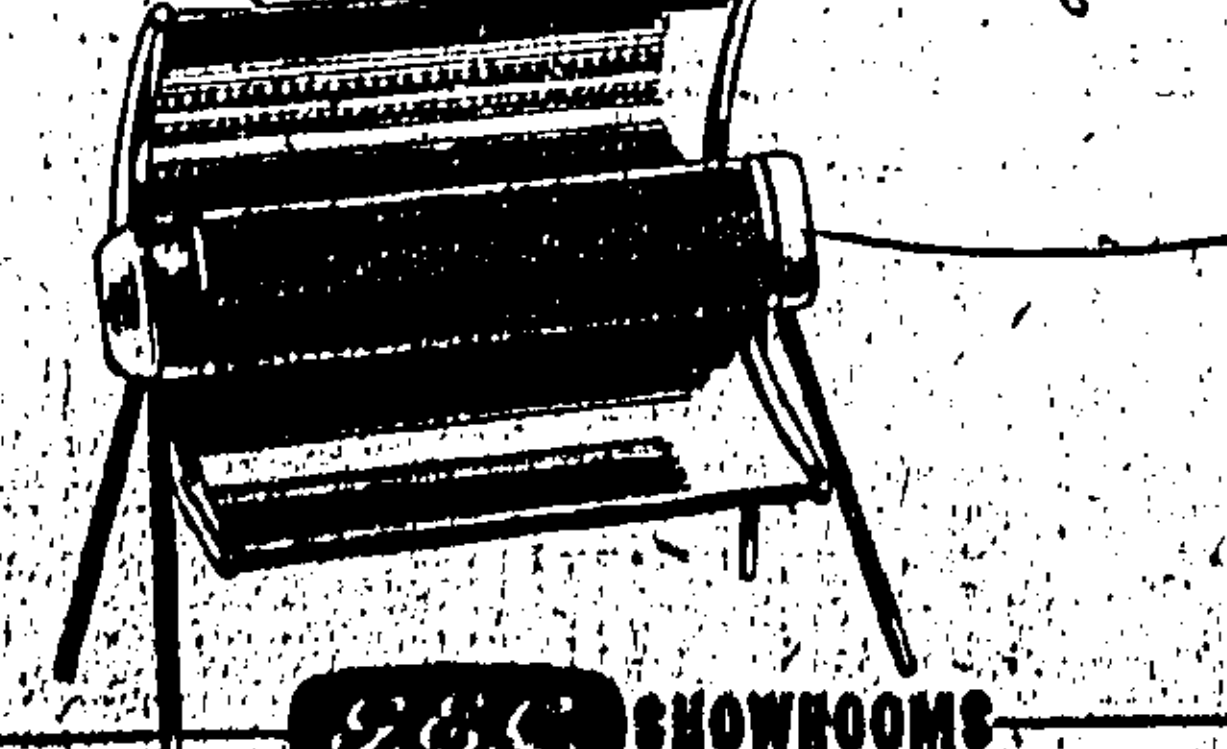
"In other words, first there is the base to any firing of any missiles in territorial waters," Mr Watkinson commented.

"Second, there is the absolute right of joint consultation on the presence of the depot," Reuter.

Big iron works  
may close

The Colnva's biggest and oldest iron works, the South China Iron Works Ltd, may be auctioned at the end of this month if it cannot settle a debt of \$5,300,000 with the Bank of China.

The management is making frantic effort to raise the money. The iron works used to turn out diesel engines, lorries, generators and plastic machinery. It employs more than a thousand people.

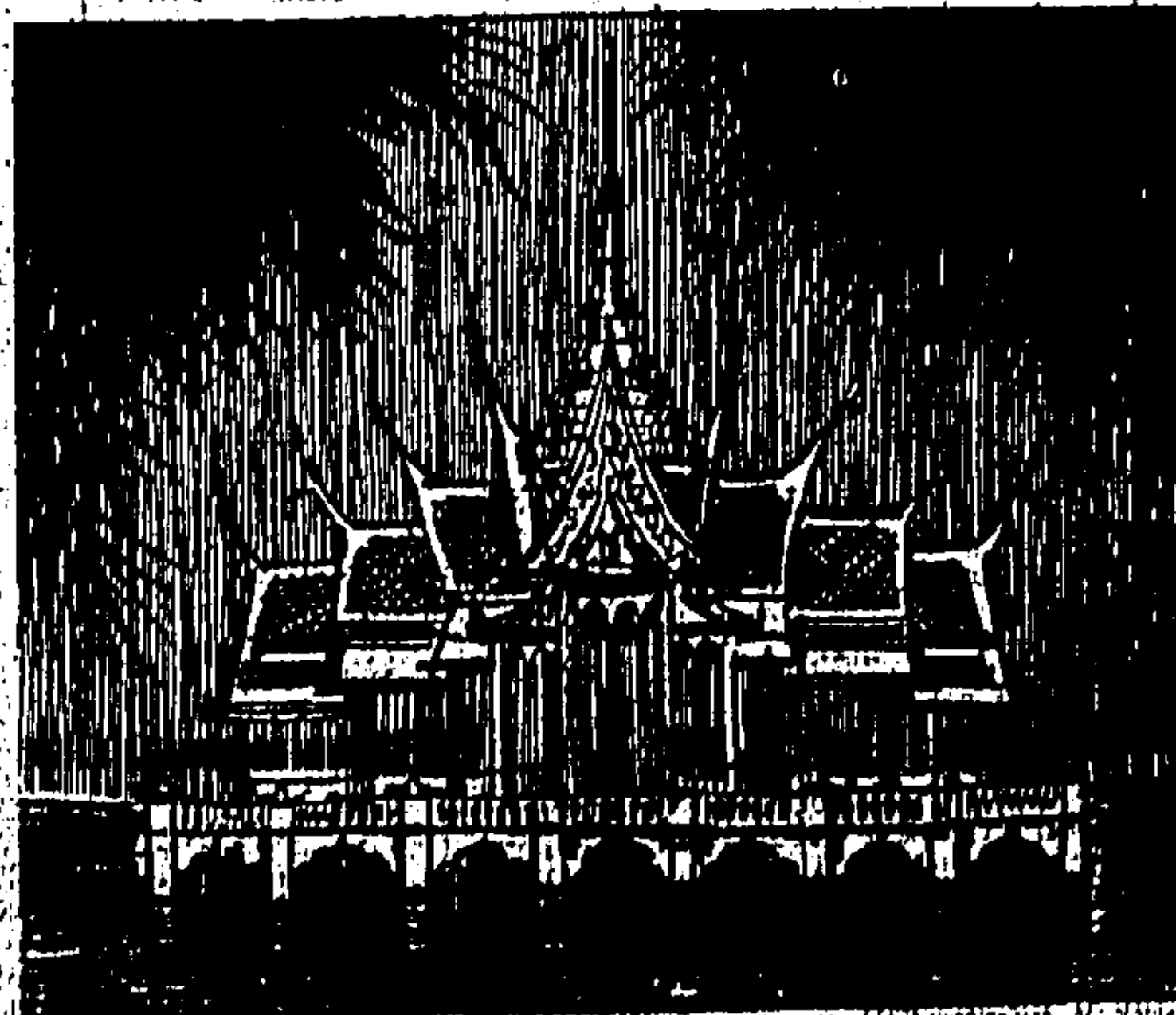
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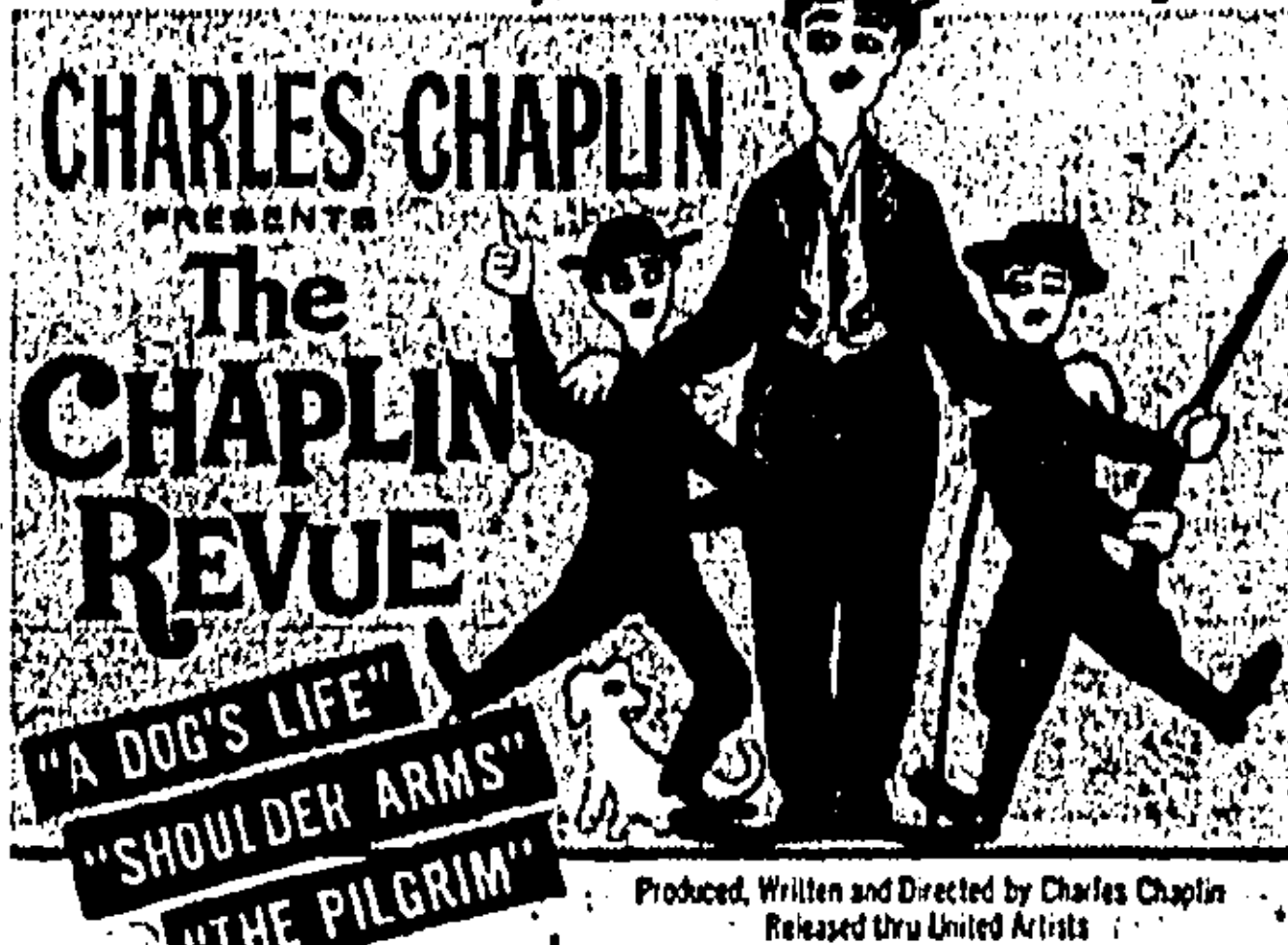
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KINGS: 11.00 a.m. U-I COLOR CARTOONS  
12.10 p.m. Danny Koye in  
"ME AND THE COLONEL"

PRINCESS: 11.00 a.m. WALT DISNEY CARTOONS  
12.30 p.m. Dean Martin & Jerry Lewis in  
"HOLLYWOOD OR BUST" (Technicolor)

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SUNDAY MORNING SHOWS AT REDUCED PRICES  
STATE: 12.30 p.m. Gregory Peck & Joan Collins in  
"THE BRAVADOS" — Color

ROYAL: 11.00 a.m. M-G-M COLOR CARTOONS  
12.30 p.m. Alan Ladd & Olivia De Havilland  
in "PROUD REBEL" — Color

## ROY &amp; MAJESTIC

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
3 SHOWS: AT 2.30, 6.00 & 9.00 P.M.

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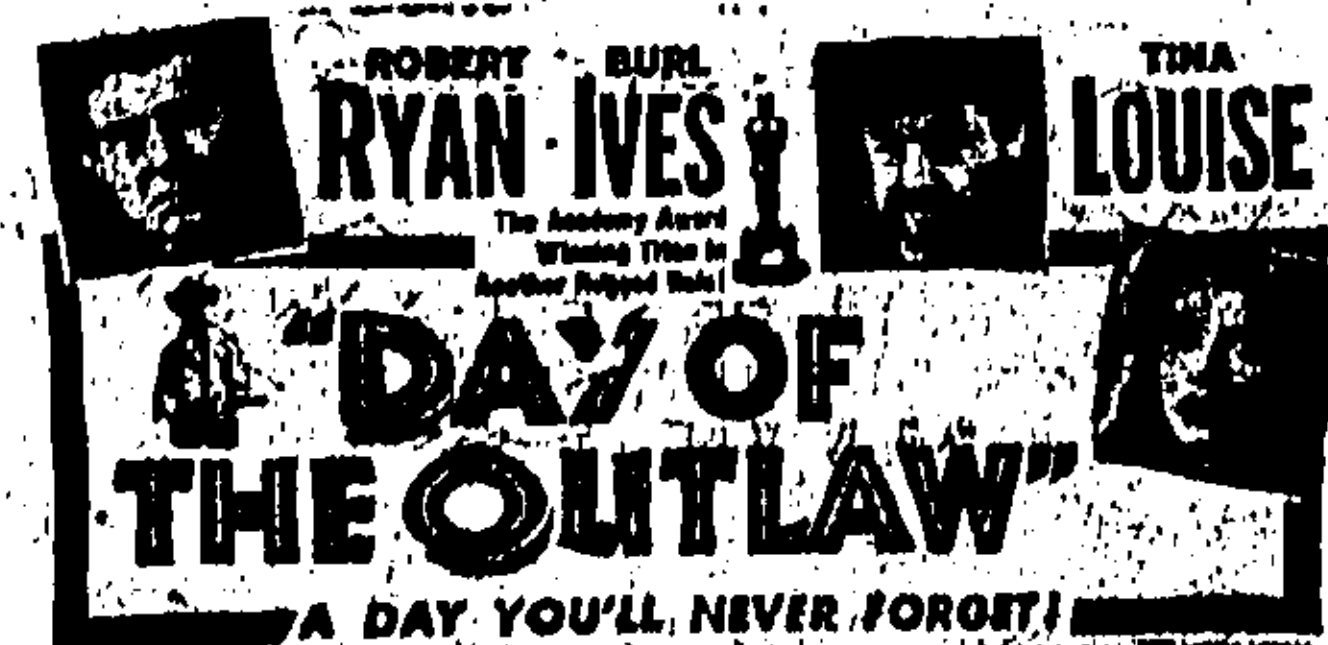
AT USUAL PRICES!

To-morrow: 4 Shows of "FROM THE TERRACE"  
ROYAL: At 12.00 Noon, 3.00, 6.00 & 9.00 p.m.  
MAJESTIC: At 12.00 Noon, 2.30, 6.00 & 9.00 p.m.

## BROADWAY

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 and 9.30 P.M.



5 SHOWS TO-MORROW: Extra Show At 12.30 P.M.

TO-MORROW AT 11.00 A.M.  
M-G-M TOM & JERRY TECHNICOLOR CARTOONS

## FILMS CURRENT &amp; COMING

by ANTHONY FULLER

"FROM THE TERRACE" (Roxy & Majestic) is a glossy, chatty, CinemaScope-De Luxe Colour romantic melodrama, adapted from John O'Hara's novel. It concerns an ex-naval officer, son of an inhibited self-made man, and a neurotic mother.

Brought up as he is, the son chafes all the best people in a ruthless bid for big money, then suddenly hates himself, his wife and his friends.

Why? Because he has met the right woman at last.

So it can be seen, "From the Terrace" presents yet another permutation of the love versus riches motif, a kind of conceit for idealism with a background of diplomazia, nouveau riche family and general vulgarity.

This film, however, is generally more intelligent than most Hollywood pictures which tackle a similar theme. "From the Terrace" does not exploit the obvious and come out with the pat answer.

Paul Newman makes a fine job of the role of the disillusioned ex-naval officer who eventually scratches his entry in the rat race.

Joanne Woodward is in her element as the jealous, proud, and sex-starved Mary.

Tina Balin as the good angel, folds her wings nicely, when she is on the bed, and radiates a kindly atmosphere even when the rats are lying on two, and three.

Felix Aylmer registers nicely as the dignified though hypocritical Marjorie, and George Grizzard amuses as Lex. The film makes little appeal to the heart. The rat race on Wall Street is a bit slow; the sexy scenes, and the luxurious built-in wardrobes, give the film a strong distant angle.

Taking it all round, it is a woman's glossy story magazine tale, wrapped up in the Wall Street Journal, and as such, makes a good strong film.

★ ★ ★

"THE CHAPLIN REVUE" (King's & Princess) is a miniature festival which includes three Chaplin vintage pieces: "A Dog's Life," "Shoulder Arms," and "The Pilgrim."

I have no way of proving this, for Chaplin keeps his accounts himself, but I think that the release of these Chaplin masterpieces, which were jerked out of the cameras during the second decade of this century, have earned more money on second run than they did forty years ago.

This present trio of fun finds Chaplin in a wistful mood, with something to say, but what he has to say is that no matter how hard life is, there is still a lot of fun. The rich get richer and the poor get poorer, but as Chaplin at Hollywood and Chaplin of Kennington were thousands of dollars apart, Chaplin could afford to be philosophical.

People interested in the cinema will love seeing the early shots of Hollywood when Hollywood was just an orange grove. You will see the young Chaplin arrive (a posed shot) but it is full of interest.

Regarding the films themselves, I found watching them an extraordinary experience. The years slipped away, and it proved to me that the young mind is infinitely more retentive than the mature mind.

I could even remember the captions. For instance, can you remember when Chaplin in "Shoulder Arms" captures a dozen or so prisoners, and is asked how he did it? The caption followed by some clever mind reads, "I surrounded them." Also his pulling down the window of a ruined house in Picardy in order to obtain an impossible privacy.

The Chaplin of those days was a kinder, more optimistic Chaplin, but in the light of things, it is difficult to find fault with his attitude, now, except for the methods he would adopt, and the friends he would make, to achieve a change.

In introducing "Shoulder Arms" he uses a shot from the Official War Film of World War I. He shows the slaughter of the Somme, cutting only before the men are shown being moved down by machine guns.

He cynically comments to this effect: "War was kinder in those days, before atom bombs and guided missiles."

It is obviously the voice of a man who has seen his liberal societies of the late



Paul Newman and Joanne Woodward in a scene from "From the Terrace," 20th Century-Fox production, showing at the Roxy & Majestic.

don't slum trampled under feet. But I philosophise. Here is the Chaplin who made the world laugh. Here is the clown of the submerged generation. Here is the man who gained the whole world for fun, who gave out so much humour that he lost his own. But he is still the genius of celluloid.

★ ★ ★

"BELLS ARE RINGING" (Hoover & Gala) is a snappy, sophisticated, comedy picture, expertly filmed in CinemaScope and Metrocolor, with music and songs thrown in for good measure.

Based on the Broadway success, it tells how a dizzy, though well-meaning telephone girl, cures a playwright of his inferiority complex, drives the bad boys into keep, and snatches her a husband.

The plot is sketchy, but Judy Holliday is simply a genius at this flimsy stuff, and she is staunchly supported by a first class team.

The film, true to the play, exploits Judy Holliday's versatile talents. But she is a good trouper, and although she's centre stage all the time, sees that every once in a while, the limelight is directed towards other members of the cast.

The result is jolly good entertainment of the inconsequential kind.

Judy Holliday is simply superb as the dizzy Ella who operates a telephone answering service from a down town basement, and while not trying to keep herself out of her clients' affairs, falls for Dean Martin, the tipping playwright, and drives him to success.

Eddie Foy amuses as Otto, and Bernie West and Frank Gorshin introduce marvellous cameos as a singing dentist and a stage-struck beatnik respectively.

The private telephone exchange provides a wonderful pivot for the fooling, and the night club sequences are plus-lush.

Summing up, "Bells are Ringing" is the cheeriest piece of entertainment to hit Hong-kong for many a moon.

You will enjoy it, so do yourself proud, and get along.

★ ★ ★

"THE NAKED MIRROR" (Lee & Astor) is a full blooded melodrama, with the emphasis on sex, displayed under the sign of the red lamp.

It tells how a comely policewoman, aided by the vice squad, bursts a nude photography racket, created to circumvent the Street Offences Act, whereby less girls were chased off the high ways and by-ways of Wardour street, London, W.1, and left to do the best they could.

Well, you don't need me to tell you that the best some of them did was very good, and some of these girls, by putting in a little overtime, earned larger salaries than a bank director.

The story is a kind of pimp's progress, where a vicious number organises the girls, and allocates them territory. A chase ensues with a speedy photographer, the pimp spread for the suckers, and hi-ho, it's off to work we go with a little blackmail.

Hazel Court is ideally cast as the curvaceous, courageous policewoman, Mildred.

Terence Morgan is convincing as the handsome civil August, while Donald Pleasence scores as the menacing, erasing Jewel, the seedy shutter snapper.

There are some tough exchanges between the pimp and the photographer, and now and again the tins get cuffed also. No light relief, this epic of the London curb stones relies on reality and a risk-of-time climax to put it over, and eschews the tarts and flowers angle.

★ ★ ★

"THE TINGLER" (Royal & State) is the shocker which caused a storm in a teacup, a month or so ago, when the trailer was let loose among the children watching a holiday film.

This is a shocking film made to shock, in which Vincent Price plays a doctor who believes and finally proves that there exists in human beings an evil force which can kill when it is triggered by fear, if it is not quelled by the screaming of its victims.

Vincent Price is quite at home as the doctor and plays the role well. Judith Evelyn equally good as the deaf mute who, unable to scream, becomes a victim of "The

Tingler," when she is made the target of terror by her murderous husband.

Darryl Hickman plays Price's youthful assistant, and Miss Cutts his unfaithful wife.

★ ★ ★

"DAY OF THE OUTLAW" (Broadway) is a western with a different approach. In short, it tells of an early takeover bid, this time, the outlaws take over a whole town.

It tells of feuding between Robert Ryan, a cattle king, and peaceful ranch neighbour, Alan Marshal, with Tina Louise standing in between.

Then suddenly, there is the intrusion of a band of outlaws headed by Burl Ives.

The outlaws are the cruelest, the meanest set of cut-throats that ever shot their way across the screen.

Robert Ryan offers to lead them to safety over a wild mountain pass, Ives agrees, and they start the trek in a raging blizzard.

Here the camera comes into its own, for the film was shot in the Oregon mountains up among the snow and clouds.

Good cast, good script, and a new angle.

## NEW FILMS AT A GLANCE

SHOWING

ROYAL & STATE: "The Tinger." New frightener, about a doctor who discovered that an evil force can kill when it is triggered by fear. Vincent Price, Judith Evelyn, and Darryl Hickman.

KING'S & PRINCESS: "The Chaplin Revue." Three-in-One Chaplin release containing abridged versions of, "A Dog's Life," "Shoulder Arms," and "The Pilgrim." Three hearty laughs for the price of one.

BROADWAY: "Day of the Outlaw." Western suspense film in which a peaceful community suddenly find themselves the captives of an outlaw band. Robert Ryan, Burl Ives, and Tina Louise.

ROYAL & MAJESTIC: "From the Terrace." Romantic melodrama about an ambitious youth who, following an unhappy marriage, sacrifices career for true love. Paul Newman, Joanne Woodward, and Tina Balin. CinemaScope and Colour De Luxe.

HOOVER & GALA: "Bells are Ringing." Happy story about how a dizzy telephone girl cured a playwright's inferiority complex. Music, songs, CinemaScope and Metrocolor. Judy Holliday, Dean Martin, and Eddie Foy.

LEE & ASTOR: "The Naked Mirror." Full blooded vice melodrama, telling how a comely police agent helps bust a nude photography racket. Terence Morgan, Hazel Court, and Robert Beatty.

COMING

ROYAL & STATE: "Fantasia." Walt Disney's outstanding technicolor hit, featuring some of the world's most delightful music, and the screen's most enchanted animated characters.

KING'S & PRINCESS: "Psycho." Hitchcock's latest shocker which illustrates the case history of a young man whose "mother complex" gives him a split mind. Anthony Perkins, Vera Miles, and John Gavin.

BROADWAY: "Storm Over the Nile." The CinemaScope Technicolor version of "The Four Feathers." Romantic story of the Sudan, and of an officer in quest of courage. Anthony Steel, Ronald Lewis, Mary Ure, and James Robertson Justice.

ROYAL & MAJESTIC: "Battle of Britain." Epic documentary

of the Battle of Stalingrad, and how the Russian Army held the Nazi Sixth Army under General Paulus.

HOOVER & GALA: "Hercules Unchained." Large scale Technicolor, epic, covering the further adventures of Mr. Hercules, as the demi-god. Yarn actionful, with crowds and incidents falling over one another. Steve Reeves, Sylvia Kristel, and Primo Carnera.

LEE & ASTOR: "Doctor in Love." Another dip into the fun-box of medical people, or extraordinary people. This is a breezy tale, with a snappy dialogue, a touch of farce, and a long-lost laugh. Eastman Colour. Michael Craig, Virginia Madsen, and James Robertson Justice.

## LEE ASTOR

SHOWING TO-DAY  
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TERENCE MORGAN - HAZEL COURT  
AND ROBERT BEATTY



MORNING SHOW TO-MORROW  
LEE: 11.00 a.m.  
COLOUR CARTOONS  
AT 12.00 p.m.  
LIVING IT UP

## HOOVER GALA

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## SHOWING TO-DAY

AT 2.30, 5.20, 7.30 and 9.40 P.M.



To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. 20th Century-Fox Color Cartoons  
12.30 p.m. Esther Williams — Van Johnson in  
"DUCHESS OF IDAHO"

Hoover 11.00 a.m. 20th Century-Fox Color Cartoons  
12.30 p.m. Clifton Webb — Jane Wyman in  
"HOLIDAY FOR LOVERS"

## TOHO SCOPE

## TOHO FILM FESTIVAL 1960

Also ON THE STAGE  
THE PROMINENT FEMALE STARS OF TOHO  
MISS YOHKO TSUKASA,  
MISS AKEMI KITA  
& MISS TERUKO FUJII  
MAKING THEIR PERSONAL APPEARANCE  
TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

At The CAPITOL  
YOSUKE NATSUKI in  
"THE STORM OF THE PACIFIC"

At The RIALTO & ZENITH  
TAKASHI SHIMURA in  
"SEVEN SAMURAI"

At The NEW WORLD  
"3 DOLLS AND 3 GUYS"  
In Color — Starring REIKO DAN

CAPITOL: To-morrow At 12.30 p.m.  
"ARTISTS AND MODELS" In Color

You MUST See It From The Beginning!





# KASAVUBU ASSAILS UN

## Protests against support for Lumumba

United Nations, Nov. 4. The United Nations today published a hitherto secret cable from Congo President Joseph Kasavubu assailing the UN role in the troubled African country. He accused the U.N. command of encouraging the supporters of deposed premier Patrice Lumumba by blocking his arrest and prosecution.

## Film on life of Churchill



Sir Winston Churchill

New York, Nov. 4. Paramount International Films announced today it had signed contracts with Sir Winston Churchill for exclusive motion picture and television rights to his early autobiographies.

The books acquired, Paramount said, are "My Early Life," published in America as "A Roving Commission," and "The World Crisis." They deal with Sir Winston's early adventurous years up to his marriage in 1908.

## FIRST TIME

Paramount said it plans to make the acquisitions into one of the most important high budget pictures in its history. The announcement said this is the first time Sir Winston has consented to have an actor portray him.

The contracts were signed, Paramount said, between Sir Winston and Hugh French, who will produce the picture, in the south of France where Sir Winston was staying recently.—AP.

## Girl killed by lorry

A five-year-old girl was knocked down and killed by an earth lorry in Chun On Street, Tsun Wan, at 1.45 pm yesterday.

The girl, Siu Man-lan, was dazed when a service car arrived to lift the body with crane.

Her body was sent to a public mortuary.

Both of her parents were out working. Her father is a barber and her mother a dish-washer in a restaurant.

## Americans' bid to bomb Havana revealed

Miami, Nov. 4. Two young Americans set out on Monday night in a stolen plane from Fort Pierce, Florida, to bomb Havana, the Miami News said today. They never arrived.

In a copyrighted story by Hal Hendrix, Latin American editor, the News said "Two youthful American soldiers of fortune whose mission could have shaken the hemisphere far beyond the explosive power of their homemade bombs, are now missing."

The story continued: "They were to have been a dramatic stroke of revenge for the summary execution of three Americans and 15 Cubans by the Castro government."

"They had even printed the names of the three Americans on the bomb casing that they filled with black powder and scrap iron. They carried a dozen 'Molotov cocktails,' too."

The news said after they took off and headed south through the rain almost at treetop level they vanished.

'BEST SOURCES'

Whether their \$16,000 plane went down at sea, fell into Castro hands, crashed or landed in a remote area of Cuba or some other island is a question still to be answered, the News added.

The newspaper said it learned of the background of the flight from "the very best sources" and the story was confirmed in some details by the theft of a beechcraft Bonanza plane from its hangar at St. Lucie county airport at Fort Pierce on Monday night.

The News said that last Saturday Paul Hughes, 31, former volunteer in Castro's revolutionary Air Force, who broke with the Cuban leader over Communism, met with Jay Hunter, 28, in Miami.

Both Hunter and Hughes had been close friends of Otis Fuller, an American executed for taking part in an invasion last month.—AP.

## Ho Chi Minh may be seeking more Russian support

Saigon, Nov. 4. Western diplomatic observers here regard as "ominous" the visit to Moscow of the Communist North Vietnamese President Ho Chi Minh.

Ho Chi Minh left this week for Moscow, by way of Peking, with two of his lieutenants, Le Duan, Secretary-General of the Vietnamese Workers (Communist) Party, and General Nguyen Chi Thanh, member of the Party Central Committee, they are to attend the October revolutionary anniversary ceremonies.

Observers said they expected the three Vietnamese to discuss the situation in neighbouring Laos and the present Communist guerrilla war against the pro-Western South Vietnamese government of Ngo Dinh Diem.

They suggested that Ho Chi Minh might try to persuade the Communist bloc to give stronger support to the South Vietnamese Communists, who seek to replace the government with a neutralist regime which would hold reunification talks with the Communist north.

The observers pointed out that Le Duan was commander of the Vietnamese guerrilla warfare in the south during the war with the French and that Nguyen Chi Thanh was guerrilla commander in central Vietnam.

During the past three weeks anti-government guerrilla activity in South Vietnam has increased, this week, a district chief in the central Vietnam coastal region was assassinated.

In the south-west, where the Ngo Dinh Diem government has been fighting guerrillas for more than a year, the situation was reported still serious.—Reuters.

SUPPORT

Observers said they expected the three Vietnamese to discuss the situation in neighbouring Laos and the present Communist guerrilla war against the pro-Western South Vietnamese government of Ngo Dinh Diem.

They suggested that Ho Chi Minh might try to persuade the Communist bloc to give stronger support to the South Vietnamese Communists, who seek to replace the government with a neutralist regime which would hold reunification talks with the Communist north.

## SKIPPER SAILS TO COLLECT A WATCH LOST 19 YEARS AGO

New York. Captain John Bevelander, 62, master of the freighter American Harvester, is on his way to Wolverhampton, Staffordshire, England, to collect a watch he lost just before the outbreak of World War II.

Since 1944 the watch has been in the possession of a Wolverhampton man, who has offered to return it to the captain. It would like to see the man and his wife and thank them. It is a very generous gesture, he said.

SOLDIER

The captain, presented with the watch by his hometown of West Sayville, Long Island, 31 years ago after his ship was involved in an Atlantic rescue, accidentally left the watch in a hotel room in Genoa, Italy, just before the outbreak of the war.

The captain said a British soldier, whose name he did not reveal, bought the watch in Bologna in 1944. It worked perfectly for 16 years, until earlier this year when the soldier's wife dropped the watch and broke it.

Looking inside, they saw an inscription to Captain Bevelander and told the story to their local newspaper.

The newspaper wrote to the West Sayville Post Office, which forwarded the letter to Captain Bevelander's brother who still lives there.

Recalling how he came to be given the watch, Captain Bevelander said he was an officer aboard the old liner American which rescued 82 Italian seamen in mountainous seas in mid-Atlantic in 1929.

On their return to New York, he said, the American crew received a ticker-tape welcome, and West Sayville gave him the watch, suitably inscribed.

The American Harvester has left here on her way to Boston and Rotterdam, Holland. Captain Bevelander said he hoped to pay a flying visit to England to retrieve his watch while his ship was at Rotterdam.—China Mail Special.

## Guy Fawkes Day

The Hongkong Cricket Club will celebrate Guy Fawkes night with a fireworks display and the Duke of Edinburgh's Own Gurkha Rifles will Beat The Retreat, commencing at 7 pm tonight.

## Cardinal declares MORE EMPHASIS ON PUNISHMENT OF CRIMINALS NEEDED

London, Nov. 4. Cardinal William Godfrey, Archbishop of Westminster, has called for more emphasis on punishment rather than on the so-called "treatment" of criminals.

Recalling that in 1889 there were 2,978 indictable offences in Britain for every million of the population the cardinal told a meeting of the Public Morality Council that the figure was eight times that number.

"There should be no false ideas about interfering with freedom," he said. "Governments should be deeply concerned with protecting the freedom of the citizens who wish to dwell peacefully in their homes holding their property secure from theft."

"Negligence in controlling the criminal is aggression against the freedom of the citizen. The word 'treatment' takes the place of punishment and the criminal glories in the possession of some so-called mental abnormality which destroys in him all sense of responsibility."

SENTIMENT

"As long as we allow sentiment to override reason in dealing with the wrongdoer for so long will our society remain in the disorder which all good people deplore."

Cardinal Godfrey said television will be a power for evil and disastrous to the nation if it allows "sex and sensuality to become big business."

In a scathing attack on scenes of violence, he told the meeting: "the unceasing portrayal of killings and crime weakens the moral fibre of the people and breeds in his mind this distorted idea of the value of human life."

"One of the evils of the present time is the lessened appreciation of the sacredness of human life."

"It is manifested on the roads, in the interference with the laws of the creator, in the beginnings and the ending of human life," he declared.—Chr a Mail Special.

## Leader of narcotics ring is jailed

New York, Nov. 4. Antranik Paroutian, 35-year-old French national, was sentenced today to 20 years in prison and fined \$20,000 as the leader of an international narcotics ring.

U.S. Judge Joseph C. Zavatt, who pronounced sentence, noted that Paroutian headed an organization which handled nearly half of all the heroin entering America in the last 10 years.

Paroutian, who claims residence in Marseilles, France, was convicted in Brooklyn on October 11 on charges of conspiracy to import narcotics and possession of narcotics.

EXTRADITED

Agents said Paroutian fled from the U.S. before his indictment with Gabriel Graziani, a French-Corsican who also lives in Marseilles. Paroutian was arrested in Beirut, Lebanon, last March, and extradited to America.

Authorities said that was the first extradition of a foreign national to the United States on narcotics charges in the history of international law enforcement.

Graziani remains a fugitive.—AP.

## Woman missing at sea

Southampton, Nov. 4. The husband of Mrs Edith F. Duncan, 40, who vanished from the liner Athlone Castle at sea two days ago, told an inquiry today she had been under treatment for a nervous condition.

Mrs Duncan disappeared on a voyage from South Africa. She and her husband, John, who lived on Regent Street, Yeovil, Somerset, had planned to settle in Aberdeen, Scotland.

The husband said his wife was subject to fits of depression and "worried about trivial things."

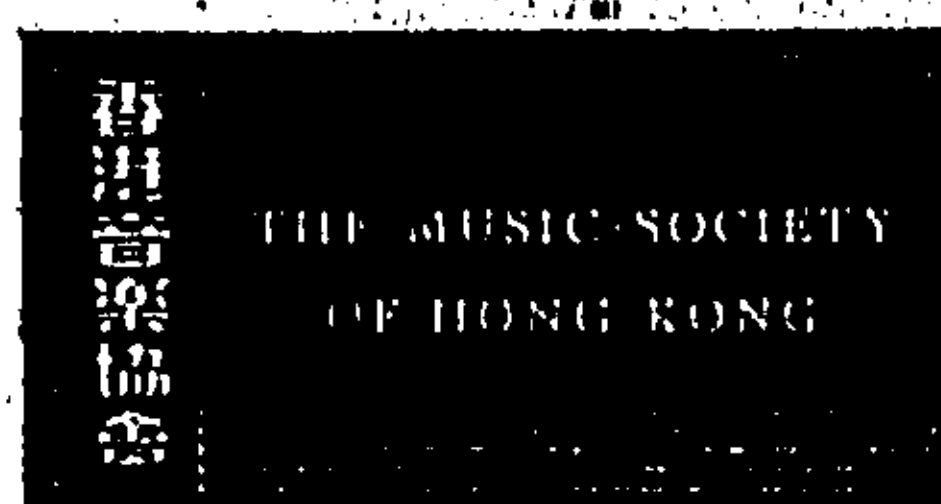
The inquiry, by the British Transport Ministry, found that she was "missing at sea and presumed drowned."—AP.

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WHAT THE CRITICS SAY ABOUT

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"UP PERISCOPE" in Technicolor

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**The Great DICTATOR**  
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"THE MAN BETWEEN"

## Wearing underpants EXCUSE FOR NOT STOPPING AFTER MISHAP

Rochdale, Nov. 4. A driver whose car hit a parked vehicle, told magistrates here today that he did not stop straight away because there were women about — and he was wearing nothing but his underpants.

Thomas Thompson, 34, said that on the night of October 1, he had been drinking with four friends. They ended up at Hollingworth Lake, a local beauty spot, and somebody shouted "First in for a pound!"

Thompson added that after coming out of the lake he threw his clothes into a car and his friends drove off with them.

He followed in another car, wearing only underpants and driving in bare feet, but he lost the vehicle in front.

On driving without due care and attention, failing to stop after an accident, and driving without insurance, Thompson was fined a total of £16 and disqualified from driving for six months.—Reuters.



# HOMESIDE PICTORIAL



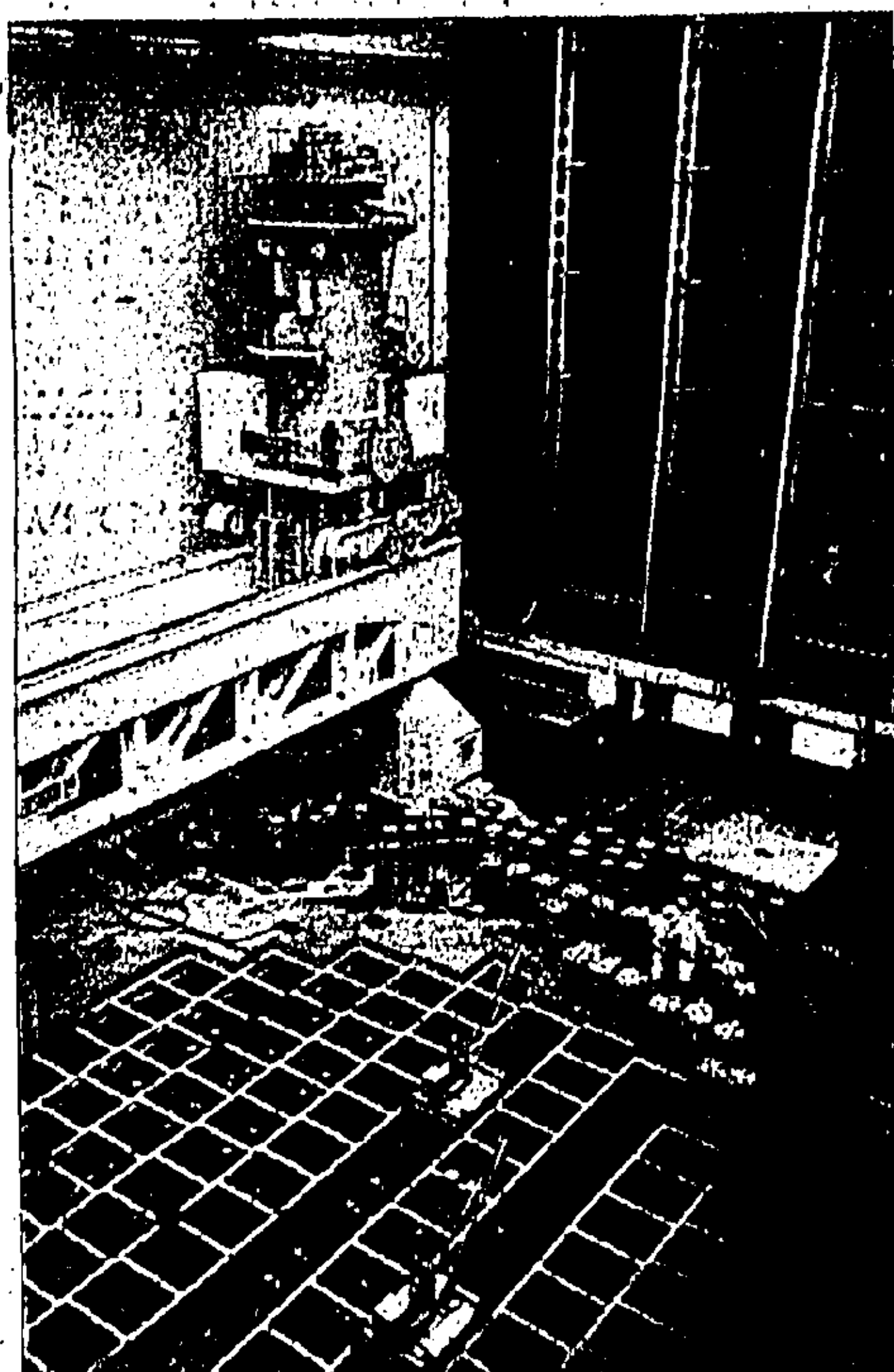
LEFT: In the best tradition of star performers, the top fliers of the Royal Air Force, the Black Arrows, climbed into their black Hunters at their home base of Wattisham in Suffolk last month to make their final bow as the finest aerobatic team in the world. The man with a front seat in the stalls was the Crown Prince of Morocco, Moulay Hassan. Picture shows Squadron Leader Peter Latham giving the thumb-up sign for the final performance of the 'Black Arrows'.

★

RIGHT: Some Oxford students took the occasion of the South African Springboks Rugby match against Oxford University to stage a demonstration against Apartheid and for the boycott of South African goods. Picture shows some of the students carrying posters appealing for funds in support of the anti-Apartheid movement and for the boycott of South African goods.



RIGHT: Inauguration of the first Prostolzi Children's village in England at Sedlescombe, Sussex, on United Nations Day was attended by Mr Thubten Norbu, the Dalai Lama's brother, and Dr Walter Robert Corti, founder of the first similar village in Switzerland called after Heinrich Pestalozzi, the Swiss humanitarian and educationist who had an idea of resettling children after the Napoleonic wars. Picture shows the Dalai Lama's brother, Mr Thubten Norbu, talking to children.



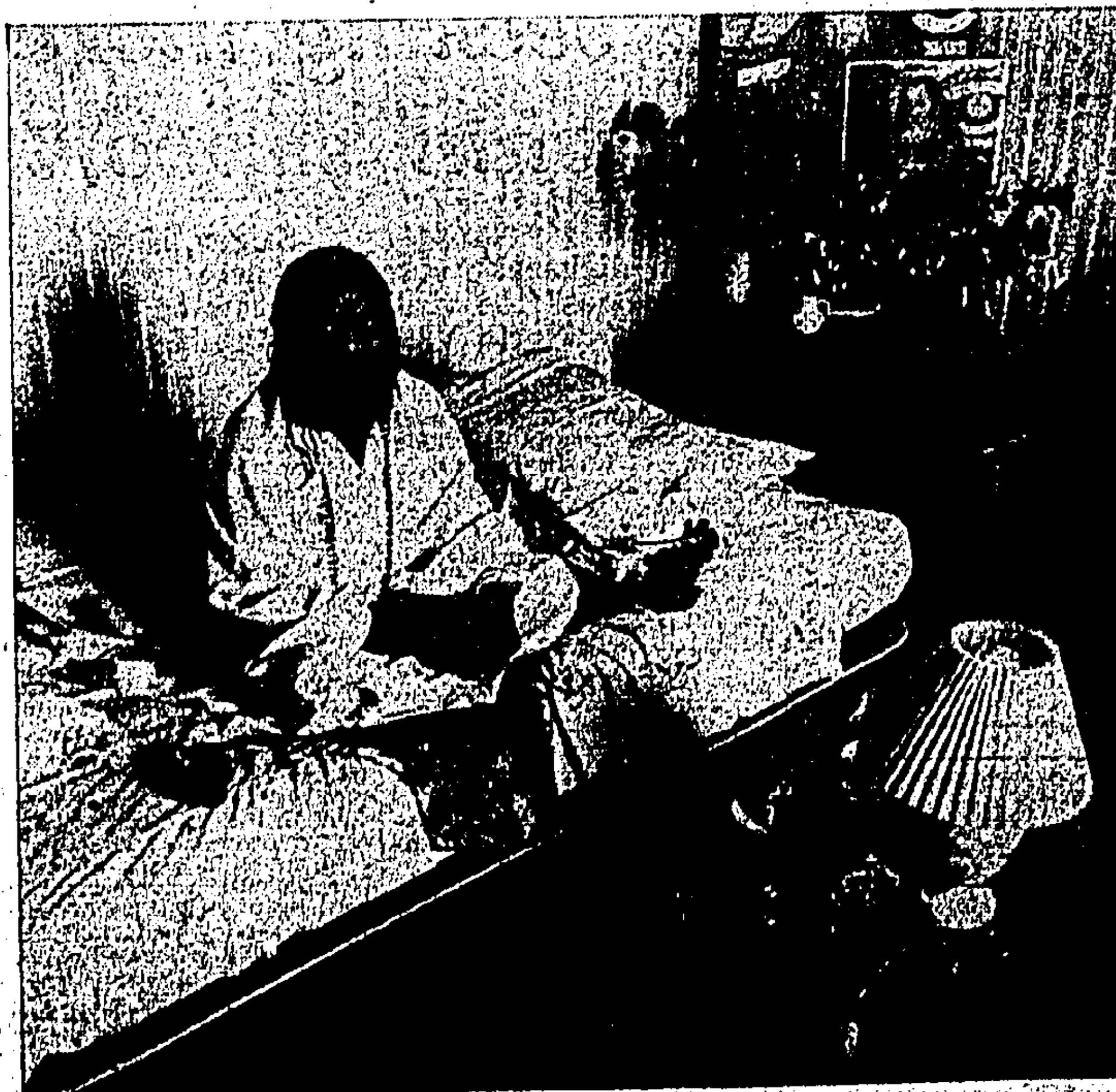
ABOVE: Deliveries of nuclear fuel (uranium) for the atomic power station at Bradwell in Essex (England) started the other day. It is brought in small consignments by road from the Atomic Energy Authority's factory at Springfields, Lancashire, where the fuel elements for all the Central Electricity Generating Board's nuclear power stations are being made. Picture shows the charge-discharge machine over No. 1 reactor at Bradwell.



★ ★ ★

ABOVE: Princess Nizsha of Morocco was at London Airport the other day to meet her brother, the Crown Prince. His plane was 20 minutes early and the Princess and her welcoming party only just got there in time. The Crown Prince, who is 31, brought a gold-embroidered Moroccan tunic for the Queen. He will give it to her at Buckingham Palace when he lunches there. Picture shows the Crown Prince of Morocco and his sister, Princess Nizsha.

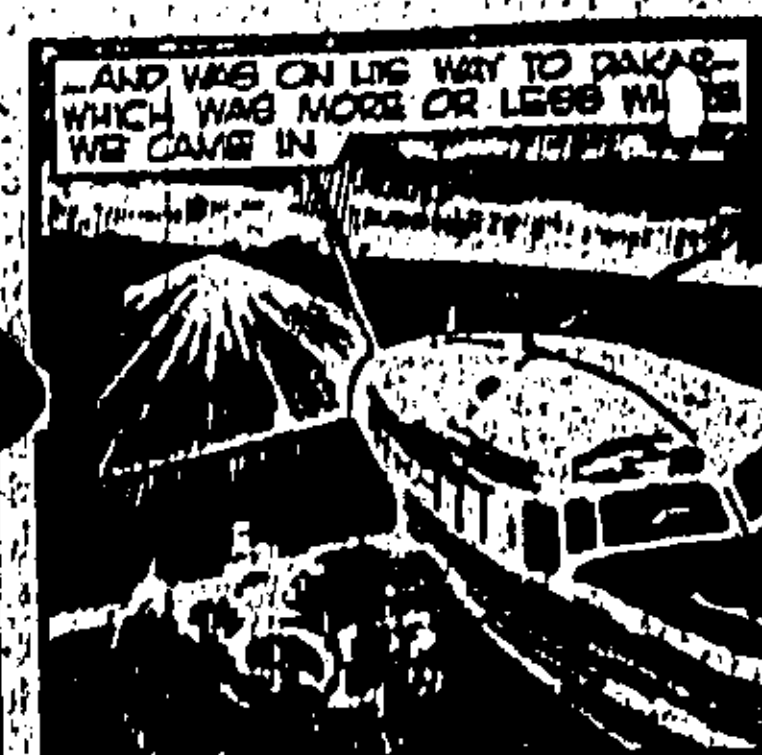
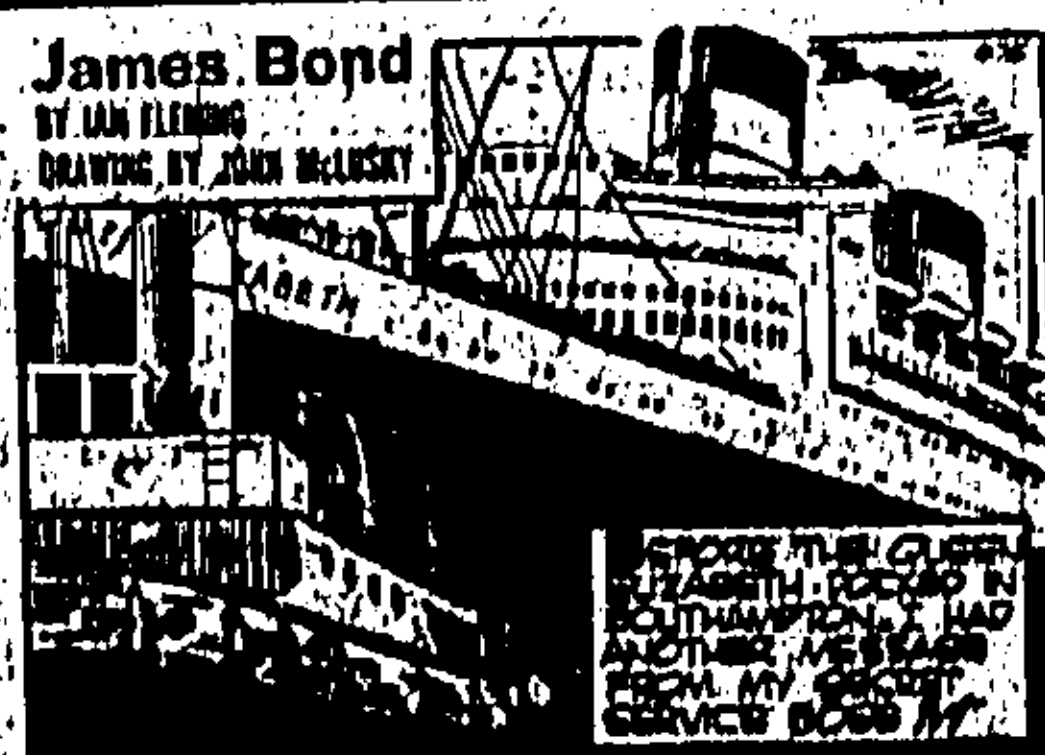
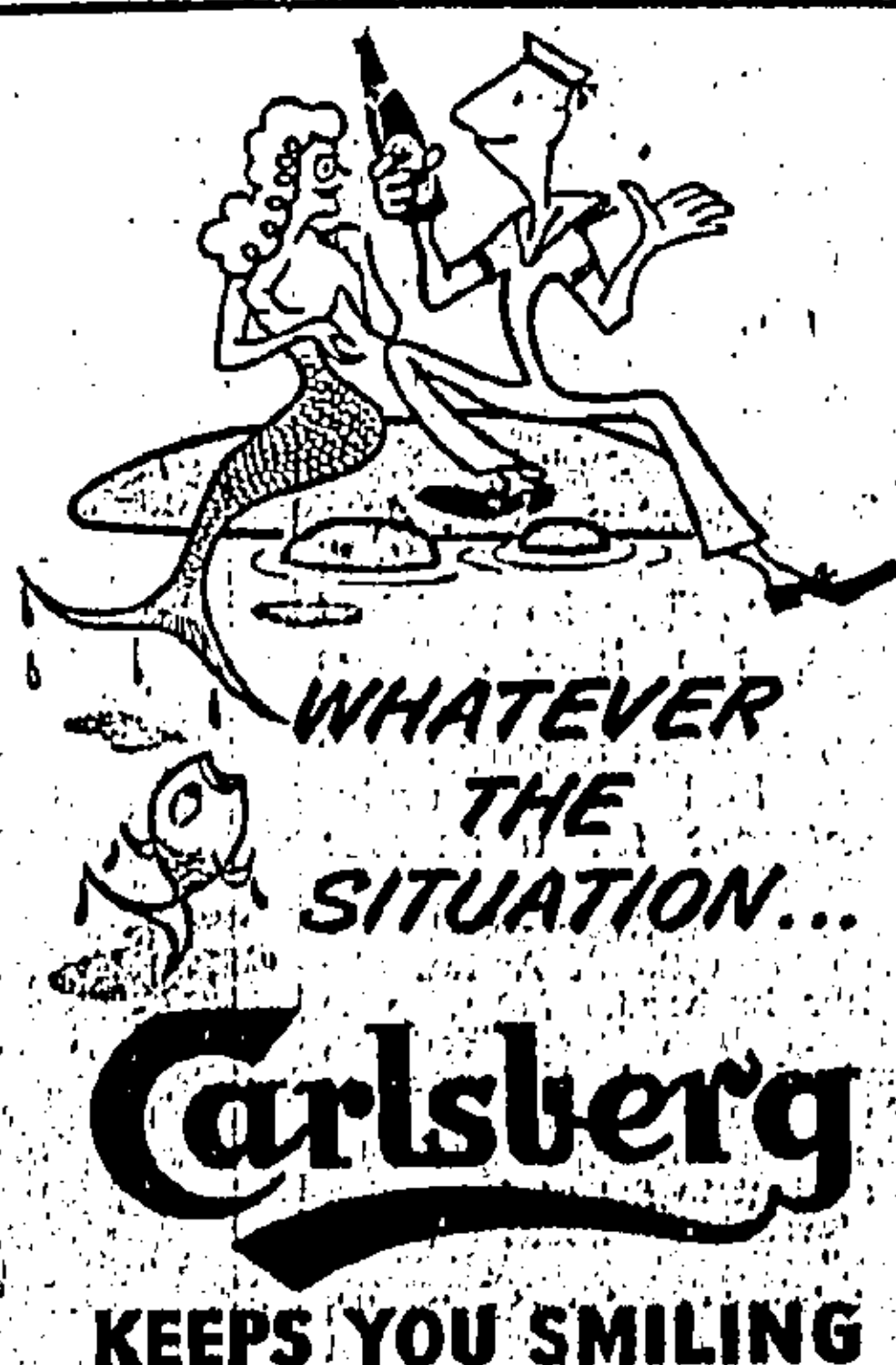
## Pictures by London Express Service



ABOVE: Judy Garland has become an overnight ambassador of her country to Europe. Her task—to sway the 800,000 American absentee voters in Europe to support Senator Kennedy. "Many of them are in the army and encamped in places in Germany", says Judy. "So I am flying to Frankfurt where I hope at any rate to persuade the soldiers to vote." Picture shows Judy Garland and young Joe. Even with mother to take you and a chauffeur holding the umbrella against the London weather, school is still school.

★

LEFT: His Holiness Maharishi Mahesh, Yogi of the Himalayas and Life Cellist, who has been in England since January, has now established residence on the first floor of a sumptuous house overlooking London's Regent's Park. "I have a mission to bring peace and happiness to the world," he explained. "I initiate men and women to meditation—I give them a word or a syllable to which their vibrations respond." As a result, the Yogi said, "they lose their tension and there is so much less tension in the world."







# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, NOVEMBER 11

Page 1

RADIO HONGKONG

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## MACAO GRAND PRIX AND WINTER PROGRAMMES



"What do you know about the bus at Nazareth, Lisa...  
what do you know about the bus at Nazareth?"

A tense moment in the play "The Hanneb Girl" which goes on the air on Monday night, at 9.15.

Written specially for Radio Hongkong by Jeffrey Ridge and Ted Thomas, this is an interrogation piece set in Palestine in the late forties when terrorist activities there were at their height.

Ted Thomas plays the male lead opposite Patricia Penn—who makes her debut in the field of radio drama in the demanding title role. Victor Price is the producer.

**MACAO COMMENTARIES:** Saturday and Sunday—Radio Hongkong has this year taken on the coverage of the Macao Motor Race single-handed and the commentaries this year constitute the biggest such operation the station has ever undertaken alone. Those interested in the times of commentaries will find full details in the columns to the right of this, under Saturday and Sunday's programme announcements.

**CROSS HARBOUR RACE:** Sunday, 10.20 and 11.05 am—Although the coincidence of the Cross Harbour Race and the Macao Grand Prix places a great strain on Radio Hongkong's engineers, the start and finish of the swimming race will be covered by Michael Page and Victor Price at these times.

**ROBERT CATESBY:** Saturday, 7 pm—What Patricia Penn—who wrote and produces it for Guy Fawkes' Day—calls "a conversation piece." Another slant on the Gunpowder Plot. Michael Meredith, John Caswell and Ian Kingsley take part.

**PROTEST:** Friday, 9.45 pm—A record programme with a difference. You'll find no comforting, undemanding lyrics here, but rather the articulate protests—in song—of outspoken individuals against the world of stupidity and cruelty which surrounds us all. The juvenile delinquent, the persecuted negro, the man hanged for a murder he didn't commit: they are all here; their songs selected by Jeffrey Ridge and Laurie Mills as examples of the social significance of some of the popular music of the age we live in.

**WINTER PROGRAMMES:** The change over from summer to winter time always involves a grand reshuffle of evening programmes and the introduction of new ones. For the next week or so it would be as well to check the placings of the programmes you enjoy and see whether they have moved to a different time of day, or day of the week.

Here briefly are some of the new projects you may like to make a note of:

**AILEEN WOODS' "DO YOU REMEMBER?":** Friday, 7.30 pm—The doyen of Hongkong broadcasters fulfils her promise to make a return to the microphone with music mostly for more adult listeners.

**FIRST IMPRESSIONS:** Sunday, 8.30 pm—Ted Thomas plays new record releases for critics Derek Hogg, Colin Stuart and Anna Leader, and asks them their opinion of the disks.

**THE GLUMS ARE BACK:** Wednesdays, 9.15 pm—A new series of "Take It from Here" for those cold winter evenings... with Dad still walking in on Ron and Eth at the crucial moment. Dick Bentley, Jimmy Edwards and June Whitfield are the stars.

**FRAMLEY PARSONAGE:** Sunday, 9.15 pm—In the best traditions of the BBC's serialisation of Trollope novels set in Barsetshire, and a promise of good Sunday evening entertainment for 12 weeks to come.

**MING YELLOW:** Thursday, 8.30 pm—A BBC serialisation of John Marquand's classic thriller set in the Far East at the time of the Japanese invasion of China in 1932.

**SINGING THROUGH THE AGES:** Monday, 8 pm—Father Ryan traces the history of vocal music from its very earliest, unsophisticated beginnings, down to the opera, lieder, and choral music of the present day.

**LET'S GO OFFBEAT:** Tuesdays, 7.30 pm—Ray Cordell complements his existing 'Modern Jazz' programme with a half hour of offbeat cha-cha, and in so doing presents the Hongkong listening audience

with the only programme of its kind in the Colony.

**FOUR CORNERS:** Sundays, 7.30 pm—Traditional, folk music, ballads and out-of-the-way music generally, introduced by Patricia Penn.

### Today

10.45 am **ANNIE GET YOUR GUN**—Betty Hutton and Howard Keel Sing the Favourites (Berlin).

11.00 **MACAO GRAND PRIX**—The Start of the A.C.P. Trophy Race.

11.15 **DAVID CARROLL AND HIS ORCHESTRA.**

11.25 **FURTHER COMMENTARIES ON THE A.C.P. TROPHY RACE.**

11.35 **SYMPHONY**—Symphony No. 1 in C Major, Op. 21 (Beethoven)—The Philharmonia Orch. cond. by Otto Klemperer; Roman Carnival—Overture, Op. 9 (Berlioz)—Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, Bart.

12.15 pm **FINISH OF THE A.C.P. TROPHY RACE.**

12.30 **TROM THE LAND OF THE SKY-BLUE WATER.**

1.00 **TIME SIGNAL, START OF THE PRODUCTION SCRATCH RACE.**

1.13 **WEATHER REPORT.**

1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**

1.30 **AFTERNOON RECITAL (Chopin)—Berceuse in D Flat, Op. 57; Impromptu No. 1 in A Flat, Op. 29; Impromptu No. 3 in G Flat, Op. 51; Fantaisie Impromptu in C Sharp Minor, Op. 68; Beethoven in F Sharp Minor, Op. 60—Arthur Rubinstein (Piano).**

2.00 **HANCOCK'S HALF HOUR.**

2.30 **WE SING FOR YOU**—Jacqueline Francoeur and Jean Sablon.

3.00 **Fiesta Latina.**

3.30 **SOAMES FORSYTE ESQ**—Adapted by Muriel Levy from "A Modern Comedy" by John Galsworthy (Part 7).

4.00 **JOHNNY DANKWORTH AND HIS ORCHESTRA.**

4.30 **RADIO HONGKONG SHORT STORY COMPETITION**—"The Last Laugh" by M. Harris (repeat).

4.45 **LAWRENCE WELK AND HIS MUSIC.**

5.00 **DISC JOCKEY**—Joe Yue presents his own selection of records.

5.30 **YOUTH MAKES MUSIC.**

6.00 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**

6.10 **INTERLUDE.**

6.15 **THIRST AFTER RIGHTEOUSNESS**—A talk by Stephen Alexander.

6.30 **MANOVANI AND HIS ORCHESTRA.**

7.00 **ENTER ROBERT CATESBY**—A Conversation Piece for November the Fifth, written and produced by Patricia Penn.

7.30 **FIRST HEARING**—Presented by Derek Hogg.

7.53 **WEATHER REPORT.**

8.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**

8.15 **THIS WEEK, MACAO GRAND PRIX**—Round up of the Day's Racing in Macao.

8.45 **BLACK AND WHITE NOTES**—Johnny Costa (Piano).

9.00 **MACAO GRAND PRIX.**

9.15 **RAY'S A LAUGH.**

9.45 **G L A D Y'S SWARTHOOT SINGS**—"Through the Years."

9.53 **WEATHER REPORT.**

10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**

10.15 **IN THE COOL, COOL COOL OF THE EVENING**—With Michael Bulmer.

10.53 **WEATHER REPORT.**

11.00 **TIME SIGNAL, RADIO NEWS-REEL.**

11.15 **SATURDAY HOP.**

11.57 **WEATHER REPORT.**

11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**

12.00 **MIDNIGHT, TIME SIGNAL, CLOSE DOWN—God Save the Queen.**

### Sunday

7.00 am **TIME SIGNAL, FIRST DAY FAVOURITES.**

7.15 **NEWS SUMMARY.**

7.20 **FIRST DAY FAVOURITES**—(cont'd).

7.33 **WEATHER REPORT.**

8.00 **TIME SIGNAL, STRING SONG.**

8.45 **PROGRAMME PARADE.**

8.53 **WEATHER REPORT.**

9.00 **TIME SIGNAL, THE NEWS & SPORTS RESULTS.**

9.15 **MACAO GRAND PRIX**—Start of The Production Car Handicap Race.

9.30 **THE CITY TEMPLE SERVICE.**

10.15 **INTERLUDE.**

10.20 **CROSS HARBOUR SWIMMING RACE**—"The start." Michael Page reporting from Kowloon.

10.35 **MORE THEATRE HIGHLIGHTS**—Boston Pops Orch. cond. by Arthur Fiedler.

10.50 **FINISH OF THE PRODUCTION CAR HANDICAP RACE**—From Macao Grand Prix.

11.05 **CROSS HARBOUR SWIMMING RACE**—The finish. Victor Price reporting from Queens Pier.

11.20 **PIANO DUETS BY RUSS MORGAN & EDDIE WILSON.**

11.45 **START OF THE MACAO GRAND PRIX.**

12.15 pm **ARMENGOL AND HIS ORCHESTRA.**

12.25 **FURTHER COMMENTARIES ON THE MACAO GRAND PRIX.**

12.35 **CLEMENS KRAUSS CONDUCTING THE VIENNA PHILHARMONIC ORCHESTRA**—Im Krappfenwaldl; Pizzicato; Vergnugungszug; Stadt Und Land (Johann Strauss); Mouknet; Ohre Sorgen (Joseph Strauss).

12.55 **FURTHER COMMENTARIES ON THE MACAO GRAND PRIX.**

1.05 **GOING TO THE PICTURE**—Chairman: Michael Page.

1.13 **WEATHER REPORT.**

1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**

1.30 **FURTHER COMMENTARIES ON THE MACAO GRAND PRIX.**

1.40 **THE GEORGE SHEARING QUINTET.**

1.55 **FURTHER COMMENTARIES ON THE MACAO GRAND PRIX.**

2.05 **THE ARCHERS** (Omnibus Edition).

2.50 **FURTHER COMMENTARIES ON THE MACAO GRAND PRIX.**

3.10 **HOME AND HOSPITAL REQUESTS**—Presented by Jennifer. (Break in for finish of Grand Prix).

4.10 **FOR YOUR DELIGHT**—The Polydorama Orchestra.

4.40 **THE AMES BROTHERS SING OLD FAVOURITES.**

5.00 **THIRTY MINUTE THEATRE**—"A Deal in Ostriches" by H. G. Wells.

5.30 **SING IT AGAIN.**

5.50 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**

6.10 **INTERLUDE.**

6.15 **SERVICE FROM KINGS COLLEGE, CAMBRIDGE.**

6.53 **WEATHER REPORT.**

7.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**

7.15 **BOOKSHOP.**

7.30 **FOUR CORNERS**—Folk songs, Ballads and Traditional Melodies from all parts of the world. Introduced by Patricia Penn.

8.00 **MY WORD—A Panel Game.**

8.30 **FIRST IMPRESSIONS.**

8.53 **WEATHER REPORT.**

9.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**

9.15 **FRAMLEY PARSONAGE**—By Anthony Trollope. Part 1.

9.45 **THE SUNDAY CONCERT**—Brandenburg Concerto No. 3 in G Major (J. S. Bach); Concerto No. 2 in E Flat Major, K. 417 (Mozart); Petite Symphonie Concertante (Frank Martin); Concerto No. 4 in E Flat Major, K. 455 (Mozart).

10.53 **WEATHER REPORT.**

11.00 **TIME SIGNAL, RADIO NEWS-REEL.**

11.15 **THE EPILOGUE**—The Twenty-First Sunday After Trinity from the Temple Church.

11.30 **MUSIC IN MINIATURES.**

11.57 **WEATHER REPORT.**

11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**

12.00 **MIDNIGHT, TIME SIGNAL, CLOSE DOWN—God Save the Queen.**

### Monday

7.00 am **TIME SIGNAL, MORNING PRELUDE.**

7.15 **NEWS SUMMARY.**

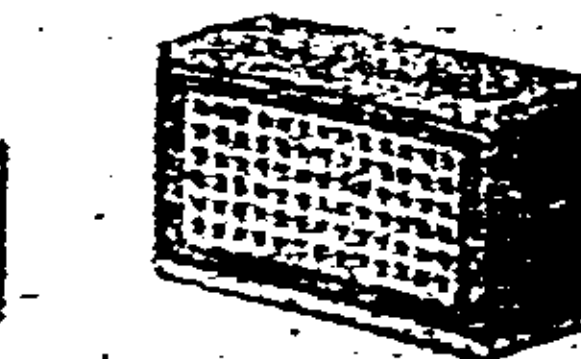
7.20 **MORNING PRELUDE** (cont'd).

— "Gypsy Souvenirs No. 1—Selection of Hungarian, Rumanian & Russian Gypsy Melodies; Lisa (All the clouds'll roll away (E. Gerzwin); G. Kahn-G. Gerzwin); Diane (E. Raper-L. Pollack); Rose Marie (O. Harbach).

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**[(Commercial) cont'd]**

- 6.00 MUSIC FROM SPAIN.  
6.15 WEATHER REPORT.  
6.30 AROUND THE CRACKER BARREL.  
6.45 MAN ABOUT TOWN - Mark Murphy.  
6.55 KETEL SMITH PLAYS.  
7.00 A BRITISH INTERLUDE - Mrs. Paul Rich, Bill Savill's Band, Eric Rogers & Patricia Clarke.  
7.05 GREEN GRAY'S CASA LOMA ORCHESTRA.  
7.10 YOURS FOR THE ASKING.  
7.15 THE HI FI CLUB BIRTHDAY PARTY - With an audience.  
7.20 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 SPORTS RESULTS AND SOME COMMENTS BY BILL WILLIAMS.  
8.30 RADIO NOVELS "BROTHER'S KEEPER".  
8.40 STEVEN SERENADE.  
8.50 GRIMES' FAIRY STORIES INTERPRETED BY MICKY KATZ.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 MIYOKI UNIKI SINGS.  
9.20 SATURDAY RAIN SHOW.  
9.25 BBC RADIO NEWSREEL.  
9.30 SATURDAY BAND - Cont.  
9.35 MIDNIGHT WEATHER REPORT - Close Down.

**Sunday**

- 7.00 am START THE DAY RIGHT - With David White.  
7.15 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
7.45 THE VOICE OF BENJAMINO GIGLI.  
8.30 SUNDAY VARIETY.  
8.40 MUSIC FOR THE SABBATH - Concerto for Piano & Orchestra Opus 8 by Prokofiev, Alexander Drahak, Piano with William Van Ormer & Philharmonic Orch. of the Hague. Suite from the film "Belle for Sallagrad" by Khachaturian. State radio orch. of the U.S.S.R. Conducted by the Composer.  
9.00 PIANO INTERLUDE.  
9.15 SUNDAY STRINGS.  
9.25 SOUNDS FROM ISSUES.  
9.30 News - THE "SUNDAY" BY John Wallace.  
9.35 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
9.40 MIDNIGHT WEATHER REPORT - Cont.  
9.45 AUTUMN SERENADE.  
9.50 OPERATIC AREA RECITAL - By David Morris.  
9.55 "A QUIET DOODLE" - The dancing mambo of Harold Spina.

**Monday**

- 7.00 am LET'S FACE IT.  
7.05 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
7.15 LET'S FACE IT - Cont.  
7.20 HOUSEWIVES CHOICE.  
7.25 BROWSE AROUND.  
7.30 THE RICARDO SANTOS ORCHESTRA & THE GEORGE SHERRING QUINCY WITH BESS.  
7.40 THE KINGSTON TRIO.  
7.45 AN AMERICAN IN PARIS - Eddie Constantine.  
7.50 MUSIC FROM THE SHOWS.  
8.00 Noon. LUNCHTIME RENDEZVOUS.  
8.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.20 LUNCHTIME RENDEZVOUS - Cont.  
8.25 COMPOSER OF THE DAY - Chuck Betzard Caliph.  
8.30 Approx. INTERLUDE.  
8.35 FOR THE LADIES - Presented by Moyna Townsend.  
8.40 KEYBOARD MEDLEY.  
8.45 WEATHER REPORT.  
8.50 CHILDREN'S CORNER.  
8.55 CLASSICAL CONCERT - Schubert Symphony No. 2 in B Flat Major.  
9.00 MUSIC FROM BENEATH BLUE SKIES.  
9.05 HONGKONG STOCK EXCHANGE CLOSING RATES.  
9.10 Approx. COMBO TIME.  
9.15 "AROUND THE CRACKER BARREL" - With Slim Pickings

**Tuesday**

- 7.00 am LET'S FACE IT.  
7.05 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
7.15 LET'S FACE IT - Cont.  
7.20 HOUSEWIVES CHOICE.  
7.25 MUSIC FROM THE BALLET.  
7.30 THE VOICE & ORCHESTRA.  
7.35 DROP ME OFF UP TOWN - Music from the Harlem District of New York.  
7.40 TO YOU, ALOHA (repeat).  
7.45 Noon. LUNCHTIME RENDEZVOUS.  
7.50 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
7.55 LUNCHTIME RENDEZVOUS - Cont.  
8.00 COMPOSER OF THE DAY - Brahms Symphony No. 2 in B Major Op. 73.  
8.05 Approx. INTERLUDE.  
8.10 FOR THE LADIES.  
8.15 STRINGS FOR TEA TIME.  
8.20 WEATHER REPORT.  
8.25 CHILDREN'S CORNER.  
8.30 THAT LATIN BEAT.  
8.35 THE ROGER WAGNER CHORALE.  
8.40 ROGER WILLIAMS, HIS PIANO & ORCHESTRA.  
8.45 HONGKONG STOCK EXCHANGE CLOSING RATES.  
8.50 Approx. ON WINGS OF SONG.  
8.55 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 MARTINI TIME.  
9.20 THE HI FI CLUB - By Nick Kendall.  
9.25 POPULAR CLASSICS.  
9.30 FOR THE SEVENTEENS - Introduced by Lynne Morris.  
9.35 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.45 RADIO REPORT - Produced by John Wallace.  
9.50 TAKE THIRTY WITH BOB WILLIAMS.  
9.55 FLORIAN ZARACH, YOUNG AT HEART VIOLINIST.  
10.00 AN IRISH INTERLUDE.  
10.05 CHAMBER MUSIC CONCERT - Edward Elgar String Quartet in E Minor Op. 83. Classic String Quartet.  
10.10 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 MUSIC TILL MIDNIGHT.  
10.20 Midnight WEATHER REPORT - Close Down.

**Wednesday**

- 7.00 a.m. RISE AND SHINE WITH KENDALL.  
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
8.15 RISE AND SHINE CONT.  
9.00 HOUSEWIVES CHOICE.

- 10.00 WALTZ TIME WITH ROBERT STOLTZ.  
10.30 VIC DAMONE, BOBBY DUKOFF & DEANNA DURBIN.  
10.40 MUSIC FROM THE FILMS.  
10.50 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
11.00 Noon. LUNCHTIME RENDEZVOUS.  
11.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
11.30 LUNCHTIME RENDEZVOUS CONT.  
11.40 COMPOSER OF THE DAY - William Walton Symphony in B Flat Major.  
11.45 Approx. INTERLUDE.  
11.50 FOR THE LADIES - Presented by Moyna Townsend.  
11.55 TEA DANCE.  
12.00 WEATHER REPORT.  
12.05 CHILDREN'S CORNER.  
12.10 ARTISTS OF DISTINCTION.  
12.15 MULLER, MELACHRINO & JOSE MELIS.  
12.20 BIG BAND BASH.  
12.25 WHEN WE WERE YOUNG - Some pre-war memories by Mary Honri.  
12.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
12.35 THE CLEBANOFF STRINGS.  
12.40 THE HI FI CLUB - Presented by Nick Kendall.  
12.45 WOOL OVER HIS EYES - (Repeat).  
12.50 YOURS FOR THE ASKING.  
12.55 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.00 RADIO REPORT - Produced by John Wallace.  
1.05 KENDALL'S CORNER.  
1.10 CELLO RECITAL BY PIERRE FOURNIER.  
1.15 JAZZ PIANO - Ralph Sutton.  
1.20 EXCURSION - We take a trip from Paris where we meet Vicki Autler to Amsterdam & hear the Dutch Swing College Band before going on to dance to Victor Sylvester in London.  
1.25 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LATE NIGHT SYMPHONY - Vaughan-Williams Partita for Double String Orch., Sir Adrian Boult and the London Philharmonic Orch., and Trio in D Minor Op. 120, Faure's Beaux Arts Trio.  
1.35 Midnight WEATHER REPORT - Close Down.

**Thursday**

- 7.00 am LET'S FACE IT.  
7.05 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
7.15 LET'S FACE IT - Cont.  
7.20 HOUSEWIVES CHOICE.  
7.25 IN A SENTIMENTAL MOOD - The Violin Of Max Jaffa, The Voice Of Jan Pearce.  
7.30 ALISTAIR COOKE REMINISCES AT THE PIANO.  
7.35 ON THE SERIOUS SIDE.  
7.40 SALUTE TO THE SMOOTH BANDS.  
7.45 Noon. LUNCHTIME RENDEZVOUS.  
7.50 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.55 LUNCHTIME RENDEZVOUS - Cont.  
8.00 COMPOSER OF THE DAY - Bela Bartok.  
8.05 INTERLUDE.  
8.10 FOR THE LADIES.  
8.15 ONE HUNDRED VIOLINS.  
8.20 WEATHER REPORT.  
8.25 CHILDREN'S CORNER.  
8.30 TANGO TIME.  
8.35 JIMMY LUGAN ENTERTAINS.  
8.40 CLASSICAL CONCERT - Symphony No. 9 in C Major by Mendelssohn, Jean-Francois And His Chamber Orchestra.  
8.45 HONGKONG STOCK EXCHANGE CLOSING RATES.  
8.50 Approx. JUNE CHRISTY SINGS, STAN GETZ PLAYS FREE.  
8.55 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 7.15 MARTINI TIME.  
7.30 THE HI FI CLUB - Presented by Nick Kendall.  
8.00 HARP RECITAL - By Nicanor Zabaleta.  
8.15 MUSIC IN THE AIR - Presented by C.A.T.  
8.30 THE NATIONAL HALF HOUR - compiled and presented by John Gunstone.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT - by John Wallace.  
9.30 LA RONDE CONTINENTALE - with Lydia St Clair.  
10.00 JOE WILDER IN A MELLOW MOOD.  
10.15 POETRY READINGS - by James Mason.  
10.30 OPERA HIGHLIGHTS FROM "JACOBIN" - by Dvofak.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight WEATHER REPORT - Close Down.

**Friday**

- 7.00 a.m. LET'S FACE IT.  
7.05 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
7.15 LET'S FACE IT CONT.  
7.20 HOUSEWIVES CHOICE.  
7.25 THE PIANO ORCHESTRA & CHORUS OF MICHEL MAGNE FROM PARIS.  
7.30 SELECTIONS FROM THE IRVING BERLIN SONGBOOK.  
7.35 MUSIC FOR THE MILLIONS.  
7.40 MUSIC AROUND THE WORLD.  
7.45 Noon. LUNCHTIME RENDEZVOUS.  
7.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.55 LUNCHTIME RENDEZVOUS CONT.  
8.00 COMPOSER OF THE DAY - Tchaikovsky Symphony No. 5 in E Minor Opus 64. Paul Van Kempen conducting the Concertgebouw Orch. of Amsterdam.  
8.05 Approx. INTERLUDE.  
8.10 FOR THE LADIES - Presented by Moyna Townsend.  
8.15 CAVALCADE OF STRINGS.  
8.20 WEATHER REPORT.  
8.25 CHILDREN'S CORNER.  
8.30 LES ELGAR & HIS BAND.  
8.35 JULIO LONDON SINGS.  
8.40 HELMET ZACHARIAS, VIOLIN.  
8.45 GORDON MACRAE SINGS SONGS FOR AN EVENING AT HOME.  
8.50 HONGKONG STOCK EXCHANGE CLOSING RATES.  
8.55 Approx. POPULAR CLASSICS.  
9.00 BATTLE OF THE BANDS.  
9.05 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 OUR RACING CORRESPONDENT'S TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.  
9.20 Approx. DORIAN & HIS STRINGS.  
9.25 THE HI FI CLUB - Presented by Nick Kendall.  
9.30 CARTER BROWN MYSTERY THEATRE "DANCE IN T O DANGER, DOLORES."  
9.35 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.45 RADIO REPORT - Produced by John Wallace.  
9.50 BRIC - A - BRAC - Presented by Mary Honri.  
10.00 PIANO ESPANOL PLAYED BY LALO.  
10.05 ONCE UPON A TURN TABLE - Presented by John Wallace.  
10.10 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 LATE NIGHT SYMPHONY CONCERT - Sibelius Symphony No. 6 in D Minor Opus 104, Anthony Collins conducting the London Sym. Orch. and Serenade for strings by Lennox Berkeley. Karl Muchinger & the Stuttgart Chamber Orch.  
10.20 Midnight WEATHER REPORT - Close Down.



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FRANK DE VOL & HIS ORCHESTRA  
Tummy, My foolish heart, True Love, Love Letters, Gigg, An affair to remember and many others.  
**IT'S THE TALK OF THE TOWN**  
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Buttons & Bows, Deep in the heart of Texas, Love is the sweetest thing, They say it's wonderful and many others.

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American Patrol, Good Morning, Sweet & gentle, Besame Mucho, Bye bye blues, Green Eyes, Dream, Lullaby of birdland and many others.  
**AT YOUR PARTY TOMMY KINSMAN & HIS ORCHESTRA**  
Kiss me honey honey, Brazil, The Gay Gordons, Sugartime, Margie, Underneath the arches, Knees up, Mother Brown, Charleston, and many others.  
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IAN STEWART AT THE PIANO  
Harry Lime Theme, Bless you, Unforgettable, Too young, Around the world, Moulin rouge, Buttons & Bows and many others.

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- SATURDAY, NOV. 5**  
8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 FROM THE WEEKLIES.  
8.45 POPULAR CONCERT.  
9.30 FORCES' FAVOURITES.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 THE WEEK IN PARLIAMENT.  
10.45 LISTENERS' CHOICE.  
11.00 Big Ben. RADIO NEWSREEL.  
  
**SUNDAY, NOV. 6**  
7.40 pm THE NEWS, Commentary, Sports Round-Up.  
7.50 LISTENERS' CHOICE.  
8.00 FOUR PIGEONS, The short story by W. W. Jacobs.  
8.30 THE HAPPY WANDERER.  
9.00 THE NEWS, News About Britain.  
9.15 THE ONLOOKER, People, Places, and Events.  
9.30 INTERNATIONAL PRESS CONFERENCE.  
9.45 MUSIC FROM THE BALLET, on gramophone records.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 TODAY'S CONCERTO, Jeremy Noble talks about Beethoven's 'Emperor' Concerto.  
10.30 CONCERTO.  
  
**MONDAY, NOV. 7**  
7.00 pm THE NEWS, Commentary, Review of the Sporting Press.  
7.30 COMMONWEALTH OF SONG.  
8.15 CELEBRITY RECITAL.  
8.45 MAINLY FOR WOMEN.  
9.00 THE NEWS, News About Britain, Asian Club.  
9.45 PIPES AND DRUMS.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 THE RAZOR'S EDGE, The novel by Somerset Maugham.  
  
**TUESDAY, NOV. 8**  
7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 ULSTER MAGAZINE.  
8.00 CHRISTIAN BOOKSHELF.  
8.15 PORTRAIT OF A COMPOSER, This week's portrait Gershwin.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 LETTER FROM AMERICA, by Alistair Cooke.  
9.45 COMPOSER OF THE WEEK, Prokofiev (on records).  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 BBC CONCERT HALL.  
11.15 PIANO PLAYTIME, with Pat Dodd.  
  
**WEDNESDAY, NOV. 9**  
7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.31 MELODY HOUR.  
8.15 SHORTWAVE LISTENERS' CORNER.  
8.30 MY WORD, A panel game devised.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 LANDMARKS OF ECONOMIC THOUGHT, 6: John Maynard Keynes and his 'General Theory of Employment, Interest and Money.'  
9.45 COMPOSER OF THE WEEK, Prokofiev (on records).  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 MUSIC TAPESTRY.  
10.45 LONDON LIGHTS.  
  
**THURSDAY, NOV. 10**  
7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 WELSH MAGAZINE.  
8.00 THE MUSICIAN SPEAKS.  
8.15 MARCHING AND WALTZING.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 NEW IDEAS.  
9.45 FOR THE VERY YOUNG.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 GREAT RECORDINGS.  
11.00 SERIOUS ARGUMENT.  
  
**FRIDAY, NOV. 11**  
7.00 pm THE NEWS, Commentary, Sports Round-Up.  
7.30 MUSIC FOR DANCING.  
8.15 WORKING WITH PEOPLE, 6: The Life of a Country Parson.  
8.30 MERCHANT NAVY PROGRAMME.  
9.00 THE NEWS, News About Britain, The World Today.  
9.30 LIFE AND LETTERS.  
9.45 DANCE MUSIC.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 A BOX AT THE OPERA.  
10.45 SEMPRINI SERENADE.



## Radio HK (cont'd)

- Hammerstein II-Frml): Josephine (King-Bivens-Kahn); Moonlight becomes you (Burke-Heusen); But not for me (I. & G. Gershwin).
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE (cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MONDAY'S MELODIES.
- 8.30 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.30 THE WORLD AROUND US — Music for Everyone. The Rev. Father Ryan. No. 8 "Viola Violin Cello & Bass."
- 11.00 CONDORE CALLING — The story of a German spy adapted and narrated by Edward Ward.
- 12.00 NOON SHOW BUSINESS — Compiled by Aileen Woods.
- 12.30 pm MORNING CONCERT — Karella Suite, Op. 11 (Sibelius) Andante Spianato & Grande Polonaise in E Flat, Op. 23 (Chopin).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE NAVY LARK (repeat).
- 2.00 BBC HANDSTAND — Perodo Works Band.
- 2.30 PIANO RECITAL — J. o a n Sutherland (soprano), accompanied by Richard Benyuge (piano).
- 3.00 TIME SIGNAL, WE LIVE AND LEARN — The Philosophical Perspective, No. 1: "Philosophers and Ordinary Men."
- 3.30 BBC JAZZ BAND.
- 4.00 LADY IN A FOG — Part 5: "A Psychological Matter."
- 4.30 THE YOUNG IDEA — Presented by Mavis.
- 5.00 LUCKY DIP — Presented by Mary.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 PIANO PLAYTIME — Roger Williams at the piano.
- 6.30 FROM THE WEEKLIES.
- 6.45 THE ARCHERS.
- 7.00 WEATHER REPORT.
- 7.10 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 BEHIND THE HEADLINES — Correspondents from leading news agencies meet around the microphone at Radio Hong Kong. Chairman: Victor Price.
- 8.00 SINGING THROUGH THE AGES — Presented by The Rev. Father T. F. Ryan S.J.
- 8.30 MEET THE BAND — Hong Kong's leading Orchestra, presented by Ted Thomas.
- 8.52 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 THE HANSEN GIRL — A play for radio by Ted Thomas and Jeffrey Ridge. The Cast: Lisa Hansen, Patricia Penn, Major Robert, Ted Thomas, Captain Bartram, David Howard, Williams. Produced for Radio Hong Kong by Victor Price.
- 10.15 SONATA — Sonata No. 15 in D Major ("Pastoral") Op. 28 (Beethoven) — Walter Gieseking (Piano); Sonata No. 16 in G Op. 31 No. 1 (Beethoven) — Arthur Schnabel (Piano).
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 TWO SLEEPY PEOPLE — Presented by Lynn Morris.
- 11.27 WEATHER REPORT.
- 11.30 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY (cont'd).
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY (cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
- 8.30 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.15 KENNY KALAMA AND THE HAWAIIAN VILLAGE SERENADERS.
- 10.30 THE WORLD AROUND US — Revolutionaries and Their Principles. Lenin by Isaac Deutscher — J. King Solomon's Mines.
- 11.00 YOUR RADIO CONCERT HALL — Robert Casadesu (Piano) with Donald Voorhees and his Orchestra.
- 11.30 IN MEMORIAM — By Alfred Lord Tennyson. Selections read by John Clements.
- 11.45 MORNING RECITAL — Italian Concerto in F Major (J. S. Bach); "Roméo and Juliet" — Aria: Premiers Transports que nul N'oublie! (Berlioz); Si Mes Vers Avoient des Ailes (Hahn arr. V. Hugo); Quartet in C Minor (Schubert).
- 12.15 pm MID DAY PRAYERS — By The Rev. J. W. Foster.
- 12.30 MODERN JAZZ — Presented by Ray Cordeiro.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS — Compiled by Aileen Woods.
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM — Pretty Baby, Side Saddle, Soft Shoe Song (The Dance

- My Darling Used To Do), Adios, Irene, Hey! Chick!, Cha-Cha-Panaca, Swamp Fire, Would You Like To Take A Walk, Let's Dance Again, Play A Simple Melody.
- 3.00 WE LIVE AND LEARN — Philosophical Perspective, No. 2: "What Is Philosophy?"
- 3.30 BBC CONCERT HALL.
- 4.30 THE YOUNG IDEA — Presented by Mavis.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE TWILIGHT HOUR — With Sandy Macpherson at the HBC Theatre Organ.
- 6.45 THE ARCHERS.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 LET'S GO OFF BEAT — Introduced by Ray Cordeiro.
- 8.00 FILM FOCUS.
- 8.30 RECORD REVIEW.
- 8.52 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 THE RESCUERS — A dramatized true story written and produced by Alan Burgess.
- 10.00 GREAT OLD WORLD WALTZES IN HI-FI — Skater's Waltz Op. 183 (Waldteufel), Waves of the Danube (Ivanovici).
- 10.15 INTRODUCTORY TALK TO MASTER CLASSES — Given by Lotte Lehmann with Joan Cross and John Amis.
- 10.30 MASTER CLASS — The first in a series of seven programmes in which Lotte Lehmann teaches the interpretation of Lieder and opera.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 POETRY — Poems by William Blake read by Flora Robson.
- 11.30 WALTZ TIME.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES (cont'd).
- 7.45 WEATHER REPORT.
- 7.47 RISING NOTES (cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MID WEEK MELODIES.
- 8.30 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With David Dunkerly.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.15 EARL GRANT SINGS.
- 10.30 THE WORLD AROUND US — Music that Goeth with a Whole Mechanical musical instruments introduced by Fritz Spiegel.
- 11.00 HIGHLIGHTS FROM OPERA — "Tosca" (Puccini) Danni i colori! Recandita armonia: Mariot Mariot-Son qui! — Non la sospiri (Love duet); Orsu, Tosca, parlate — La povera mia cenna — Gli mi dicono venai — Vissi d'arte; E lucevan le stelle; O dolci mani; L'ora — Son pronto.
- 11.15 THE KAISER — Introduced by Sir Compton Mackenzie.
- 12.15 pm E A Y ELLINGTON QUARTET.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS — "Around the World in Eighty Days" (Victor Young).
- 2.00 TIME SIGNAL, VIRTUOSO — Poems, Op. 25 (Chausson) — Izler Solomon, Conductor. Introduction and Rondo Capriccioso, Op. 23 (Saint-Saens); March from "The Love of Three Oranges" (Prokofiev); The Swan (Saint-Saens); The Beggar's Opera (Weill).
- 2.30 LAWRENCE WELK AND HIS SPARKLING STRINGS.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN — "The Philosophical Perspective", No. 3 Philosophical as a Scientific Discipline.
- 3.30 C. P. MACGREGOR SHOW.
- 4.00 FOOTLIGHT FAVOURITES — Compiled by Aileen Woods.
- 4.30 THE YOUNG IDEA — Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 KURT SIEHLHAGEN AND HIS ORCHESTRA.
- 6.30 SPEAKING GENERALLY.
- 6.45 THE ARCHERS.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 JAZZ HALF HOUR.
- 8.00 LETTER FROM AMERICA — By Allstar Cooke.
- 8.15 ALBERT HONGKONG SHORT STORY COMPETITION — "The Listening Silence", by Maureen Bodilly. Read by Ted Thomas.
- 8.30 FROM THE CONCERT HALL — Piano recital by Vivian Tsao.
- 8.52 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 TAKE IT FROM HERE (New Series).
- 9.45 THE AUTOBIOGRAPHY OF MARGOT ASQUITH.
- 10.00 EVENING STARS — Compiled by Aileen Woods.
- 10.15 MY WORD (repeat).
- 10.45 KEYBOARD C A V A LCADE WITH CARMEN CAVALLARO.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 WITH HEART AND VOICE — The first of four programmes of English Cathedral music.
- 11.45 PIANO INTERLUDE — Value Quibee No. 1 (Franz Listz); Value — Improptu (Franz

- Listz); Gromenseigen (Danse des Lutins) Etude de Concert No. 2 (Franz Listz).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Thursday

- 7.00 am TIME SIGNAL, MORNING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING MUSIC (cont'd).
- 7.45 WEATHER REPORT.
- 7.47 MORNING MUSIC (cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With John Caswell.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.15 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
- 10.30 THE WORLD AROUND US — Television Tomorrow. A discussion introduced by Robert McKenzie.
- 11.00 LIFE WITH THE LYONS — "For Love or Money."
- 11.30 MORNING CONCERT — Tragic Overture, Op. 81 (Brahms); On Hearing the First Cuckoo in Spring (Dellus); Nutcracker Suite (Tchaikovsky).
- 12.15 pm MID DAY PRAYERS — By The Rev. Father Joseph Foley S.J.
- 12.30 HANDBOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MANTOVANI AND HIS ORCHESTRA (repeat).
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 ENCORE — "Aida" — Celeste Aida (Heavenly Aida) (Verdi); "Rigoletto" — La Donna E Mobile (Verdi); Lohengrin — (Wagner). Prelude to Act 1; Prelude to Act III; Man Lebt Nur Einmal (J. Strauss); Spinnerel (Mendelssohn).
- 3.00 TIME SIGNAL, WE LIVE AND LEARN — The Philosophical Perspective, No. 4: "Classical Moral Philosophy."
- 3.30 A TRIBUTE TO GEORGE GERSHWIN — Rhapsody in Blue (Gershwin); An American in Paris (Gershwin).
- 4.00 FILM FOCUS.
- 4.30 THE YOUNG IDEA — Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 PORTUGUESE HALF HOUR — With Don Carlos.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 HONGKONG HIT PARADE.
- 8.30 MING YELLOW — A serial by John Marquand. Part 1: "Philip Liu Prosposes a Journey."
- 8.52 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 MUSIC LOVER'S HOUR — Introduced by Irene Yuen. The Hebrides (Fingal's Cave) — Overture (Mendelssohn); La Primavera (Spring) (Vivaldi) — Karl Munchinger conducting the Stuttgart Chamber Orch. with Reinhold Barchet (Violin); Concerto for Orchestra (Bartok).
- 10.15 MARK AFTER DARK — A Thursday night rendezvous with Mark Broiles.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 WALTZES AND POLKAS BY THE PHILADELPHIA ORCH.
- 11.30 MUSIC FOR SWEETHEARTS.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.
- 7.00 am TIME SIGNAL, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING MELODY — (Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 MORNING MELODY — (Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — with Barbara Lawrence.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 ALBERT EINSTEIN TRIO.
- 10.30 THE WORLD AROUND US — The Talking Streets; An impression of the back streets of a north of England City, devised by Denis Mitchell.
- 11.00 MUSIC FROM CANADA.
- 11.30 RAY'S LAUGH (Repeat).
- 12.00 Noon. CONCERTO — Concerto in D major, Op. 35 (Tchaikovsky); Romeo and Juliet Overture-Fantasy (Tchaikovsky).
- 1.00 pm TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA — (Repeat).
- 1.45 TED HEATH AND HIS MUSIC (Repeat).
- 2.15 LONDON CALLING.
- 2.45 GEORGE LEWIS AND HIS RAGTIME BAND.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN — The Philosophi-

## Friday

- cal Perspective No. 5 "Modern Moral Philosophy."
- 3.30 WERNER MULLER AND HIS ORCHESTRA.
- 4.00 GOING PLACES — with Michael Baldwin (Final).
- 4.30 THE YOUNG IDEA — Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.10 INTERLUDE.
- 6.15 MUSIC FROM HOLLAND.
- 6.30 THE WEEK'S GOOD CAUSE — "Poppy Day Appeal" for the Earl Haig Fund given by Lt General Sir Rodgerick McLeod K.C.B., C.B.E.
- 6.35 RACING TIPS — by Ron Whitehead.
- 6.45 THE ARCHERS.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY.
- 7.30 DO YOU REMEMBER — Presented by Aileen Woods.
- 8.00 INTERPRETATION — Eric O'Neill Shaw Compares recorded performances of well-known masterworks (AM only).
- 8.30 IN LIGHTER MOOD — with Michael Lockyer and his Orchestra (AM only).
- 8.53 WEATHER REPORT — (AM only).
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN — (AM only).
- 9.15 THE NAVY LARK. (am only).

- 9.45 PROTEST — Written and narrated by Jeffrey Ridge (AM only).
- 10.15 TAKE IT FROM HERE — (Repeat).
- 10.45 COOL AND QUIET.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SUMMER LANDSCAPE — Poems selected and introduced by Frederick Bradnum, read by Hugh Dickson and Alan Owen.
- 11.30 OLD TIME BALLROOM — with Sydney Thompson and his Orchestra.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## FM ONLY

- (8.00—10.15 pm)
- 8.00 AT THE OPERA — "Fidelio" (Beethoven); Erster Aufzug. Tell; Zweiter Aufzug. Tell; Dirigent: Ferenc Fricay; Soloists: Leonie Rysanek, Imgard Seefried, Dietrich Fischer-Dieskau, Ernst Haflinger, Gottlob Frick, Friedrich Lenz, Keith Enck; Dialog-Regie: Rudolf Hartmann. Chor der Bayerischen Staatsoper (Einstudierung: Alfred Leder), Bayerisches Staatsorchester.

## REDIFFUSION

## VETERAN SHOWMAN IN A NEW PROGRAMME

The versatile voice of Jim Ameche, familiar to millions all over the world, will be heard in Hongkong starting tomorrow.

Ameche, veteran of over 35,000 radio, film and stage productions, as an actor, announcer or emcee, joins the Rediffusion staff with his own disc-jockey programmes to be heard Sundays, Tuesdays, Thursdays and Saturdays at 10.00 pm. The show will feature top tunes, interviews with motion picture and recording stars, highlight albums and singles releases, plus numerous standards. Songs will be presented in their original form as well as being dressed up with the new hi fi treatments.

Jim Ameche is a veteran showman who always comes forth with a quality production, no matter what his endeavor behind the microphone or on camera.

Jim Ameche turned from actor to disc-jockey back in 1950. "Deejay work", he relates, "gives me more time with my family, even though I do spend about 25 hours a week reviewing records for my show".

Jim, brother to actor Don Ameche, started in radio in 1930. His first radio job was as an actor, portraying Jack Armstrong in the popular radio series. Among his many broadcasting credits are acting and announcing in such alltime radio greats as "Big Sister", "Lux Radio Theatre", "First Nighter", "Star Playhouse" and "Hollywood Open House", broadcast by Rediffusion a year or so ago.

With the return to Standard time, Rediffusion is scheduling many new shows throughout the week.

Tomorrow night at 7.45 pm Rediffusion is presenting the first programme of a new show entitled "Down Your Way". Disc jockey Ron Ross will visit subscribers in their own homes and interview them and play their requests. All you have to do to join in the show is write to Rediffusion, and Ron Ross will be coming — Down Your Way.

Rumpus Time will now be broadcast on Tuesdays at 7.15 pm, and "Treasure Chest Quiz" on Fridays at 8.00 pm.

To brighten the day for the many patients who are in Hospitals, Rediffusion is starting a Hospital Request programme which will be broadcast on Wednesday at 10.00 am.

"Music From Maxim's" will be heard over the Blue Network of Rediffusion as from Saturday 12th November at 9.35 pm Ron Ross will be on hand to introduce the music of the Franco Trombetta Quartet.

Three new musical shows will be presented by the Voice of America over Rediffusion this week.

"The Best In Music" will be broadcast on Tuesdays at 9.00 pm. The Stuart Foster show can be heard on Thursdays at 6.00 pm and "Make Way For Youth" will take over the 6.00 pm. Saturday spot starting from November 12.

Starting this week, Rediffusion is broadcasting, Monday through Friday at 11.30 am a serial entitled "Out Of The Dark".

This is the story of Mary Matthews, of her courage and devotion to her family, of her fearless struggle to protect the founding someone had left on the doorstep of her home. It is the story, too, of three men who played an important part in the life of this courageous woman. On Monday at 9.35 pm Rediffusion is presenting a 90-Minute Long Play by Saunders Lewis entitled "Treason". The all-star cast appearing in "Treason" include Richard Burton, Emlyn Williams, Stan Phillips, Meredith Edwards, Hugh David, Gareth Jones and Clifford Evans.

## Today

- 11.30 THIRTY MINUTE THEATRE — "The Silent Brothers" (Repeat).
- 12.00 Noon. THE BILL SNYDER QUINTET.
- 12.15 pm JOURNEY INTO MELODY.
- 12.45 INTERLUDE FOR MUSIC.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 AFTERNOON CONCERT.
- 2.00 SATURDAY TELEPHONE REQUESTS — Presented by Ron Ross.
- 3.00 WEEKEND POT POURRI.
- 3.30 CRIME FIGHTERS.
- 4.00 MUSIC FROM THE MOVIES.
- 4.30 TEA DANCE.
- 5.00 HILL BILLY HAYRIDE.
- 5.30 DELTA CITY JAZZ.
- 6.00 THE MUSIC SHOP.
- 6.30 EDMUNDO ROS AND HIS ORCHESTRA.
- 7.00 NELSON EDDY'S "PENTHOUSE PARTY."
- 7.30 THIRTY TO ONE — Presenting the Music Choice of the Johnstone family of 3. Leighton-road, Hongkong.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ENTERTAINMENT ROUND UP.
- 8.15 MUSIC IN THE AIR.
- 8.30 TED HEATH AND HIS MUSIC.
- 9.00 HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 RHYTHM IS THEIR BUSINESS — Featuring Eric Delaney's Band.
- 10.05 NOM DE PLUME.
- 10.30 REDIFFUSION'S DANCE PARTY.
- 11.00 STOP PRESS — News Headlines.
- 11.05 DANCE PARTY — Continued.
- 12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

## Sunday

- 7.00 am SUNDAY SERENADE.
- 7.30 THE SUNSHINE BOYS — Gospel Songs and Spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 MUSIC BY MALTY.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 STAN THE MAN.
- 9.30 FORCES FAVOURITES.
- 10.20 START OF ANNUAL HARBOUR RACE.
- 10.50 PRODUCTION CAR HANDICAP — Finish.
- 11.05 FINISH OF ANNUAL HARBOUR RACE.
- 11.20 MUSICAL INTERLUDE.
- 11.45 START OF MACAO GRAND PRIX.
- 12.15 pm ORCHESTRA OF THE WEEK.
- 12.55 FURTHER COMMENTARIES ON MACAO GRAND PRIX.
- 1.13 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 JIM AMECHE SHOW.
- 2.30 MUSICAL INTERLUDE.



(Rediffusion cont'd)

- 2.50 COMMENTARY ON THE FINISH OF MACAO GRAND PRINX.
- 3.30 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
- 4.35 FOOTBALL COMMENTARY—Eastern V. Tung Wah—Commentator: Jock Sloan.
- 5.30 TEA DANCE.
- 6.00 RHYTHM IS THEIR BUSINESS.
- 6.30 MUSIC FOR YOUNG PEOPLE—Presented By Fr. T. F. Ryan, S.J.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 LARRY ALLEN SAYS—"Be My Guest."
- 7.45 DOWN YOUR WAY—Presented by Ron Ross.
- 8.15 STRING SERENADE.
- 8.30 BBC FEATURE—"Smoking."
- 9.00 MELODIES AND MEMORIES.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 GOWN SHOW—"Robin's Post."
- 10.05 JIM AMECHE POPS CONCERT.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 BOB MARTIN SPOT—Remember These?—Melodies for Reminiscing.
- 10.30 SECOND SPRING.
- 10.45 THE JORDANAIRE.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The Story of a Woman's Courage, Ep. 1.
- 11.45 RECITAL.
- 12.00 Noon. SHOWTIME.
- 12.30 pm LOCAL GOLD RATE—The Melba Story (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC.
- 2.00 MELODY TIME—Light Music.
- 4.00 DENNIS WILSON.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 VOICE OF SPORT.
- 6.15 MONDAY REQUESTS—Presented by Ron Ross.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE LIBERACE SHOW.
- 7.45 HERE COMES O'MALLEY.
- 8.00 THIRTY TO ONE—Presenting the Musical Choice of Helen and her Family of 417, Chatham Road, 3rd Floor, Kowloon.
- 8.30 MY WORD—A BBC Panel Game.
- 9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 "TRFASON"—By Saunders Lewis, Starring Richard Burton and Emily Williams.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANDRE KOSTELANETZ.
- 10.30 SECOND SPRING.
- 10.45 TONY MARTIN.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The Story of a Woman's Courage, Ep. 2.
- 11.45 RECITAL.
- 12.00 Noon. PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATE—Music In Miniature.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LIGHT MUSIC.
- 2.00 GREAT OPERETTAS "LAND OF SMILES"—by Franz Lehár.
- 3.30 MELODY TIME—Light Music.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 DAVID WHITEBALL AND HIS CONCERT ORCHESTRA.
- 6.00 MUSIC FROM HOLLAND.
- 6.15 TUESDAY REQUESTS.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 RUMPUS TIME—Host: Ron Ross.
- 7.45 HERE COMES O'MALLEY.
- 8.00 STARS ON WINGS—Compere: Neville Powley.
- 8.30 MOVIE MAGAZINE.
- 9.00 THE BEST IN MUSIC.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THIRTY MINUTE THEATRE—"Stroke of Fate" By M. B. Kingsland.
- 10.45 THE JIM AMECHE SHOW—Starring Peter Horrell.
- 10.55 MOSTLY GHOSTLY AND SHEILA GRANT.

- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 HOSPITAL REQUESTS.
- 10.30 SECOND SPRING.
- 10.45 FRED ASTAIRE.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The Story of Mary Matthews, Ep. 3.
- 11.45 RECITAL.
- 12.00 Noon. THE BEST IN MUSIC—(Repeat).
- 12.30 pm LOCAL GOLD RATE—Down Your Way (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME—Light Music.
- 4.00 AT THE CONSOLE.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S HOUR.
- 6.00 SCIENCE SURVEY.
- 6.15 WEDNESDAY REQUESTS.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 ONCE UPON A KEYBOARD.
- 7.30 MUSIC FOR THE MILLIONS—Presented by Cable And Wireless.
- 7.45 HERE COMES O'MALLEY.
- 8.00 JUST FOR YOU—Staff Announcer Tony Myatt introduces—and sings—his favourite songs.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
- 9.00 PUZZLE CORNER—With \$50. Cash Prize—Presented by John Grant.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 HANCOCK'S HALF HOUR.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.01 SWANK SPOT.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 MORTON GOULD.
- 10.30 SECOND SPRING.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The Story of a Woman's Courage, Ep. 4.
- 11.45 RECITAL.
- 12.00 Noon. LARRY ALLEN SAYS—"Be My Guest" (Repeat).
- 12.30 pm LOCAL GOLD RATE—Melodies And Memories (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MANTOVANI AND HIS ORCHESTRA.
- 2.00 MELODY TIME.
- 3.45 SHORT STORY.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 SONGS OF THE ISLANDS—Hawaiian Music.
- 6.00 THE STUART FOSTER SHOW.
- 6.15 THURSDAY REQUESTS—Presented by Tony Myatt.
- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 YOUR HONGKONG HIT PARADE.
- 7.45 HERE COMES O'MALLEY.
- 8.00 MUSIC TIME—A Programme of classic Music—Prepared and presented by Charles Harvey.
- 8.45 HONGKONG BYLINE—News, Views and Interviews.
- 9.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 KIAP O'KANE.
- 10.05 THE JIM AMECHE SHOW.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 STARS ON WINGS—(Repeat).
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 NAT KING COLE.
- 11.00 COFFEE BREAK.
- 11.30 OUT OF THE DARK—The Story of Mary Matthews, Ep. 5.
- 11.45 RECITAL.

- 12.00 Noon. EDMUNDO ROS HIS LATIN AMERICAN ORCHESTRA—(Repeat).
- 12.30 pm LOCAL GOLD RATE—Music In Miniature.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 LONDON STUDIO ORCHESTRA.
- 2.15 MELODY TIME.
- 4.00 ACCORDION HIGHLIGHTS.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 SERENATA—Sweet Music Played by Reginald Leopold with the Sidney Torch Strings.
- 6.00 THE VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen, with Track Talk—Tips for tomorrow's Races.
- 6.15 FRIDAY REQUESTS—Presented by Ron Ross.

TELEVISION

GLYNIS JOHNS IN A CHARMING COMEDY

Vittorio de Sica has the job of saving an embittered young criminal, Baldino, from landing in further trouble after his release from jail in tonight's "Four Just Men" episode entitled "Rogues Harvest."

With his usual Latin aplomb, de Sica devises an unconventional way of teaching the youth a lesson, and confounding some of the critics who consider Baldino beyond reform. Richard Pasco, a sensitive and fine actor takes the part of the young criminal.

One of the most charming and refreshing pieces of British comedy making can be seen in Sunday Showtime, and anyone who doesn't believe in mermaids should make a special note, as Glynis Johns will twist them round her finger, and tail, in "Miranda" at 9.20.

The story tells what happens when a respectable Harley Street doctor discovers a mermaid on a fishing holiday in Cornwall, and escorts her back to London much to the surprise of his wife. Naturally there are complications, especially as the mermaid has a very pretty face, a come-hither look and a complete lack of scruples. The cast, tailor-made for comedy includes, besides Miss Johns, Google Withers, John McCallum and Griffith Jones.

If you have ever wondered what life is like in a fishing vessel on the cold Atlantic seas then note "Hook Line And Sinker" on Monday at 8.25 when you can take a film trip with one of these ships on her maiden voyage from Aberdeen.

Audie Murphy who made such a hit in that screen epic "The Red Badge of Courage" is the star of this week's tale of suspense entitled "The Flight" on Tuesday at 9.45. It is a story of political intrigue in a country called Puerto Columbo, which leads to a man's abduction and a plot to assassinate him. Joe Macmillan makes his second appearance in "On Black And White" on Thursday at 10.45, and for those of you who enjoy really cool piano music, this is the programme for you.

Today

- 2.00 pm CANTONESE FEATURE.
- 3.35 COUNTERPOINT.
- 4.20 FAMOUS FIGHTS.
- 4.35 "MY HERO."
- 5.00 CHILDREN'S HOUR.
- 5.25 CARTOONS.
- 5.30 "CALVIN'S CORNER"—A Programme For The Children.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "ON SAFARI."
- 8.00 "RUMPUS TIME."
- 8.30 "BOLD VENTURE."
- 8.55 THE NEWS IN BRIEF.
- 9.00 "THE FOUR JUST MEN."
- 9.25 "THE FRANKIE LAINE SHOW"—With Connie Haines.
- 10.45 "M" SQUAD—with Lee Marvin.
- 11.10 LATE NIGHT FINAL—Close Down.

Sunday

- 2.00 pm CANTONESE FEATURE.
- 3.45 "LIFE WITH ELIZABETH."
- 4.10 "ROYAL PLAYHOUSE."
- 4.35 MUSICAL JAMBOREE.
- 5.00 CARTOONS.
- 5.05 "THE ROY ROGERS SHOW."
- 5.30 CARTOONS.
- 5.35 "SEA HUNT."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "MUSIC IN MINIATURE"—Introduced By Charles Harvey.
- 8.00 "MEN INTO SPACE."
- 8.25 "LOVE THAT BOB."
- 8.50 NEWS IN BRIEF.

- 6.45 THE ARCHERS.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 GRAMOSIAC.
- 7.45 HERE COMES O'MALLEY.
- 8.00 TREASURE CHESTS QUIZ—With over \$750 in Prizes. Compere: Mike Ellery.
- 8.30 ALL TIME MILLION SELLERS—Presented by Barry Hagh.
- 9.00 BEYOND OUR KEN.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE MELBA STORY.
- 10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

- 8.55 THE INVISIBLE MAN IN "SHADOW BOMB."
- 9.20 SUNDAY SHOWTIME PRESENTS "MIRANDA"—Starring Glynis Johns, Griffith Jones.
- 11.00 LATE NIGHT FINAL—Close Down.

Monday

- 5.00 pm CHILDREN'S HOUR.
- 5.15 CARTOONS.
- 5.30 "THE CISCO KID."
- 5.55 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THE ADVENTURES OF ROBIN HOOD."
- 8.00 "MARKHAM"—Starring Ray Milland.
- 8.25 DOCUMENTARY—"Hook Line And Sinker."
- 8.55 THE NEWS IN BRIEF.
- 9.00 MOVIE MAGAZINE.
- 9.25 "LOCK UP."
- 9.30 "CANTONESE FEATURE."
- 11.20 LATE NIGHT FINAL—Close Down.

Tuesday

- 5.00 pm "TIME FOR TOTS."
- 5.15 "HUCKLEBERRY HOUND."
- 5.40 "THE ADVENTURES OF WILLIAM TELL."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THE SONG PARADE"—Produced By John Bow.
- 8.00 "HIGHWAY PATROL."
- 8.25 "TOPPER."
- 8.50 THE NEWS IN BRIEF.
- 8.55 "THE MAN AND THE CHALLENGE."

COMMERCIAL RADIO 1530 kcs 196 mtrs. TALK ON THE AMERICAN PRESIDENTIAL ELECTION

The American Presidential Election takes place on Tuesday, and on Monday night we have the first talk in a new series entitled 'As I See It.'

Recently returned from a stay in the United States is Ernie Perelra. He was the first Hongkong journalist to visit America on a Congressional Fellowship Grant and spent much of his time studying the political scene in Washington.

He met both candidates during his visit as well as many politicians and members of the electorate. He gives his opinion on the results of the Presidential Election on Monday at 8 pm.

With the reversion to Standard time on Sunday, the night news relays from Radio Hongkong will take place at 7 and 9 instead of 8 and 10. Radio Newsreel remains at the same time, 11 o'clock.

The following regular features will now be heard at different times. The weekly date for traditional jazz fans with John Gunstone at The Jazz Band Ball is changed from 6.30—7 on Wednesday to the same time on Tuesday. Wednesday's series music request programme, Yours for the Asking is moved from 7 to 8.30. The time of the Saturday programme remains the same (6.30—7). The Carter Brown Mystery Theatre can now be heard from 8—9 on Friday night and the Radio Novels repeat is moved from Friday to 8 o'clock on Wednesday. Nick Kendall's

- 8.20 "THIS MAN DAWSON."
- 9.45 "SUSPICION"—PRESENTS "THE FLIGHT"—Starring Audie Murphy.
- 10.35 "THE GOLDBERGS."
- 11.00 LATE NIGHT FINAL—Close Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW.
- 5.15 CARTOONS.
- 5.30 "FURY."
- 5.55 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THIS IS YOUR MUSIC"—PRESENTS "VACATION ON THE ISLAND."
- 8.00 BRITISH TELEVISION NEWS.
- 8.10 "THE JACK BENNY PROGRAMME."
- 8.35 BEVERLY GARLAND IN "DECOY."
- 9.00 NEWS IN BRIEF.
- 9.05 "ON THE SPOT"—Features the pick of the personalities who pass through Hongkong.
- 9.25 "PARIS PRECINCT."
- 9.45 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL—Close Down.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME.
- 5.10 "ROCKY JONES, SPACE RANGER."
- 5.35 ROBERT SHAW IN "THE BUCCANERS."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "KINGDOM OF THE SEA."
- 8.00 "THE LIBERACE SHOW."
- 8.30 "INTERPOL CALLING."
- 8.55 THE NEWS IN BRIEF.
- 9.00 "WAGON TRAIN."
- 9.50 THE LUCKY LAGER SPORTS PROGRAMME.
- 10.20 "MEDIC"—Starring Richard Boone in "And Then There Was Darkness."
- 10.45 "ON BLACK AND WHITE"—Late Night Piano Music.
- 11.00 LATE NIGHT FINAL—Close Down.

Friday

- 5.00 CHILDREN'S HOUR.
- 5.15 ALEC FEILL PRESENTS "SONGS FOR YOUNG FOLK."
- 5.35 "SERGEANT PRESTON OF THE YUKON."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "LEAVE IT TO BEAVER."
- 8.00 "MORLEY OF THE YARD."
- 8.25 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "ROCKIN' OF THE YEAR"—Starring John Wayne, Vera Miles.
- 8.50 THE NEWS IN BRIEF.
- 8.55 CONFIDENTIAL FILE—with Paul Coates.
- 9.20 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL—Close Down.

Saturday night Hi-Fi Club Birthday Party starts half-an-hour later (7.30—8.30).

Mary Honri, responsible for the Composer of the Day series of concerts (2—3, Mon.—Fri.) and most of the serious music programmes is your hostess this week in Luncheon Rendezvous (12—2, Mon.—Sat.). Music by British composers Sir Edward Elgar (Mon. 10.30—11 pm), Sir William Walton (Composer of the Day, Wednesday 2—2.45), and Dr Ralph Vaughan Williams (Late Night Symphony, Wed. 11.15—midnight) is included in this week's selection of concerts.

Our racing correspondent's tips for next Saturday's meeting at Happy Valley are given after the news at 7.15 on Friday evening.

SHOW OF THE WEEK Wed. 9.30—10pm—Take Thirty with Bob Williams.

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.





MOTHER  
of the  
QUEEN

SHE NURSED HER HUSBAND TO  
STRENGTH AND RESOLUTION

PART TWO

# Rumours about the King



## roused her anger

Hesitantly, in a low voice but movingly sincere, he said: "With my wife and helpmeet, by my side, I take up the heavy task which lies before me."

The King was not weak. Distressed and lonely as he was, he could at the same time be irritable and stern. Upset by his brother's action, he was also angry with him.

And the strain of waiting for the Coronation did nothing to help.

Those who were at the Palace at the time can never forget how the Queen subjugated her own fears to soothe and calm her husband.

Turbulent as his mood was, the King knew what she was doing and one of his first actions was to give her the Order of the Garter. It was more than a royal gesture. It was a sentimental expression of his gratitude.

"He had discovered that papa gave it to you, on his papa's birthday," the Queen wrote to Queen Mary. "And the coincidence was so charming that he has now followed suit and given it to me on his own birthday."

### Helped

The nation had been to church and had prayed for the new King and Queen but it was by no means unanimously content with the situation. The ugly rumours started. The King was too unfit to sit on the Throne, too unfit even to stand the Coronation ceremony.

Even the then Archbishop of Canterbury, Dr Lang had helped the gossips.

Speaking to the nation he pointed out "the occasional momentary hesitation" in the new King's speech. Undoubtedly his intentions had been good but it was more than unfortunate.

The implications were shocking. All these stories reached the Queen's ears. She was extremely angry. But on a Sunday evening in May 1937, three days before the Coronation, she knelt by her husband's side in the Palace as the archbishop blessed them.

Once more there were tears in her eyes as she got to her feet. But she looked at the prelate and said, "We are not a bit afraid."

Throughout these days she had been carefully watching her husband's health, and on

the eve of the Coronation he was as fit as he had been in those happy days before Mrs Simpson had come on the scene.

But if he had looked drawn and haggard at the Abbey, he would have had every justification.

### Startled

Throughout the previous day the crowds had started to gather outside the Palace. With their flasks and bottles and picnic baskets, they camped in the gutters like gay refugees.

The chatter and the singing was a low soft summer-sea-like murmur behind the closed windows of Buckingham Palace when early that night the King and Queen went to bed.

Sleep was hard to find; but eventually it came, and then at three o'clock in the morning the electricians started testing the loud speakers on Constitution Hill.

The King and Queen were startled into wakefulness.

"They were so loud they might have been in the room," said the Queen.

"Testing...testing...testing," bellowed the electricians. The King groaned.

And then the raucous bird song started, and after that the bands came rolling brassily along, and the shuffle of marching troops drowned the murmur of the crowds and the brazen starlings.

The King stood at the window in his pyjamas and frowned.

The Queen, in a dressing gown, slipped her feet... and there were still six hours before the procession down the Abbey aisle.

### Gentle

No breakfast for the King. No breakfast for the Queen.

At last they got into the state landau, and for the first time the nation looked at them with undivided warmth.

The couple looked solemn but very gentle, and the King, about whom the rumours had been spread, seemed impressively fit even after his sleepless night.

The Queen was radiant in her robes. Nevertheless, there

was a lot of worried people in the Abbey that morning.

No coronation had been held in this country for over 80 years, the service itself had been amended (trumpets wrongly said to suit an ailing King), and there were a great many things which could go wrong.

And they did.

Before the anxious eyes of the Queen everything happened that should destroy the calm of her husband, a slight touch, a quiet voice and gentle touch she had striven so hard to instil.

First, while the King waited anxiously off stage, the Queen's own procession moved its stately way down the aisle, and one of her Presbyterian chaplains fainted. In that abbey, packed with ermine and coronets, dress swords and thurs, there was nowhere to take him.

Big Ben and its clock clanked and grained, and after minute away before the clergyman was carried off.

Then it was time for the King to move. He took a first solemn step forward and jolted to a halt. A bishop was trembling on his robes. Vestily, and nautically the King spoke and the bishop hastily stepped aside.

Before that he had had an argument with another cleric who had insisted that a vestment should go on inside out.

### Fumbled

As the King reported afterwards, "I had two bishops, Durham and Bath and Wells, one on either side to support me and hold the form of service for me to follow. When the moment came to take the Coronation oath, neither bishop could find the right words, so the archbishop held the book down for me to read, but his thumb covered the words of the oath."

That was not all.

When the time came for the Lord Chamberlain to fasten on the King's sword, his hands fumbled and shook so much that the King had to take over.

The ceremony was an ordeal for the Queen herself. She had a lot to do and a great deal to memorise but like any other wife her heart was torn as she watched incident after incident beset her harassed husband.

Despite this she was a magnificent success. Calm and serene and gracious, it was she, the commoner, who adorned the occasion as the fanfares sounded and the choirs sang.

And soon, as the royal coach rumbled through the crowded streets, her smile and her hand waves won the cheers.

In the years to come, that smile was to raise her far above criticism and official carping wherever she was to travel in

the world but on that Coronation Day her happy radiance came as a surprise to the millions who had travelled to London.

The Queen had won the first battle.

Afterwards they fled for two months to Balmoral and the King happily watched his wife as she indulged in her passion for Scotland, for the pipes who paraded outside the window at breakfast, for old tweeds and even porridge.

But from time to time a shadow crossed his mind. In front of him loomed the Speech from the Throne when he opened Parliament in October.

He was anxious to keep up the good impression he had made at the Abbey. But despite the splendid help he was getting from Lionel Logue, the great Australian speech therapist, he knew only too clearly that one of the most difficult tasks for a stammerer is to make a speech when he is seated.

As the end of the Scottish holiday was approaching he grew less and less at the task before him. It was the Queen who found the answer.

### Spotted

Immediately they returned to Buckingham Palace she persuaded the King to sit in his study and rehearse his speech over and over.

Logue arrived and spent hours in that quiet room which echoed to the formal phrases. But there was still something wrong. Again the Queen spotted it. She sent for the crown, the one to be worn in Parliament, and at every rehearsal after that the King solemnly wore it.

When the day came, the King gave the lie once more to those who had hinted that he was too frail to be more than a rubber stamp of a monarch.

### NEXT WEEK

## Drama of the King's illness

(London Express Service)

A smoking man's taste

VICEROY!  
Filter Tip  
CIGARETTES

UPSTAIRS King Edward VIII was packing his bags. It was December 1936, and as the abdication Monarch packed in Fort Belvedere, his brother and successor, the Duke of York, paced the carpet downstairs.

He was alone save for one man who stood silently and watched the misery on his face... Louis Mountbatten, his cousin.

Suddenly the Duke paused, had ever been... right up turned to Mountbatten, and in English cried, "Dickie, this is absolutely terrible. I never wanted this to happen. David has been trained for this all his life. I have never even seen a state paper."

He resumed his pacing until brother David came downstairs.

They looked at each other. They embraced, but even in that moment they did not forget they were Freemasons. They took a masonic parting of each other and then the elder brother bowed his first homage to the new King.

For the ex-King a destroyer was waiting at Portsmouth. For his brother a miserable journey back to London.

### Cherished

The new King travelled to London in haste. He was a man with a mountain on his slight shoulders and there was only one person who could relieve him of the oppression... his wife Elizabeth, the country girl who was now Queen.

All his life he had fought physical frailty. His health was always suspect, and even his stammer had been a nightmare.

But since the marriage his wife had nursed and cherished him until he was fitter than he

Unhappily she was ill. Lying in bed, snuffling with influenza, she could hear the crowds outside. Their shouts brought no comfort.

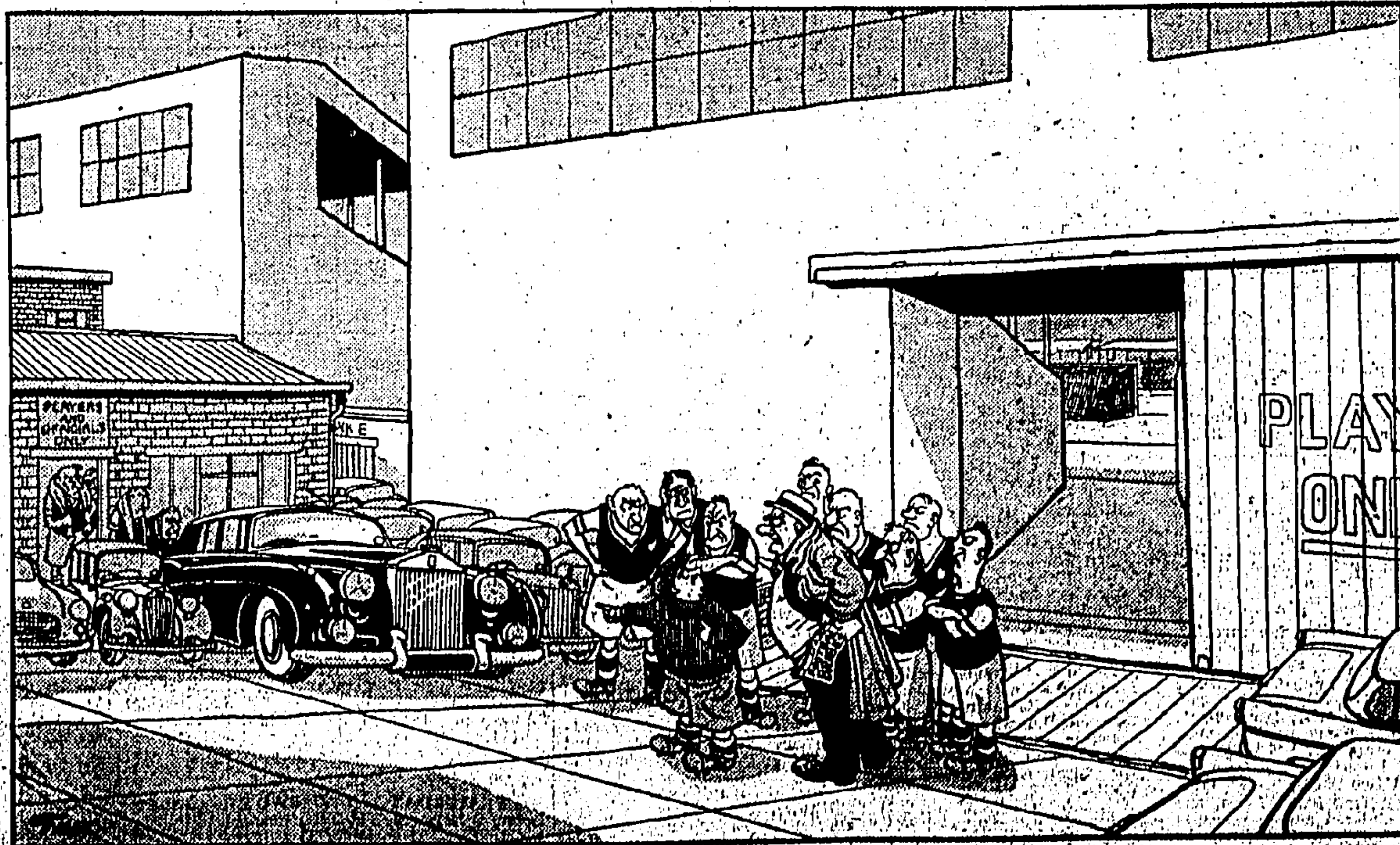
Over and over they cried, "We want King Edward... we want King Edward." A grim homecoming to the man driving through the December night.

Soon it was December the Twelfth and Accession Day. The anger was swirling round the royal gates as the King in naval uniform embraced his wife and left his Piccadilly home for the Council meeting at St James's Palace.

"Down with Baldwin," the voices growled. "We want the King. We want the King." And they didn't mean King George VI.

### Strain

One of the first indications of the strain soon manifested itself. The King's stammer had returned. And as he went to the microphone to address the nation that Accession Day he had one clear thought to cling to... the shield who was the new Queen.



"Strange as it may seem, Dugan, we DO associate your new Rolls with the eleven goals you let through in the first half."

BOMBAY and CALCUTTA by SWISSAIR

A strange method of fighting the heat is practised by the Indians. Consuming highly spiced food they "heat up," thus making high summer temperatures appear less oppressive. The proof of the pudding is in the eating. Fly to Calcutta and Bombay by Swissair!

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SWISSAIR







## The mob hunts down the officers, and then . . .

(Continued from Page 6)

Now desperate, Giliarovsky leaped down from the capstan and wrenched a rifle from the nearest man.

"So you're in on this, too, are you?" he called out to the rest of the bluejackets furiously. "You obey orders or—"

At that moment the first shot rang out; the first bullet sang overhead.

No mutiny in history can have flared up so quickly into flames as searing and uncontrollable as that which now seized the battleship Potemkin.

### First shot

Able Seaman Gregori Vakulchuk was the first to return from the armory, where the rifles stood pyramid-stacked, to the aft end of the gundeck.

It had been a frenzied race involving only the most determined of the men, while many more hovered uncertainly or ran and shouted without purpose.

It was Vakulchuk who fired that first shot.

Giliarovsky ran to meet him, shooting with hasty aim and without effect twice across the quarterdeck, and closed with the mutineer near a gun turret.

Vakulchuk tried to bring his rifle to bear on the officer, but Giliarovsky got his shot in first. This time his aim was good. Vakulchuk crumpled up half in and half out of the turret.

At that moment a group of armed seamen arrived at the scene of this first shooting. At their head was Afanasy Matushenko.

He saw the wounded man lying at Giliarovsky's feet. He saw Giliarovsky swing his rifle round, take aim at him, and fire twice, missing both times; and then heard him calling out, "Drop your rifle—do you hear? Drop your rifle."

"You'll have to kill the first," Matushenko replied. "Get off the ship, it belongs to us now."

Again Giliarovsky raised his rifle, but Matushenko was too quick for him. A single shot rang out and the Potemkin's first officer fell dead to the deck.

### Too late

The remainder of the armed men, some 50 in all, had not paused in their charge on to the quarterdeck.

Midshipman Liventzov, who had remained beside the capstan, confused and undecided, watched in horror Vakulchuk's exchange of shots with Giliarovsky and the arrival of the mob of armed men led by Matushenko.

Liventzov, too, attempted to snatch at a rifle from one of the members of the firing squad to support his senior officer. But he was too late.

There was no longer any indecision among the bluejackets and he was thrown aside, to be shot down by a volley of bullets within seconds of Giliarovsky's death.

Next to die was the Gunner's Officer, Lieutenant Neopokoev, who rashly came up on to deck from the wardroom, where news of the mutiny had arrived only with the sound of the first gunshots.

Matushenko was the first to spot him and at once raised his rifle and fired. The shot fell low, ricocheting off the deck, and Neopokoev leaped into the air in spontaneous reaction.

"Try that again," a voice called out. Several men were laughing uncontrollably and as Neopokoev turned to run for cover, Matushenko fired again, then twice more, deliberately aiming at the lieutenant's feet this time, so that he was forced to leap high off the deck in fear.

Then, as if tiring of the sport, Matushenko took more careful aim and shot the officer dead.

"Over the side with him," he ordered. It was time to drive out from cover the other officers and take formal control of the battleship.

### Overboard

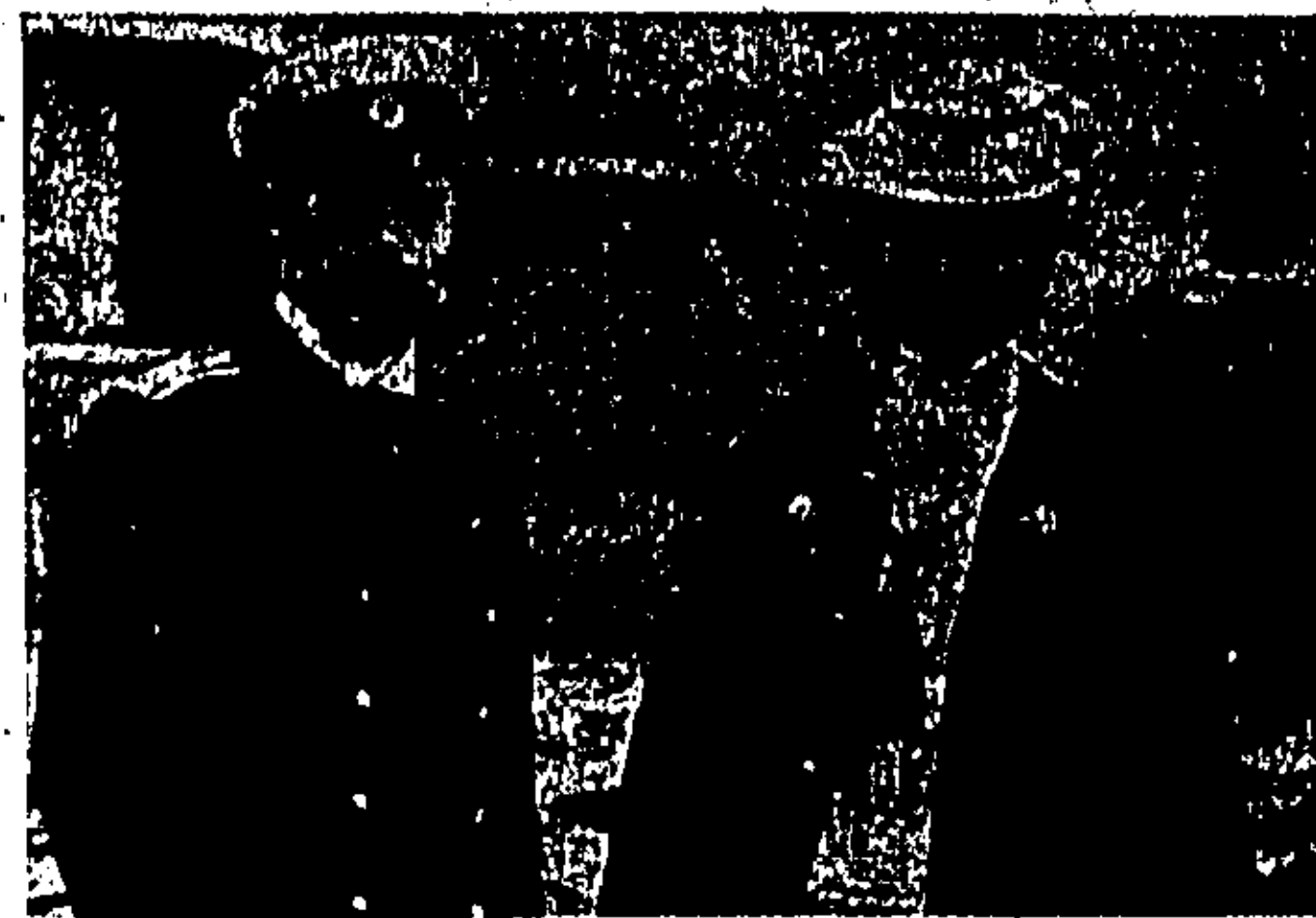
To the great mass of previously uncommitted sailors their future course of action was now clear.

Violence had come suddenly, bewilderingly, and dangerously from two sides, but there could no longer be any doubt which side would ultimately triumph.

Like boys responding to the call of a playground bully, they struggled to get at the sprawled bodies to hurt them over the rails and cheer derisively as they splashed into the sea below.

This action had been depicted from the book *The Potemkin Mutiny*, to be published by Hamish Hamilton.

# A MAN WITH A GRUDGE SHOOTS THE CAPTAIN



The Czar and Czarina... the events aboard the Potemkin foreshadowed the end of their world.

Many more now had rifles and pistols from the armory and were keen to find targets at which to fire. There had been 18 officers besides the captain in the ship.

"Come on, comrades, hunt them down," a voice was urging them from the top of the big gun turret. "The ship's not ours yet." And at once the bloodied pack was off in full cry, spreading out along the main deck, down gangways to the wardroom and officers' quarters.

### The hunt

Someone caught a glimpse of Junior Lieutenant Vakutin emerging from his cabin, and at once opened fire. More shots followed, and there was renewed shouting as a group of men pursued him up on to the main deck, then to the upper deck, where he was twice hit by bullets before he reached the rails and threw himself overboard.

Other officers followed him into the sea, and for some minutes there occurred the extraordinary spectacle of half a dozen officers of the Imperial Navy emerging at intervals like rabbits from a ferret-ridden warren on to the Potemkin's main and upper decks, and racing for the greater safety of the water below.

Each was followed by a shouting mob, of greater or lesser number, firing wildly at the target when he could be seen, and often when he could not.

### Taunts

Several armed men took up positions at strategic points on the upper deck, firing on the officers in the brief moments of their flight to the rails and overboard, while others hung about closer to the side of the ship and took more leisurely shots as they swam away, making for the Potemkin's torpedo boat which as yet had no firm knowledge of what was happening in the battleship.

Matushenko was personally directing events. "We haven't found the captain yet," he told the men nearest him.

"Where's the captain?" another voice shouted out. "We want the captain—he's the man we want. We want the captain..."

They had also forgotten Chief Surgeon Smirnov in the excitement. The man indirectly responsible for the uprising might have remained unmolested if he had not attempted suicide in his cabin.

The exuberant and purposeless firing that had marked the opening minutes of the mutiny had by then died, and the sound of the revolver shot drew a number of the men to the bolted cabin door.

Details of the sequence of events that followed remain unclear. All that is known is that Chief Surgeon Smirnov, suffering from knife as well as gunshot wounds, was next seen being dragged across the quarterdeck by a group of sailors.

### Panic

They were still taunting him with abuse, and telling him to get his teeth into the high meat he had tried to make them eat, as he floated away, thrashing about feebly, and at last drifted out of sight amid the current.

The Potemkin mutiny had at most spent its first fury when these scenes of panic went down the ship.

"We're blowing up!" came the cry, elaborated seconds later as "We're blowing up!" "But it depends on the officers who down in the main crew." And he turned away as

if to absolve himself from shameful flapping of the body over the side. That was all, and no one bothered even to watch the half-dressed corpse slipping away on the current. Passion had now ebbed.

But among the mob was an Ordinary Seaman named Sirov, recently demoted for some misdemeanour, and it was his words confirmed what all petty grudge that decided about the boat could now see. Golikov's fate.

"He said he'd string us up to the yardarm, didn't he?" Sirov suddenly called out. "He was going to kill us, so let's finish him off."

He pushed his way roughly forward, several of his cronies following behind, and took the captain from his unresisting guard.

### Flight

No one raised any objection, and there seemed to be a total indifference to his fate.

A few followed the shoving escort party to the ship's rails; but it was a quiet, cold, passionless killing: a single shot from Sirov's revolver, a quick almost

First of the escaping, wounded officers to be hauled aboard the torpedo boat was Junior Lieutenant Vakutin. His first misdeed was confirmed what all petty grudge that decided about the boat could now see. Golikov's fate.

An officer more confident of the loyalty of his crew and more determined and decisive than Lieutenant Klodt, the boat's captain, might at this point have torpedoed the battleship at point-blank range before the mutineers had time to organise themselves.

Instead he waited the arrival of the last survivors, and then ordered the anchor up and full steam ahead.

The little boat gathered way rapidly, and her commander swung her round through 180 degrees to escape past the Potemkin's stern towards the open sea.

They had passed the stern of the battleship and were at a range of just over half a mile



## The new rulers of the Potemkin

This is one of the few contemporary pictures of the Potemkin mutineers. Afanasy Matushenko, the fanatic who was the driving force behind the rebellion, is the man in the white shirt.

when the first shot rang out. Two more shots followed; and one of the sailors close to the torpedo boat's wheel and took her in a tight circle back alongside the Potemkin.

Matushenko stationed himself at the head of the gang ladder. "Come aboard," he called, down to Lieutenant Klodt, "and bring the officers with you. Your ship belongs to the people, the same as this battleship."

"Shall we line them up and shoot them like the others?" Matushenko demanded. All the armed mutineers were standing about close to the rails, and after the torpedo boat's attempted escape there were some still in a threatening mood.

"No, there's been enough bloodshed," Matushenko ordered, so that all could hear. "Let them alone now. Just strip off their badges of rank and lock them all up below."

### NEXT WEEK:

The massacre on the steps

—(London Express Service)

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LEFT: Hongkong film starlets Ting Hung (left) and Lee Man (right) pictured at Kai Tak Airport greeting two Japanese film stars, Miss Yoko Tsukasa and Miss Teruko Fujii, who arrived this week by JAL.

BELOW: Scene at the Consular Ball held at Repulse Bay Hotel this week. Lady Black, wife of the Governor, is seen at centre.

ABOVE: The five pretty Japanese models who gave several successful showings of Christian Dior models in Hongkong in connection with the opening of the Daimaru department store shown at Kai Tak prior to their return to Osaka by CPA.



ABOVE LEFT: Mrs. R. Hanson, chairman of the American Women's Association, seen distributing toys to blind children at the Kowloon Tong Club, Waterloo-road.

LEFT: Master Donald James Brown, son of Mr and Mrs James Brown, seen cutting his fourth birthday cake with the aid of his mother during a celebration party last week.

RIGHT: Brigadier W.P.L. Lawson (left) chatting with WO1 A.W. Isherwood during the Chinese Training Unit's Administration parade at Lyemun Barracks on Wednesday.



ABOVE: Four children go for a ride during the Royal Army Ordnance Corps children's fair held at Hillea Camp, Kowloon Tong, last week.



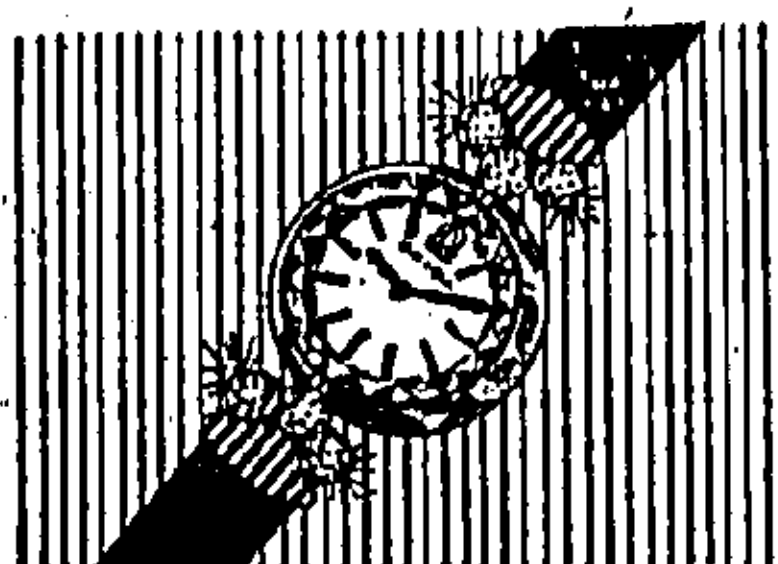
ABOVE: Bishop Lawrence Bianchi officiating at the All Souls' Day service at St Michael's Cemetery, Happy Valley, this week.



ABOVE: Mr John Llewellyn (left) and Prof F. S. Drake seen at the opening of the geological exhibition at Loke Yew Hall this week.

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ABOVE: Scene during the folk dancing by Gurkhas at the Festival of the Arts Theatre last week.



ABOVE: Pictured at the anniversary celebration dinner of the Lee Clansmen's Association at the Kwong Chau Restaurant—Mr C. N. Li, Miss Lee Bo-ying and Dr R. H. S. Lee.

The New...

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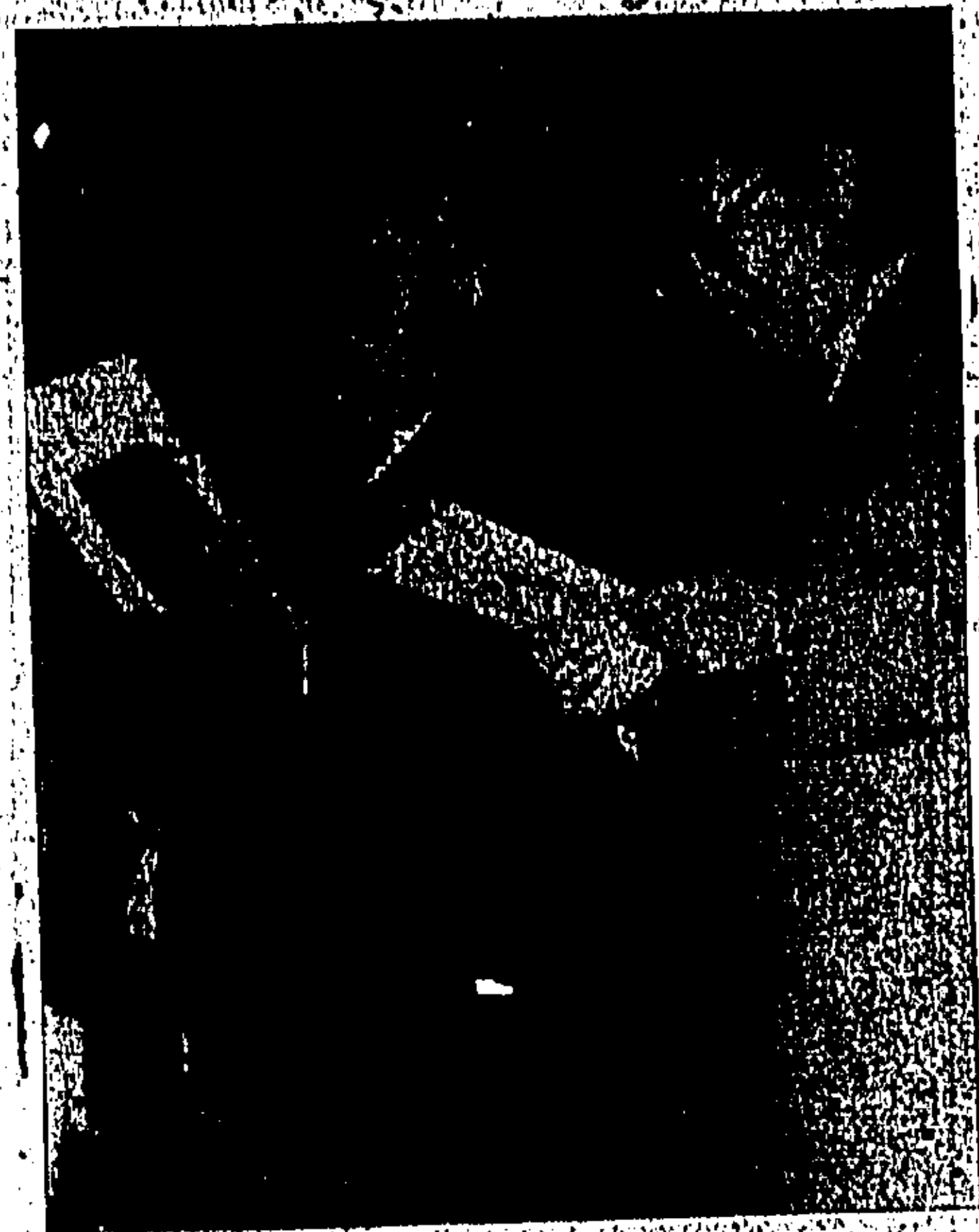




LEFT: Mr. Jose A. Fornier, Hong Kong's new Philippine Consul-General, left, has his Government's emblem of authority pinned on by Consul Ramon U. Cataumber during a luncheon at Peninsula Hotel on Sunday.

★ ABOVE: Fourteen Japanese girls who will serve in kimonos as waitresses at a new Kowloon nightclub and restaurant, arrived on the Tjiwangi from Japan recently.

★ RIGHT: Bishop W. A. Smith (left) and Dr. Timothy Chow pictured addressing the gathering at the opening of the Village Community Centre at Tai Wo Hau, Tsun Wan, recently.



ABOVE: Professor E. C. Blunden pictured cutting the ribbon to open an exhibition of paintings by Mr. Edward Chan at the St John's Cathedral Hall last week.



ABOVE: Sir Sik-nin Chau (right) chatting with Mr. E.J. Zabel during a dinner given by China Underwriters at the Kin Kwok Restaurant recently.



ABOVE: Mr. Loung Yung-kong, MBE, being presented with a souvenir by the Attorney-General, Mr. Arthur Ridhaigh, at the Club de Lusitano last week.



ABOVE: Mrs. C.B. Burgess presenting a certificate to Miss Helen Lai during the speech day ceremonies of St Stephen's Girls' College last week.



ABOVE: The Governor, Sir Robert Black, saying farewell to Lord Perth who left the Colony with Lady Perth last week after a brief stay.



ABOVE: Mr. Wong Cheung (left) and Mr. Wai Siu-chow pictured distributing rice at the Leichikok Kailang Welfare Association last week.



ABOVE: Before he left Hongkong, Field Marshal Sir Gerald Templar visited the Second Battalion, 10th Gurkha Rifles in the New Territories. He is pictured inspecting the Guard of Honour, accompanied by Lt-Col A. B. Taggart.



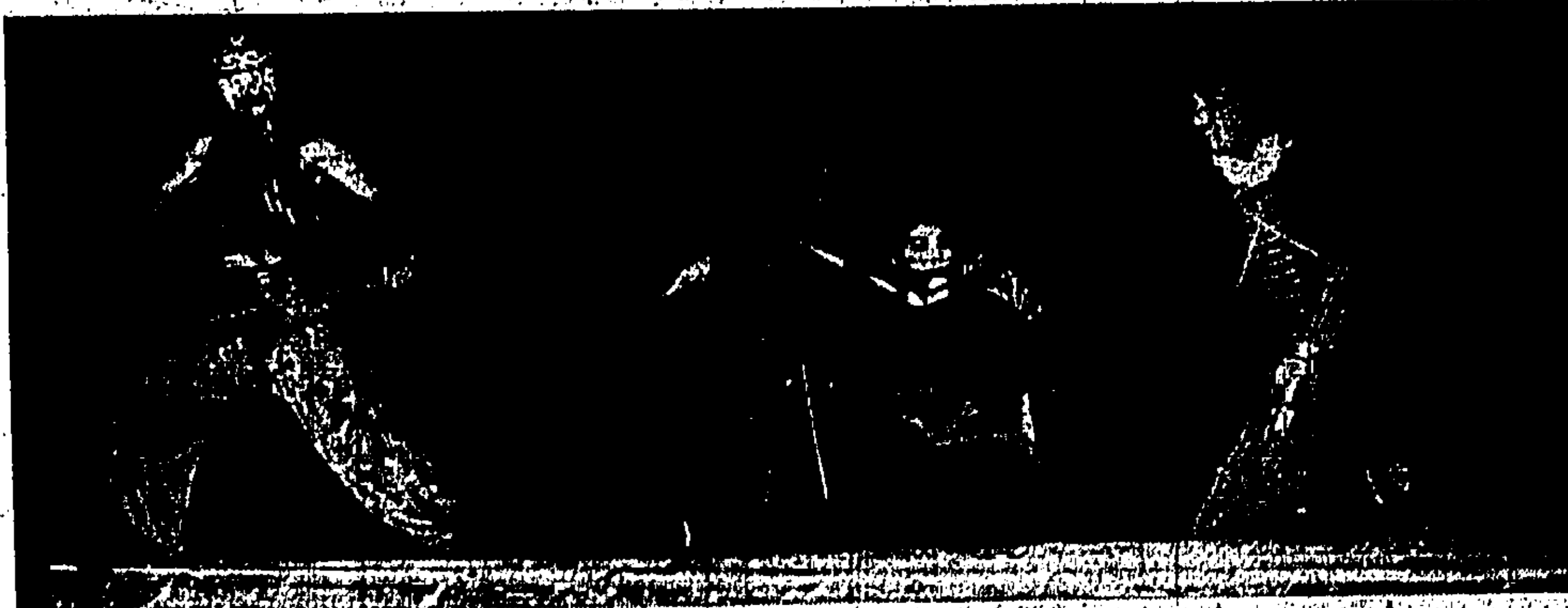
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ABOVE: A scene from a Chinese opera performed at the King's Theatre last Thursday.

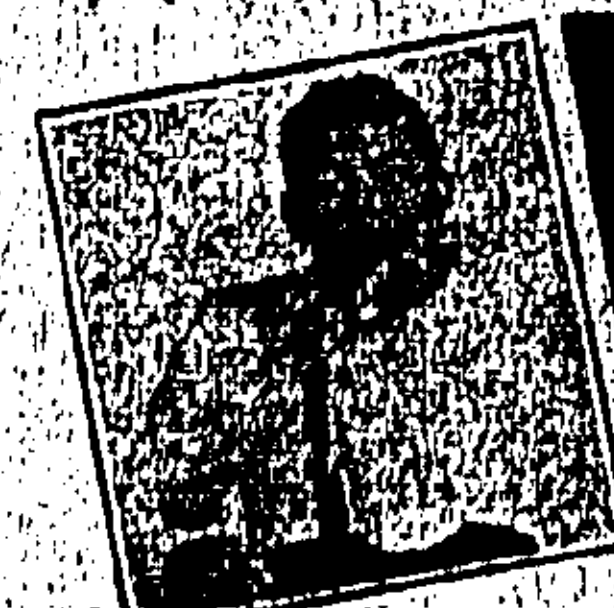


★ LEFT: Seen at the annual charity ball of the Hong Kong Chinese Women's Club held at the Peninsula Hotel last week (l-r) — Mrs. Annie Lam Young, Mr. A.G. Clarke, Lady Black, Mr. J.C. McDouall, Mrs. Fong Kuen-chung and Sir Robert Black.

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# WEEK-END WOMANSENSE

VERONICA PAPWORTH

## How the 'God of Love' set me back 2s 9d

IT is fairly certain that King Mahendra of Nepal and I will never meet. Nevertheless, in a very roundabout sort of way, he owes me 2s. 9d. And I have a ticket to prove it.

It happened on a morning that began with a pearly Japanese-print kind of mistiness. A morning that proved as false as it was fair, ending as it did with a damp, dripping fog in London and me standing in Lowndes-square very near to tears.

Royal visit, no parking. Police notice. No parking.

No parking... the blue signs were everywhere; my pet places were banned.

Round and round I drove, then suddenly I came upon a fine wide space that housed a single motor-cycle.

If I moved it to one side there would be masses of room for me.

Leaving my engine running I leaped out and advanced on what I had always imagined to

be a fairly lightweight piece of machinery. It was balanced on two small, rubber-covered feet supporting two curved legs.

I seized both handles and pushed. A dead weight fell upon my wrists but, staggering and straining, I steered the machine to one side. I straightened it and waited for the weight to readjust itself. I looked down and the legs had disappeared!

They had not fallen off or folded back—they had vanished.

I considered resting the machine on its side, but pedals, levers, handles and heaven knows what else reared up to discourage me.

The traffic rushed past; the only pedestrian in sight—a long thin streak of a man with a short square dhoti—padded by concentrating like mad on not looking.

It had started to rain, and I could feel my hair uncurling round my ears.

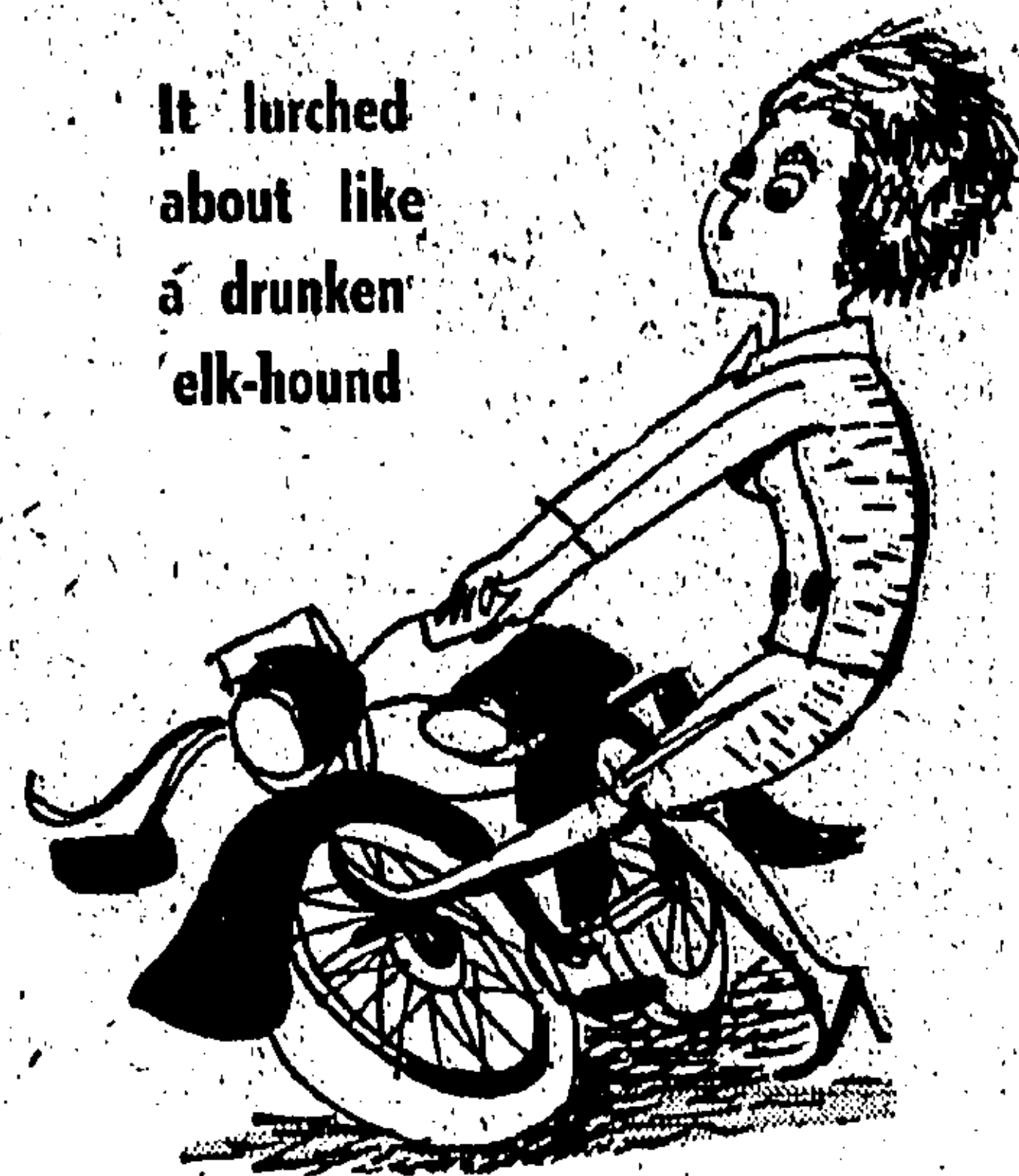
Two spaces away a car backed out and departed. Space at last—but I couldn't let go!

Oh, help—HELP!—but there was no one to hear, for who in his right mind would walk the gardens of Lowndes-square in the pouring rain.

Tentatively I pushed the bike backwards. In its rightful resting place might it not miraculously regain its feet?

It lurched towards me and a flick of a pedal produced a drunken elk-hound, while clouds

It lurched about like a drunken elk-hound



## Now a visible man—and he comes in a do-it-yourself kit

"SICK toys" are tipped as the most sure-to-please Christmas presents for mid-twentieth century tots—the sickest of all, so they tell me, being, the "Visible Man." Price 53s. 11d.

A do-it-yourself kit to build him consists of the bits and pieces of a skeleton plus plastic intestines to be painted in various colours.

The whole inner man is then assembled and encased in a transparent "skin."

But I don't find this toy "sickly." I find it fascinating—and so do the four small boys to whom I have so far shown it. (Yes, I bought one on sight!)

They are intrigued by the workings of what is still the greatest of all miracles—a human being. Especially when studied from the inside.

"Fancy God working all this out by himself," said one small character to me as, with shining eyes and infinitely careful little fingers, he folded in the great gut.

and even sometimes in his work and career.

"She must be a good manager," the list continues, "furnishing her home attractively... running her household smoothly without hitch... even of temperament... sense of humour... patience of Job... and so on."

In the midst of sewing, mending, cooking, and housework she must also find time for "loving and understanding" and "keeping in touch with events outside her house."

The "perfect home-maker" it seems must act like a saint, have the patience of a saint, think like a man and work like a horse!

### What's new?

You ask me what's new? This week I bring you the glad news that—

#### Paragon

The BBC woman's programme is looking for the perfect home-maker.

"She must first of all be, and continue to be, desirable in the eyes of a husband," says Doreen Stephens, head of BBC Women's Television.

"She has to enter fully into partnership with him as companion in his leisure, sharing responsibility for children, home,

★ THE LATEST piece of office equipment is the "cat-nap" couch—specially designed for chairmen and managing directors. "The makers tell me they foresee 'a big sale among directors' wives who have seen it at the office."

★ THE LATEST fur coat for cult-clothes addicts is in monkey fur. "It's that crazy, wispy look that sends them," said one furrier. "And the price is right too at around 75 gns."

★ THE LATEST aid to flat dwellers with limited laundering facilities is a tiny 10in. wringer on giant suction pads that will clamp on to the wall over the bath and deal with all "smaller" up to shirt size.

NEVER, I swear, in the history of the human race have we women been taken for such a gigantic, money-spinning ride as that one on which each week so many of us embark in company with some rather gorgeous young man, frequently bearded and almost always known by a faintly foreign-sounding pseudonym.

He may be "Toni" or "Alphonse" or "Carlo" or "Henri."

He is almost certainly as British as a Bath bun but, in the hot scented setting of the salon where he flourishes, the Continental coquet is undeniable.

He is our hairdresser and he is now in the BIG MONEY. No doubt about it.

Surprisingly, nobody has yet, as far as I know, produced any figures on the splendid golden stream of cash that flows weekly into the coffers of the coiffeurs.

I estimate that thousands upon thousands of women are spending annually a very great deal more than they, or their husbands dream of, on their hair.

Consider current West End prices and remember that most of the top flight stylists have branches in the provinces.

One guinea for a "cut" (and with today's short styles a cut is the merest trim!)

Three guineas for a "tint." Half a guinea for a manicure.

Elizabeth Taylor's hairdresser, flown from America to a 37-guinea-a-week flat in Mayfair, is merely being supported in the style to which he is accustomed.

Rene (and we all know whose hairdresser he is) divides his week between South Audley street and Paris.

On Mondays and Tuesdays only "Michel" and "Henri" fly into London—imported by a

Add to this a minimum of 2s 6d tip for the "chief," 2s 6d for the "colour expert" ... 2s for the manicurist ... 1s for the shampoo girl ... and 6d for the cloakroom attendant.

It doesn't take a financial wizard to put that little bill together. Six pounds, four shillings is a pretty steep sum for "beauty"—especially when it is only the bill above the ears!

Admittedly the bleaching or tinting may well be a monthly business only, and can be knocked off the weekly account. Admitted also that only 50 per cent of the women who go to hairdressers change the colour of their hair. The bill still adds up to very much more than peanuts.

Small wonder that today's leading hair stylists run country estates, own racehorses, and collect rare antiques.

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merely marvellous!

## Are you spending too much at your hairdresser's?



Nobody can put a price on "art" and there are always those strange, incalculable costs called "Overheads."

On one point only will I challenge the stylists.

Why does a colour tint that costs 3s. 10d. from the maker and takes ten minutes to apply, cost 3gns. in the salon?

Answer: me that you might notice.

And, just for the record, may I add that my own pet hairdresser is marvellous—just marvellous.

I'd better say that, or he'll never speak to me again. London: Express Service.

### FASHIONETTES



For gentlemen who have everything: plaid, hatters, a New York store's boutique department's showing such.

One of the most copied Paris fashions is the toboggan hat. The ribbed, knitted pull-on which many of us remember from our own school days showed, repeatedly as the elegant topper for suits at the house of Christian Dior during the late July opening.

Now, variations of it in the whole range of bright shades and white, populate hat bars from coast to coast.

Face as it has never been before is used to make your kinds of panicles—bikinis, briefs, de luxe briefs and garter panties. The lace stretches. The panicles come in bewitching black, scandalous red, prissy pink and de-mure blue.

Sammy Kaye, named the "best tied man of the year" by the Men's Tie Foundation, leans toward smartly striped repps. To female tie buyers, he offers the following advice: "Get your pattern on the type of pattern he prefers—before you buy that gift tie."

### In just one picture, the winter 1960 story

Summed up in a single silhouette is the Gallitine story for winter 1960.

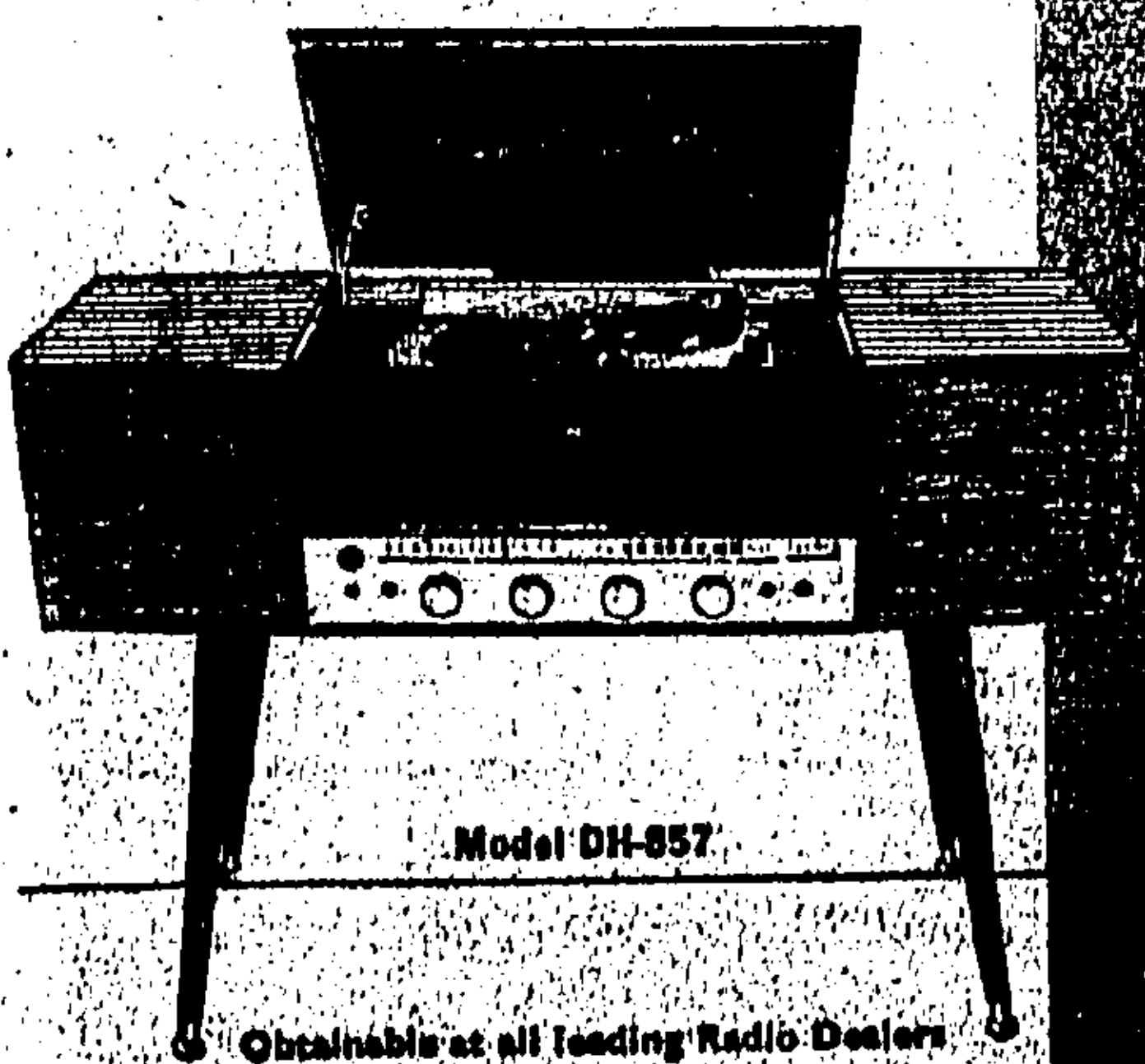
Princess Gallitine—a Russian-born designer who shows in Florence—is having a well deserved success with a couture collection.

The "full back and slim front" theme runs throughout the collection, from which we photograph this black dotted tulle party dress.

HAIR BY OTTO LUCAS PICTURE BY JOHN ADRIAN. London Express Service.

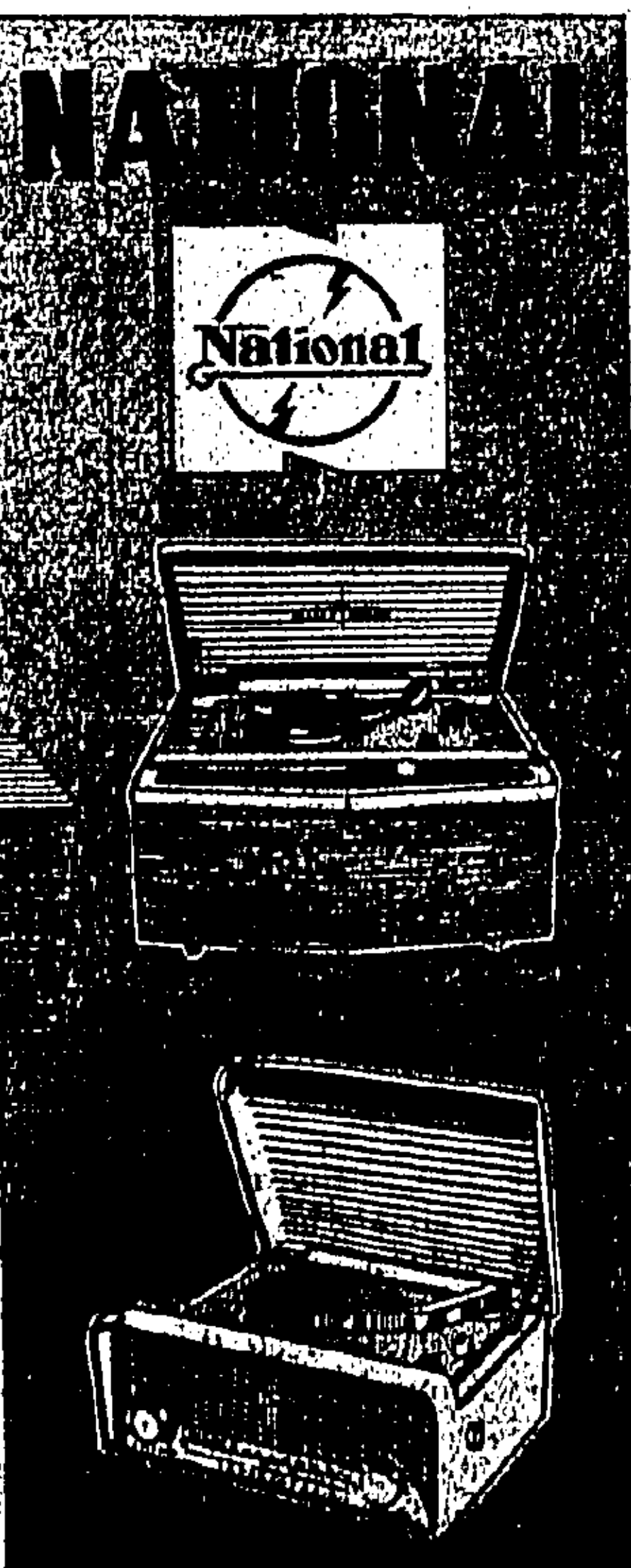
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### THE GAMBOLES

By Barry Appleby



### Cooking Problems Solved





# PRACTICAL HOMECRAFT

**A** is for... Britain's top design consultant **The Versatile House**

Adam

ONE of the greatest architects and decorators this country has ever produced, who needed no Eve to help him pick the plum jobs. Robert Adam (1728-1792) was the second son of William Adam, who had a large architectural practice in Scotland.

After a good parental training Robert went to Italy for four years, which then, as now, was producing the most interesting design in the world.

He came very much under the influence of Palladio, whose villa around Venice were designed in a completely new style.

Returning to England in 1762, he began practising in London and before long such great English Houses as Harewood, Osterley, Syon, and Nostel Priory bore the mark of his fantastic taste.

Adam may have designed a great many grander houses but Nostel is like a flawless jewel, perfect in every detail.

## Architrave

This is the wooden moulding which goes round doors and windows.

## Antimacassar

A terrible dolly affair, generally stuck on to the back of chairs with lethal looking pins to keep the uncut moquette they were generally covered in clean. If you must have that sort of thing then make them in the same fabric as the chair cover, and if it is patterned, match up the design so that it is as invisible as possible.

## B is for... Bedroom

The second most important room in the house and the woman's room where she can go and pack before going home to mother, whose door she can slam with great effect before bursting into dramatic tears, where decoration she has a right to make as feminine as possible. I never understand wives who tell me that they don't have a tussle bedroom because their husbands wouldn't like it. All the most successful ladies have had the most feminine bedrooms, and it's never ruined their chances, so why shouldn't the missus enjoy her little dream world in a room that is soft and gentle?

I like pink bedrooms. I like white bedrooms or blue bedrooms, but I have never designed a yellow bedroom because I feel it's a colour that may be sunny and cheerful but not kind to the complexion first thing in the morning.

When I was commissioned to do the Harlequin Suite at the Dorchester I made the bedroom as feminine as possible and when I was asked if I had done it with anyone in mind I immediately thought of Elizabeth Taylor and Marilyn Monroe. Fortunately for me, Miss Taylor always chooses this suite.

## Bathroom

With the present enormous range of wallpapers there is no need for the bathroom to look dull and clinical. Use it on the ceiling as well as on walls, but make sure that it is washable and steamproof.

If you have room, put your dressing table in the bathroom because then you can make as much mess as you like and have a really strong light for making-up.

I like carpet in the bathroom, but if you like to splash and have seal-like tendencies then I suggest you have linoleum in front of the bath and only carpet in areas which are away from aquatic displays of skill.

## Blue

Probably my favourite colour. Never believe the cranks who say that it's a cold colour, because it isn't true.

Several years ago I did a blue and white dining-room for Mrs. Jocelyn Stevens and she carried this right through to the Wedgewood china. To dine in it is warm and fresh no matter if it's raining.

## Bamboo

which is very much the vogue not only here, but in Paris as well. A perfectly ordinary chest

of drawers repainted with a gloss finish can be made attractive with split bamboo applied to the drawer edges and on the frame. It's cheap and fashionable.

## Bed

on which you should spend as much as you can possibly afford. It should be the first thing you buy when setting up home and the last thing you should need to replace—that is if you have bought a really good one.

## Beaton

Cecil, who is one of our great taste-setters even though you may think that it's not for you.

His designs and ideas have been copied and adapted throughout the world and through them we have been able to enjoy and appreciate a true feeling of gracious living, which is a very necessary thing.

## C is for... Comfort

Which is what every home should have no matter what fashion might try to dictate.

## Curtains

Depending on your scheme, curtains are usually the first things you notice when you enter a room. They can ruin an effect or make all the difference. Curtains to the floor take very little extra fabric and are worth the added expense. Remember, too, to keep them as much to the sides of your windows as possible. Velvet is still one of the favourite fabrics for curtains, but tweeds and textures are rapidly finding favour. If you decide on patterned curtains, design the rest of the room round the colours, leading us to

## Cushions

The cheapest and easiest way of bringing extra colour into a room. These can be made out of remnants and apart from bringing relief to weary backs they break up the squareness of chairs and sofas.

## Chippendale

Thomas. Don't ever be kidded into believing he only made heavy mahogany furniture. Some of his designs were of delicious fantasy, such as the Chinese Lacquer bed probably made for the fourth Duke of Beaufort and now in the Victoria and Albert Museum.

## Cornice

The moulding which runs round a room marrying the wall with the ceiling. C is also for

JOHN SIDDELEY PRESENTS

# Dictionary of Decoration

## Couches

and Confidantes, which are much the same thing and both can be sat on. There are Commodore and Chester, Chintz and Cotton, Clocks, Cradles, and Cupboards but above all C is for

## Comfort

Which is what every home should have no matter what fashion might try to dictate.

## Carpet

Be careful when you try to put pattern to pattern; never choose a floral Axminster or Wilton with patterned curtains. If you do, please don't write to me asking why your room looks restless.

I agree in principle that pattern doesn't show wear or marks as much as plain, but I have had plain carpets for years and I have two normal children who don't seem to throw things all over them.

However, there are quite a few good pebble designs on the market which won't clash with the rest of the room. Buy the best you can afford for stairs and remember to move it up and down to save wear.

Filled carpets make rooms look bigger, but if your purse only runs to a square try to find a matching colour in linoleum.

## D is for... Design

This is where we shall probably be at loggerheads because the question of what is good or bad design must remain unsolved. I like chairs with four legs but someone else may appreciate three. I go swivelled when I see the Acropolis

but some people I know think it is rather vulgar.

There is so much bad design—tables too low, chairs too high—that it is sometimes difficult to distinguish between the good and the gimmick.

What is so-called traditional, for instance, may not be good; and yet the latest import from some foreign country, well advertised though it may be, can be just as shocking.

There are good designs, there are excellent designs, but there are, as well, far too many seasonal designs which don't stand up to the climate.

## Decorators

I am one myself. We are a necessary evil which should not be allowed to dictate its whims to a gullible clientele. Taste in decoration changes approximately every seven years and not every season. It is an evolution and not an explosion.

## Dining room

Here you can really go to town and be as mad as you like because this is the room where food plays the most important role. I like dark walls, carpets, and curtains. It is a room in which you must relax because it will determine the success of a party. So be brave and choose a glittering gutter of candles against a background of chairs, coal, and grey walls (like Francine Garrigue, one of the highest-paid fashion coordinators in London).

## Damask

which was originally woven in Damascus around the twelfth century. Chippendale used it for David Garrick and the stores now sell it in vast quantities to everyone.

## Don'ts

Such as cream wrought iron cocktail tables, raffia lampshades, crochet mats, souvenirs on view—and many other things

which either make us over-fussy or try to pretend that we aren't what we are.

## E is for... Eiderdown

which keeps us warm but usually looks like an afterthought. Why not make a muslin cover to keep it clean, fresh and feminine?

## Ebony, ebonised

A very dark wood finish which is becoming increasingly popular with furniture manufacturers.

## Embossed

often in wallpapers which look as though they've caught a nasty disease.

## Experience

Bitter.

## F is for... Furniture

When buying a new piece always try it on approval first, to make sure it fits and looks right. What looks perfect in a shop setting may be a dismal failure at home.

## Finish

Look for this when you are out shopping, not only in the front but at the back of furniture. Turn everything inside out and refuse it if it falls short of your standards.

## Fringe

If used too much, for FUSS.

## G is for... Gardens

When I was about seven I lived in a wonderful Victorian house outside Coventry which had the most splendid garden I have ever known. Paths, ponds, spinneys, and dells—everything a child should need, it was glorious and I have often thought about it since.

When my own children started to grow up my wife and I bought a small cottage in Suffolk, in which we could relax, with a garden in which they could play. We have been fortunate, but it is only by having a garden that I realise how much it plays a part in the decoration game. The combinations of colour with the various flowers, the way the leaves turn from green to orange to brown.

To those who have gardens—even though it may not be more than the bit in front of a semi-detached—and even to those who have not (the parks are their property) I would say look at your flowers and you won't make many mistakes in your home.

## Greece

for me the home of architecture. The mathematical precision of the buildings, the humanity of the sculpture and the settings in which they are to be found makes one realise how little one knows about beauty and taste. The trip may be expensive but the Greek Tourist Office is helpful and the Club Mediterranean arranges very reasonable tours, staying in its camps.

## Green

is a colour that can be used with anything—even blue. A colour which is calm and warm, I prefer it to grey and use it in tones of silver sage, almond, and olive. If you choose to use it with blue then have the same density of tones, otherwise you will find the one kills the other.

## Gilding

Where the origin of the art comes from no one can really say, but there are examples of it found in the tombs of the Pharaohs 4000 B.C. Since the Middle Ages in Europe two distinct methods have been used, namely oil gilding, which is the cheaper of the two but which cannot be burnished, and water gilding, which needs much more preparation and is always applied on a gesso ground, which, according to the Dictionary of English Furniture, is "a preparation of finely ground chalk freed from impurities and worked up into a paste with parchment size. In medieval times it was extensively used as a foundation for painted and gilded decoration on woodwork."

## More next week

—(London Express Service).



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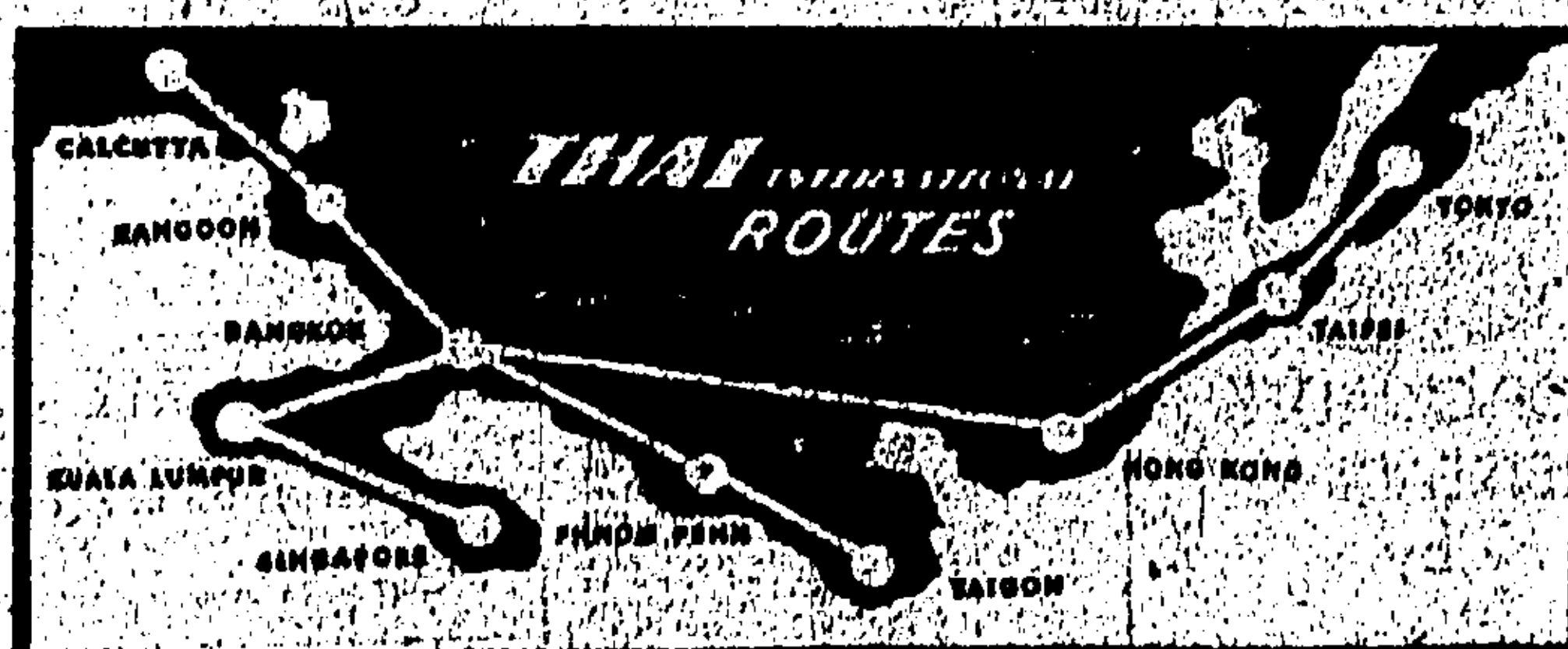
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## JACOBY on BRIDGE

THERE is a true story about a bridge expert in hard luck who bid a grand slam with nine trumps to the queen opposite three to the ace-king in dummy. He led the queen and when second hand showed out, the expert threw down his cards in disgust and conceded down one.

NORTH 19			
♠ A 8 7 3	♥ K Q J 10 3	♦ 7 2	♣ A
EAST			
♠ K 2	♥ 6 5	♦ K Q 8 4 3	♣ 10 9 8 5
SOUTH (D)			
♠ A Q J 10 9 8 5	♥ A 8 4	♦ A	♣ K Q J
Both vulnerable			
1♣ Pass	2♥ Pass	3♦ Pass	4♥ Pass
5♥ Pass	6♣ Pass	7♣ Pass	8♣ Pass
Opening lead—4♥			

He was so discouraged that he conceded the fact that he held 12 trumps and that the king would have to drop.

This leads us to a discussion of when to concede and when not to. The king of the bridge is that with 11 cards in the combined hands you play for a drop, with 10 cards or less you concede.

South lost today's hand because he did not concede holding 10 trumps only. After West played the deuce South reasoned that if each opponent still held one trump it was just as likely that East would have the king as West so South went up with the ace and down with the contract.

The fallacy in his reasoning is that if West originally held 10 trumps he would have played the deuce automatically. If he originally held four deuce he might just as well have played the four spot as the deuce and hence it was twice as likely to find East with the four as with the king.

Of course if East originally held two trumps to the king it would not matter what South did.

**CHORD SURGE 4-4**  
Q—The bidding has been:  
West North East South  
1♣ 4♥ 4♠ 4♥  
Pass 4♠ 4♥ 4♥  
Pass 4♠ 4♥ 4♥  
Pass 4♠ 4♥ 4♥  
Pass 4♠ 4♥ 4♥

You, South, hold:  
♠ A K Q J 10 9 8 5  
♥ A 8 4  
♦ A  
♣ K Q J

What do you do? You have four clubs and only three spades and you have already expended your energy.

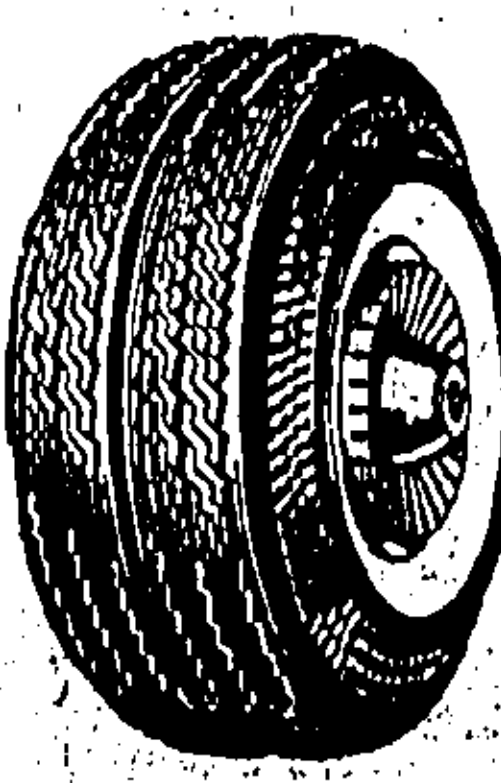
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Pass 4♠ 4♥ 4♥  
Pass 4♠ 4♥ 4♥  
Pass 4♠ 4♥ 4♥

Answer on Monday



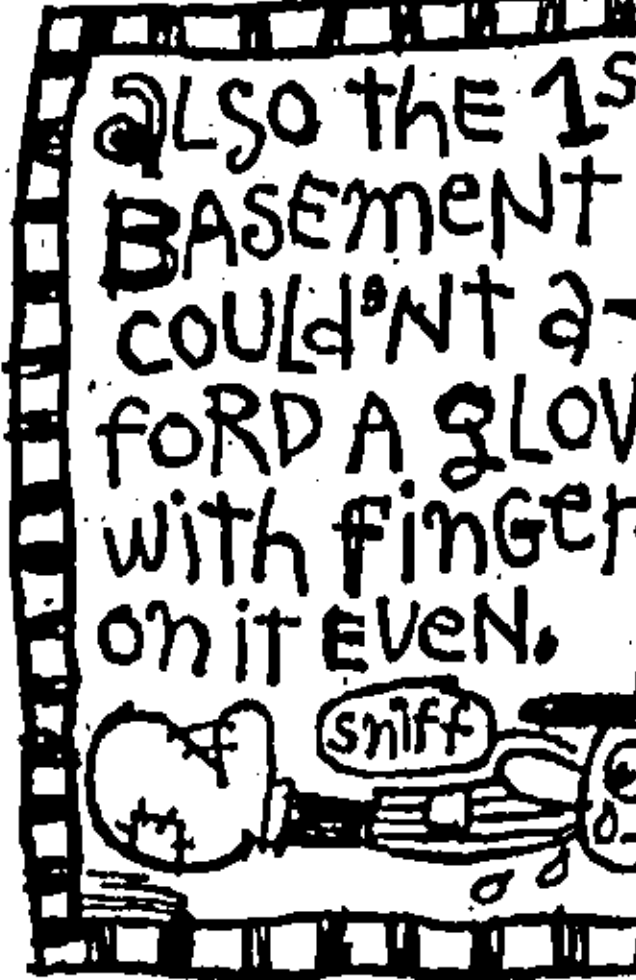
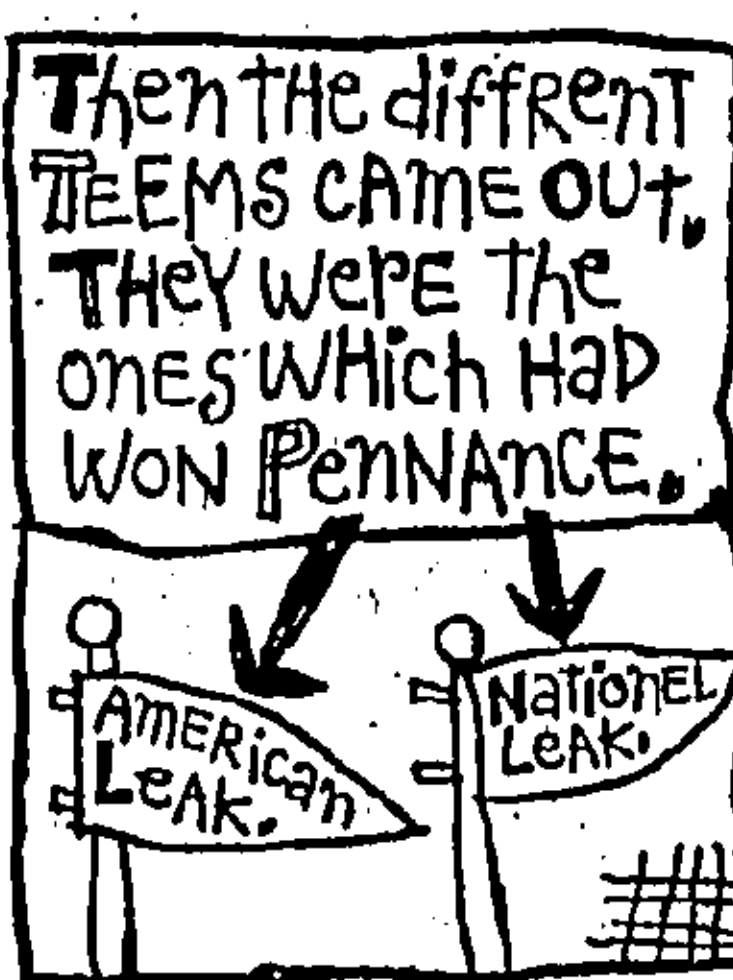
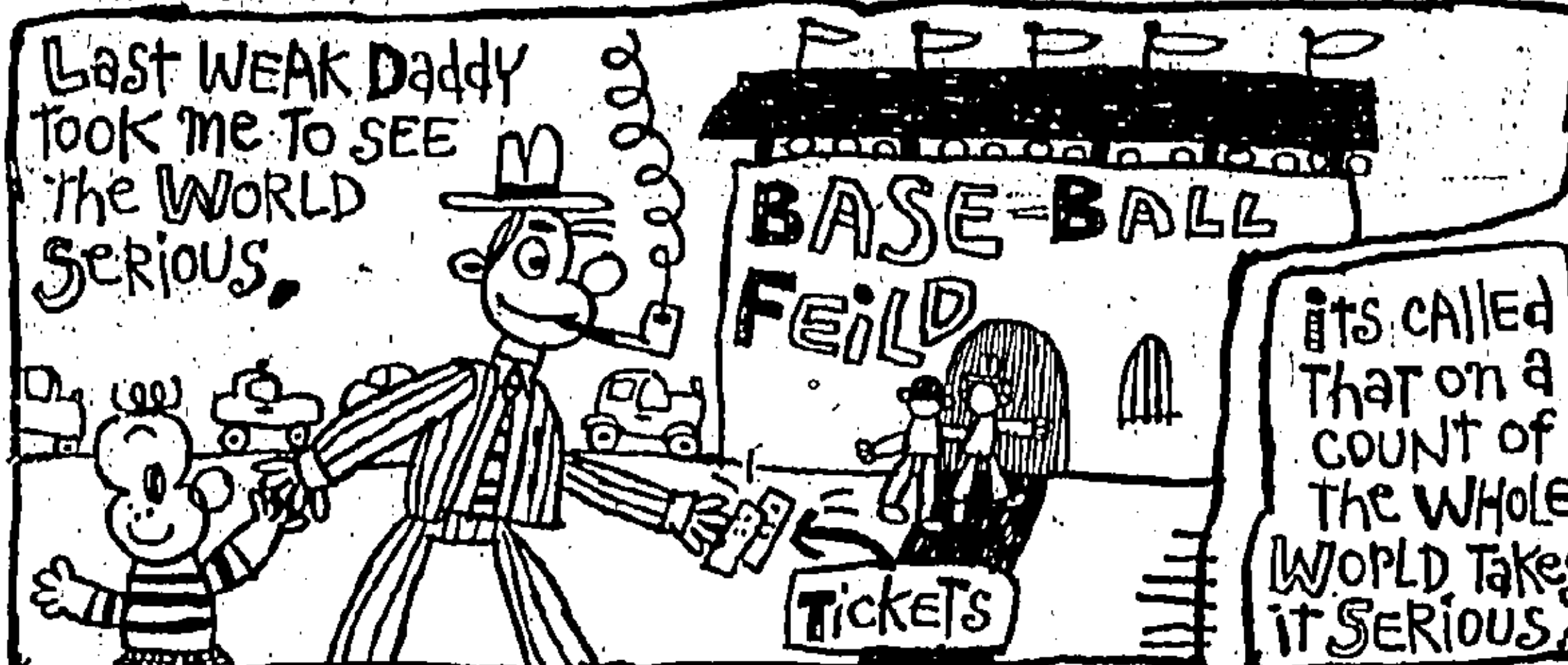
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## JACKY'S DIARY

By JACKY MENDELSON  
Age 33½



BOY WAS IT CROWDED! THERE MUST OF BEEN AT LEAST A HUNDRED PEOPLE.



THE 1ST PLAYER WHO CAME OUT WAS THE VAMPIRE. HIS JOB IS TO CLEAN THE PLATES AT HOME. JUST LIKE DADDY.



P.S. THE WORLD IS A GOOD PLACE TO FIND DROPPED HOT DOGS, AS MOST GROOM-UPS DON'T LIKE THEM AFTER THEY GET STEPPED ON A LITTLE. JACKY.

## Fabiola — and the big question that hangs over her romance...

DONA Fabiola of Spain, bride-to-be of King Baudouin, attended a lunch party of more than 2,000 people including all the Mayors of Belgian towns in the Brussels sports stadium recently.

This was the first of many such ordeals that face her between today and the wedding on December 15. For one and a half hours all eyes were upon Fabiola. They were searching, wondering, questioning, trying to read the character in the soft hazel eyes of their future Queen.

All Belgium is talking of an unspoken question, a question to which there can be no spoken reply. For only the months as they pass will give an answer.

By DIANA FARLEY

### A new life?

One and all they want to know if Fabiola will stand up to ex-King Leopold and the Princess de Rethy from the start, and begin a new life for Baudouin and indeed for Belgium.

glum when she begins one for herself. They want to know whether she was found, introduced and organised into Baudouin's life by his step-mother and that now she will fall unprotestingly into the old ways, accepting Lilliane as a mother-in-law, matriarch and adviser.

They hope Baudouin found Fabiola and fell in love with her all by himself—but no one really seems to know.

When the engagement was announced there was a great deal of cynicism as to where Fabiola and Baudouin first met. Several suggestions were put forward, but none were confirmed or denied.

A member of Fabiola's family said: "A girl must have some secrets when she gets engaged."

A prominent Belgian with world business interests suggested to me in Brussels that Fabiola was introduced to Baudouin by the Princess de Rethy.

### The truth...

"If that is so you understand that it is very necessary to keep it a secret. It became widely known it would prejudice the poor girl before she began."

What is the true story? Has Baudouin fallen genuinely in love and taken the first definite and personally courageous action in his reign? Is he marrying this gentle girl because he loves her and for no other reason?

Or is this a last desperate move by the Princess de Rethy to achieve the power she loves through another person in a marriage of convenience?

Which ever is the truth, no girl could approach a marriage surrounded by more emotional and political time bombs than Fabiola.

Already the problems are crowding in like geese upon a common.

With most of the wedding plans still to be decided and all the invitations to be sent out, Fabiola is scheduled to tour Belgian towns and make many public appearances.

### All watching

It is said in Brussels that the wedding procession will be children only, nieces and step-sisters of Baudouin, nieces and nephews of Fabiola.

It is said, but not confirmed, that the girls will wear Brussels lace and organdy dresses.

The wedding is expected to be on a scale fitting to the head of state—the Cathedral of St. Michael and St. Gudule, a country to a new and happy country, a new and happy country.

Fabiola will be deciding a thousand vital details of her wedding under 9,000,000 pairs of cold and weary Belgian eyes.

She has already found that those she must rely on are not very experienced organisers.

After the engagement was announced she was driving through Brussels with Baudouin to appear on the Town Hall balcony when their car broke down and for some time no other could be found.

At the moment there will be no rehearsal for either of the two wedding ceremonies—one civil and one religious—and it is felt that Fabiola might wish to alter this.

### The hazards

The Cathedral of St. Michael and St. Gudule lies at the top of narrow roads leading up a steep hill in the heart of Brussels.

It has great stained glass windows of blue, green and pale gold and a wonderful high altar, but it also has many hazards for the unwary bride in high-heeled shoes.

The flight of stone steps leading to its great main door are chipped, cracked and eroded with time. When I walked up them I nearly broke my ankle. The weeds that were growing about the steps knee high in some places will be removed before the great day if someone remembers.

Inside the church a subscription is open to replace the choral organ one day, but it doesn't now prevent great chunks of plaster falling from the organ loft to drop on the central aisle and splatter like a chalk bomb just where the bride will stand.

Baudouin may be the richest king in Europe—he has a private income plus £300,000 a year from the State.

He may have two palaces, a castle, a vast country home and two seaside houses, but he also has an unshippable reserved chip on his shoulder, born of the affection he gives a step-mother who is far from loved by his people.

### Her influence

To my suggestions that Fabiola was pretty, gentle and just right for Baudouin—taxi drivers, flower sellers, shop girls and housewives all said with varying degrees of malice that was almost medieval: "Ah, perhaps, but the Princess de Rethy will have to go now."

They long for Fabiola to put her out of their lives and memories as well as their capital. They hope Fabiola will influence Baudouin to do more public duties, entertain more at home and be entertained more abroad.

They hope for Royal patronage in the arts and child welfare. And for a warm family life with many gay children running about in the great gardens at Laeken.

In moments of decision during the months to come all people of Belgium will be watching and hoping that their young Queen will be guided to what is best by her own kind and gentle heart and by no other consideration.

For in that way and that way only they know she can lead Baudouin, his people and his country to a new and happy world.

## As Gold goes 'Hot'... THE CLOSELY GUARDED RITUAL OF THE BIG OPERATORS...

SUDDENLY in an uncertain world man's most stable commodity has become a gambling counter—gold. Recently the normally sedate and unpretentious London Gold Market boiled over—and the price of gold bar rocketed in a matter of hours by a phenomenal 31s. 1½d. an ounce. In a normal day the price of gold might go up or down by a humble half-penny.

London's bullion dealers employed by famous City firms like Rothschild and Montagu, ran out of adjectives to describe the phenomenon.

"Incredible... Fantastic... Nothing like it before," the dealers said, falling to keep excitement out of their normal reserved tones.

The price of gold had reached £13 10s. an ounce—up 15s. 4½d. on the day—compared with the world's fixed price of £12 10s. 11d. an ounce.

The immediate pressure behind the London gold rush comes from speculators operating from Switzerland—home of secret numbered bank accounts.

### Switch

These faceless speculators and wealthy investors have become frightened about the future of American dollars, which many used as reserves.

So they are selling their dollars and switching the "hot" money into gold.

But most of the world's gold is tightly held by State banks—like the Bank of England and the Federal Reserve Bank of America—which keeps its fabulous golden store at Fort Knox in the Kentucky blue grass country.

And the sudden rush to buy has rocketed the price high above the fixed one at which the State banks buy and sell.

In London the price of gold is fixed at a morning ritual held in a tiny office of N. M. Rothschild and Sons, off the narrow St. Swithin's-lane behind the Mansion House.

At precisely 10.30 am dealers of the five firms handling gold, sitting round a table, start business.

### The flag

Before each dealer is a phone always open connecting him directly with his office. And rather bizarrely standing in front of each dealer is a small Union Jack.

And that Union Jack is the symbol of dealing in this world's most crazy metal. When the flags are down dealings are on—and all deals on "flag down" must be carried out. If a dealer wishes to consult his office he cries: "Flag up" and dealings stop. The men from Rothschild, who are gold refiners, of the Bank of England, also deal for the Bank.

And much of the gold bought and sold over Union Jacks comes from the Bank but in recent times a lot of the gold has come from Russia. The gold sold is in bullion bars of 400 ounces—and it would take a very strong man indeed to lift one in his hand.

by **Frederick Ellis**

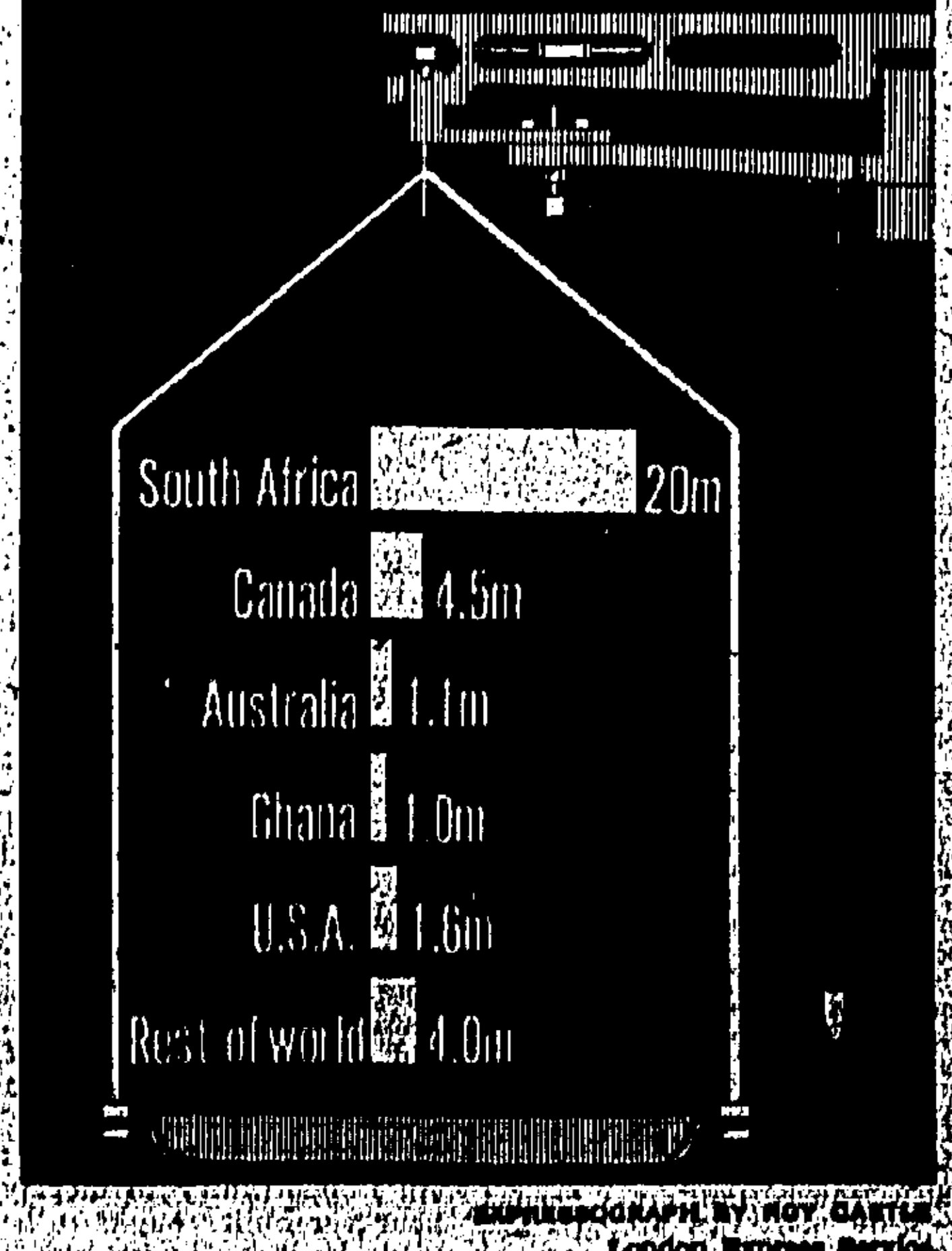
Despite the 10.30 am ceremony in St. Swithin's-lane, most of the gold dealing in fact is done during the rest of the day mainly over the phone.

The ceremony is only to fix the day's nominal official price. It is not an uncommon sight in the City to see gold bars being unloaded at the unpretentious offices of the gold dealers. Security there is—but nothing like the armoured cars used in New York.

Most of the newly mined gold—and the Empire, led by South Africa, produced 85 per cent of the world's gold—is sold direct to the Bank of England.

What price the bank pays, how much it buys, how much it sells, South Africa's gold is wrapped in mystery.

—(London Express Service).







# CONQUEROR of the WORLD

A special investigation on some of the

## SUPER MEN

of the past

by Henry Lewis



The Britons made a surprise attack

**T**HE invasion fleet massed threateningly off Dover. There were some 90 troop transports and warships carrying 10,000 soldiers. They had sailed from Boulogne at midnight. Now it was nine in the morning and H-Hour was approaching.

From the high prow of one of the warships the Commander-in-Chief, a prematurely bald man in his forties, studied the white cliffs with keen eyes. His name was Julius Caesar. The year was 55 B.C.

Caesar was already accounted one of the Roman Empire's most brilliant generals. He was governor of Gaul which consisted of Belgium, most of France and Switzerland and parts of Holland and Germany.

It was during his conquest of Gaul that he had become aware of this unknown land bounded by the white cliffs.

But although Caesar had questioned traders from all parts he had been unable to find out anything about Britain, the strength of its tribes and their customs.

So he had sent Caius Volcensius, one of his tribunes, to make a four-day reconnaissance along the coast. And now Caesar was surveying the coast himself.

On the cliff tops he could see the native forces waiting. Long haired and with their bodies

dyed blue with the pulped leaves of woad, they made a frightening sight.

Caesar frowned. If he tried to land at this point the natives could rain javelins on to his men from the cliff tops. It might be a death trap. He waited while his fleet assembled, then sailed along the coast until, at Deal, he found an open, sloping beach. Here he ordered his ships to run aground on the soft sand.

### Giant crossbows

The Britons had followed along the coast in their chariots. They stood with javelins at the ready. Understandably Caesar's men were not keen to leave their ships to be caught wading from the sea. But Caesar ordered his warships to row round to the right flank and put down covering fire from their artillery—giant crossbows firing stones and javelins.

Beneath the barrage the Britons took cover, and at Caesar's signal the officer carrying the eagle standard of the 10th Legion leapt into the water shouting: "Jump down, comrades!"

And the legionaries in their helmets, woollen tunics and leather coats, clutching their wooden shields and two-edged swords and six-foot throwing spears followed. H-Hour had come.

Within minutes all was confusion as the British rallied. Caesar ordered the small boats from his warships to be filled with Commando troops, mobile forces that could be rowed swiftly to any point on the beach where the invasion had been temporarily halted.

And soon the beach was gained and emissaries of the tribes were seeking peace.

Caesar called for hostages, the hostages were handed over and the chieftains paid homage to Caesar.

During the next four days Caesar inspected the Kent countryside. Then a storm broke which battered his ships and caused them to lose their anchors. Caesar had to put his men to repairs.

The chieftains met secretly and decided this was their chance to push the Romans back into the sea.

Men of the Seventh Legion were gathering corn when the British struck. Chariots and cavalry surrounded them but the legionaries locked their shields together to hold them off.

On the beach Caesar saw a cloud of dust and guessed what was happening. Taking with him all the men who were ready and leaving orders for the rest to follow, he led a rescue party. Bareheaded as always in action, so that his men could see his face, he put the British to flight. Once again the chieftains treated for peace and this time Caesar took twice as many hostages.

But his army had travelled light. They had brought no tents or baggage, the weather was worsening and he was worried for his ships, so he sailed back to Gaul with his prisoners to put down a rebellion there and hold an assize.

But next July he was back. Back with 800 ships and 25,000 infantry and 2,000 cavalry. This time he was allowed to land unopposed. The British had retired inland. Caesar marched after them. They had fallen back to the Thames where rival tribes had united under a chief named Cassivellaunus. They had lined the Thames banks

with sharp pointed stakes. But they did not stop the Romans.

Soon the tribes were surrendering. First the Trinovantes from Essex, then the others. Caesar marched on to St Albans, taking hostages and fixing the tribes' tributes to be paid to Rome.

Then he sailed back to Rome himself. He had achieved his purpose. He had discovered Britain—and oddly enough most of what we know about our own country in that time comes from his war memoirs.

Britain was to have 400 years of Roman government, during which time the Romans gave us roads like Watling Street, which ran from Dover to Wroxeter, near Shrewsbury, laws and civilisation.

Caesar went on to campaign in Italy and Egypt, conquering most of the known world, and wound up as dictator of Rome.

His end is well-known. Like all great men he made enemies. Some were jealous, bitterly envious men like Cassius. Some were good men, like Brutus, who thought Caesar had won too much power and was in danger of becoming a tyrant.

Caesar refused to take precautions. Friends tried to warn him of the plot against him. His wife pleaded with him to stay at home. But he had lived dangerously and fearlessly all his life.

At 11 o'clock on March 15, 44 B.C. Caesar took his seat in the Senate. And the conspirators waited with their daggers beneath their togas.

They stabbed Caesar to death with 23 thrusts.

But the name went on. Caesar was to be the title of the first twelve Roman emperors.

The titles Kaiser, Czar and Shah all come from the name Caesar.

What were the qualities that made Caesar great? He was great as a soldier. He campaigned all over Europe and from Spain to Asia Minor. In ten years he took 800 towns and defeated three million men. He built a bridge over the Rhine in a week and a fleet to carry his army in a month. He was a superb tactician, able to half win his battles before they began.

### Won Rome's V.C.

He was great as a leader. His men followed him blindly. As Commander-in-Chief he ate the same food as they did and slept on the floor of his chariot. At the age of 21 he won the Roman equivalent of the Victoria Cross for saving a soldier's life. In Gaul he rode a wild horse that no one else dared mount. Often he would ride a horse at full gallop with his hands locked behind his head. He was always calm and courageous in battle.

He was great as a ruler. He carried out many reforms including the revision of the calendar and passed a law providing lands for 20,000 poor citizens and ex-servicemen. He prepared the way for the great empire of his nephew Augustus.

He was great as a writer and orator. His war memoirs give an unequalled account of the battles he fought and the times in which he lived. And they are written in a magnificently clear and straightforward style. How many of today's generals' war books will be read by so many people 2,000 years from now?

## The 17-21

### Club's

## five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

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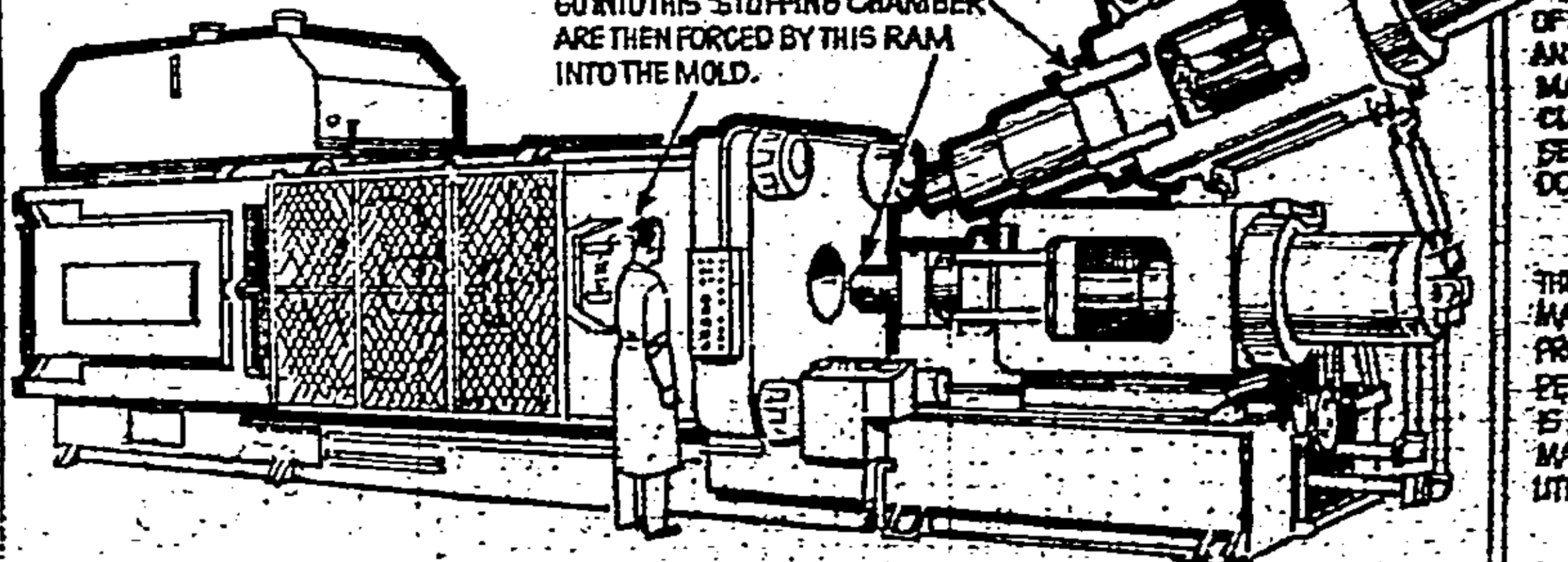
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# STORIES FOR BOYS AND GIRLS

By MAX TRELL

**KNARF** and Hanid, the Shadow Children with the Turned-About Names, were sitting on a bench in the middle of the park with the Goldfish pond on one side and the look-out-rock on the other, when along came their friend Dunkel, who was a black Dog.

Dunkel barked and wagged her tail, but it wasn't until Hanid put the magic talking-ribbon around Dunkel's neck that they could understand what she was trying to say.

## It Was So Very Silly

—Dunkel, The Dog Tells Shadows About It—

"It's the silliest thing I've ever heard," said Dunkel. "I was running across the lawn a few moments ago when a Boy and his sister called me over. I liked the way they looked and, as I wasn't doing anything particular at that moment, I ran over to see what they wanted."

"It's the silliest thing I ever heard of," Dunkel said again. Knarf looked puzzled and asked Dunkel why she kept saying it was the silliest thing she had ever heard of.

### Patted her head

"You'd say so, too," said Dunkel. "The first thing that Boy and Girl did was to pat me on the head. Now why, I'd like to know, do People pat Dogs on the head? You never see People patting each other on the head!"

"Don't tell me that Dogs don't like to be patted on the head," said Hanid.

Dunkel hesitated a moment before she answered:

"Yes, I guess we Dogs do like to be patted on the head."

### Knarf's suggestion

"Maybe," said Knarf, "you'd rather have People shake hands with you."

"Of course, I would," replied Dunkel, "only—oh dear!"

She stopped short. Then after a minute or two, she said in a voice that showed her disappointment, "But how can we shake hands with People if we haven't got any hands? The best we can do is shake paws."

Hanid now reminded Dunkel that she had started out by saying that something was very silly.

"Well," said Dunkel, "what I meant was that this Boy and his sister, after patting me on the head, asked me if I wanted to play. I couldn't tell them yes so I acted out the word yes."

"Oh, just like a charade," said Hanid.

"A charade, what's that?" Dunkel asked the Shadows.

Hanid explained that a charade was a game in which you acted out what words meant instead of saying them.

"What I did," said Dunkel, "was to wag my tail and jump up and down. They knew that I meant, yes, I wanted to play."

### Wonderful idea

Knarf and Hanid promptly said it was a wonderful idea and it was very sweet of the Children to want to play with Dunkel.

"It was very sweet of them, all right," Dunkel admitted. "But what a game they wanted me to play!"

"Tag?" asked Knarf.

"No," said Dunkel.

"Hide-and-seek?" asked Hanid.

"Not a bit of it," said Dunkel.

"Baseball?" asked Knarf.

"Well," said Dunkel, "it wasn't exactly baseball—except that it did have something



Dunkel wagged her tail at the Shadows.

to do with a ball. What they did," said Dunkel, "was to take and throw a ball with all their might."

"Get it!" they shouted.

"And I was expected to run after the ball, pick it up with my teeth, carry it back to them... just so they could throw it down the hill again."

"Now what kind of a game was that?"

### Silliest game

"Did they run after it? Did they pick it up in their teeth? Did they ever let me throw it? Silly game I ever heard of!" "But I bet you liked it just the same!" Knarf said.

Dunkel shook off the magic talking-ribbon and ran off, wagging her tail and barking.

Knarf and Hanid were sure this was just another charade. Dunkel really meant yes.

## Rupert and the Sky-boat—38



Guiding the sky-boat round the great tree Rupert spies two strong branches at the right height and close to each other. Edging the boat under the top one he waits it along until it is firmly wedged between the two and close to the trunk. Then very cautiously he scrambles out. The boat without his weight creaks and presses the upper branch, but it cannot rise. To make it doubly safe Rupert tugs the tough piece of cable into a knot round a smaller branch, and helps Margot to get down from the tree.

ALL RIGHTS RESERVED



ously he scrambles out. The boat without his weight creaks and presses the upper branch, but it cannot rise. To make it doubly safe Rupert tugs the tough piece of cable into a knot round a smaller branch, and helps Margot to get down from the tree.

## Four D. Jones

By MADDOCKS



OH NO! LAD, PUT YOUR TINY MIND AT REST MATE

I SAY, I'M OFF TO CATCH THE SIX-TEN TO AMERICA. JUST POPPED BACK TO SAY GOODBYE



OH YES, BYE BYE THEN, EL JIM. THANKS FOR TRAINING THE IDIOT TO WAG HIS CLOAK



**Sheaffer's**  
Newest  
**BALL POINT PEN**  
AVAILABLE AT ALL GOOD STORES.

## FERD'NAND

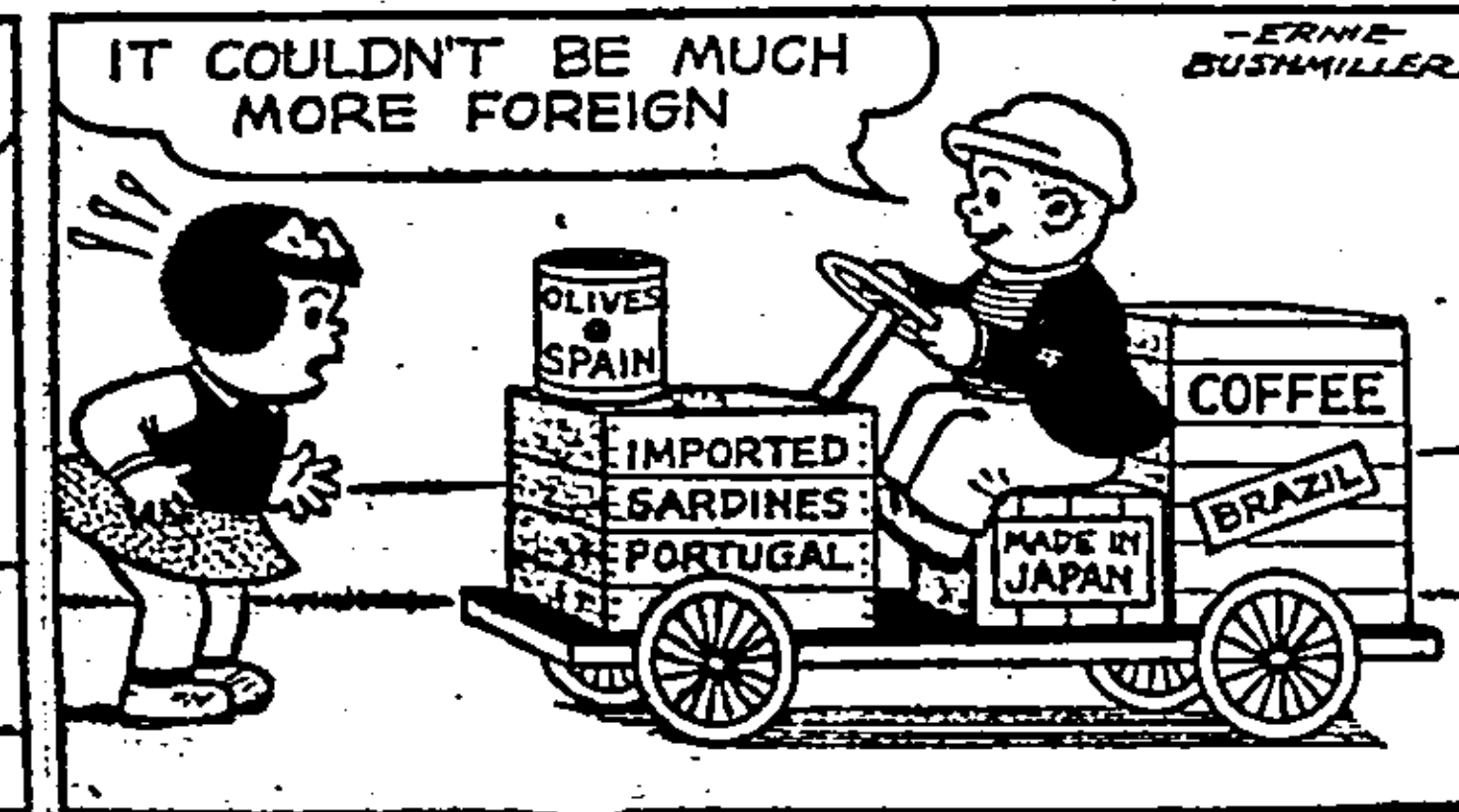
By Milk



**SWISSAIR**  
BUT I ALWAYS TRAVEL  
**SWISSAIR**  
The Airline of Switzerland

## NANCY

By Ernie Bushmiller



Now...  
**PEPPERMINT AERO**  
Delicious PEPPERMINT flavour

## BRICK BRADFORD

By Paul Norris



You can be SURE if it's...  
**WILFORD**



NOTES on NOTES by CARL MYATT

# From Mexico, comes the sounds of real jazz

THE jazz message has spread — and is still spreading to all corners of the world. It can be heard from London to Paris; from West Berlin to Spain; from Japan to Hongkong.

Now from a little village high in the mountains of Mexico comes one of the newest sounds in jazz as presented by the Santos brothers Jose and Juan.

Their talent is obviously in-born, but the fact that they have been able to develop it to such tremendous proportions is even more amazing when one learns that they have never seen any of the big names of jazz playing in person.

Their only contact with the jazz world was through the medium of the radio and records.

They started learning the trumpet in school but it was a monk who taught them the finer techniques of their chosen art.

The brothers developed an avid interest in the subject, and began to read greedily on all matters pertaining to jazz. Their library—both written and recorded—now contains virtually every book on jazz by American and British authors.

Jose and Juan Santos are today mature jazzmen. Their first record for MGM will always stand as a testimony to their enthusiasm, hard work and obviously rich talent. Jose, the elder brother, has apparently been influenced by Dizzy Gillespie. He has a biting often daring approach to a tune. Juan on the other hand leans towards the West Coast sound of the "cool" school. Playing together they "cook" up some of the most exciting things on the jazz scene in quite a while.

I wonder whether any of you remember the movie "Bell, Book, and Candle" which starred Kim Novak and Jack Lemmon?

If you did see it, then you will probably remember that nightclub scene when Jack Lemmon joined the Candoli brothers (two trumpeters) on stage for a most unusual version of "Stormy Weather."

Pete and Conte Candoli managed to convey to the audience through their instruments, the mood of the picture. Their version of "Stormy Weather" started slowly and then snowballed into a frantic explosion of sound which spoke of witches and broomsticks, and the thunder and lightning of a mystic world—well in keeping with the theme of the picture.

Well, to cut a long story short, the Santos brothers have achieved a similar and just as stimulating effect. Their trumpet work is both airy, mysterious and exciting. The brothers, backed by a hard-working yet unobtrusive all-Mexican rhythm section, cavort through this album showing a complete command of their instruments.

Their unison work is so good that at times the listener doesn't realise he is hearing two trumpets. "El Camino" is a typical example of their work. It's a fiery piece which showcases complete the unique talent of these Mexican brothers.

Other tunes include: "Out of Nowhere"; "It's The Talk of The Town"; "If I Had You" and many others.

On MGM (Metrojazz) E1015.

FROM the same company that gave us the fabulous Percussion series — "Provocative Percussion" — "Persuasive Percussion" — comes another great album in the tradition of Command records.

Its title: "Pertinent Percussion Cha Cha's"

The album was produced and directed as usual by Enoch Light who heads a brilliant orchestra. Some of the

more famous names in the band include organist and accordionist Charles Magnante, percussionist Willie Rodriguez and clarinetist Pee Wee Erwin. The band surges through such tunes as "Enjoy Yourself Cha, Cha" "Green Eyes", and "Volare Cha, Cha" with all its old zest.

The master recording engineer Robert Fine is again at the controls, and so naturally the finished work is as near to perfection as it is possible to get.

A most enjoyable disc either for dancing or listening. On Command RS: 33-814 (Available on either Stereo or Mono).

A temporary revival of the swing era is what Ray Ellis has attempted on his latest LP for MGM.

Ellis has taken some of the tunes that Messrs Benny Goodman, Charlie Barnett and Duke Ellington made famous,

added swinging arrangements, to which he in turn added a group of six voices—and lyrics. Altogether it makes for a most interesting and happy album which should bring back memories to some of the slightly older folk. As for the songs and melodies—well all I can say is they are the best. Modern song writers unfortunately have not been able to match the music of their predecessors. No one writes tunes like Edgar Sampson's "Stompin' At the Savoy" or "Moon Glow" or "Tuxedo Junction" any more. Consequently these tunes have stood the test of time.

And Ellis and company have truly done them justice. Light orchestrations are built round the tune to which the six voices (three girls and three boys) sing the lyrics with an almost studied simplicity.

Another fine album for dancing. On MGM 3842.

## Deceive others? Maybe. Deceive oneself? Never.

THOUGH it was hours after it had happened, I could still remember too clearly how the blood gushed out when I stabbed the knife into his back, how he struggled frantically for his life, and how horrible and painful the look on his face. I had not meant to kill him, I only wanted his money, but he resisted, and, alas, I took his life.

I stared blankly at the cards which I was holding in my hands. I did not know when the game did finish. All I knew was that I had lost all that money again.

I left the gambling house, left the noisy people and went out into the dark silent road. It was long after midnight. Not a soul was to be seen. I do not know how long I had walked when I noticed that the moon had disappeared behind the fast gathering clouds.

Soon rain started to fall. I ran for cover. At the same time I heard footsteps behind me. I was aware that I was being followed.

I darted in and out of the trees. It seemed that I had thrown my follower off my track. Before long I came to a deserted house. The door was not locked. I went in. I found myself a bed and lay down for a rest.

Was it my imagination, or was it true? Something seemed to be pushing me up from the bed. I opened my eyes and saw that the bed had turned into a coffin and its lid was being pushed open by a white thin hand.

I jumped up and ran for my life. I ran and ran. Then I saw a small hut which was lit inside. I knocked at the door. "Come in," a voice said. I went in, and whom did I see in front of me? Who else but that same man I had killed. He laughed horribly and came towards me. I screamed, and I woke. At that moment the door of the room opened. A man came in. "Please f-o-r-g-i-v-e me. . . . I don't mean t-o kill y-o-u." I stammered.

"Will you please calm down? I am not any ghost. I am the detective of this district. Not long after we discovered the body, someone reported to me that they had got blood-stained notes from you. We suspected, of course, so we followed you here. Do you deny your crime?"

"No, I don't. I know I won't get a peaceful day if I am not arrested."

I have killed him and I can never deceive myself!" I cried.

"Better die of hunger than live under the reproach of your own conscience. You should have realised this sooner," the detective ended.

Credit Card to Helen Chan.

is your name Sullivan?



THE LATIN VERSION OF SULLIVAN MEANS "HE UPLIFTS"... WHILE IN IRELAND, WHERE IT'S A R-R-REALLY BIG NAME, SULLIVAN MEANS "THE BLUE OR BLACK-EYED."

©1959 TSS KATZ 11-10

## NOTICE BOARD

MISS ANNA CHAN: Could you please let us have your present address so that we can send you your credit card.

★ ★ ★

STEPHEN CHAN: I have received your sketch of Bernard Shaw and would like to have it in the Teen Page. But I am afraid that you will have to let me have it in Indian ink. Would you like me to return the pencilled copy?

★ ★ ★

JUST to keep things topical and well up to date, how about you contributors having a Christmas turn of mind for the next few weeks? . . . ED.



By Josephine E. Law

SOME weeks ago, I talked to you about how to provoke dates. Step two is how to create an impression.

Item number one to remember is the way you dress. Why? Because no matter what they say about beauty being skin deep, they have yet to prove themselves competent diggers.

Then I insist on being on time. I know many people say that it is the lady's privilege to be late and I agree—to a certain extent. Say, ten to fifteen minutes. Other than that I consider rude. I hope some of my friends are reading this. Personally, I think that the boy should be a little early in case the lady's arithmetic is bad, and she arrives ahead of time.

To prepare for the big moment, you need at least half an hour—to have a quick shower, make-up, touch-up, and dressing and arriving on time. For hot summer days, a fresh, scrubbed look is most appreciated. On an especially hot day, follow your shower with a warm rinse—it keeps you fresh longer.

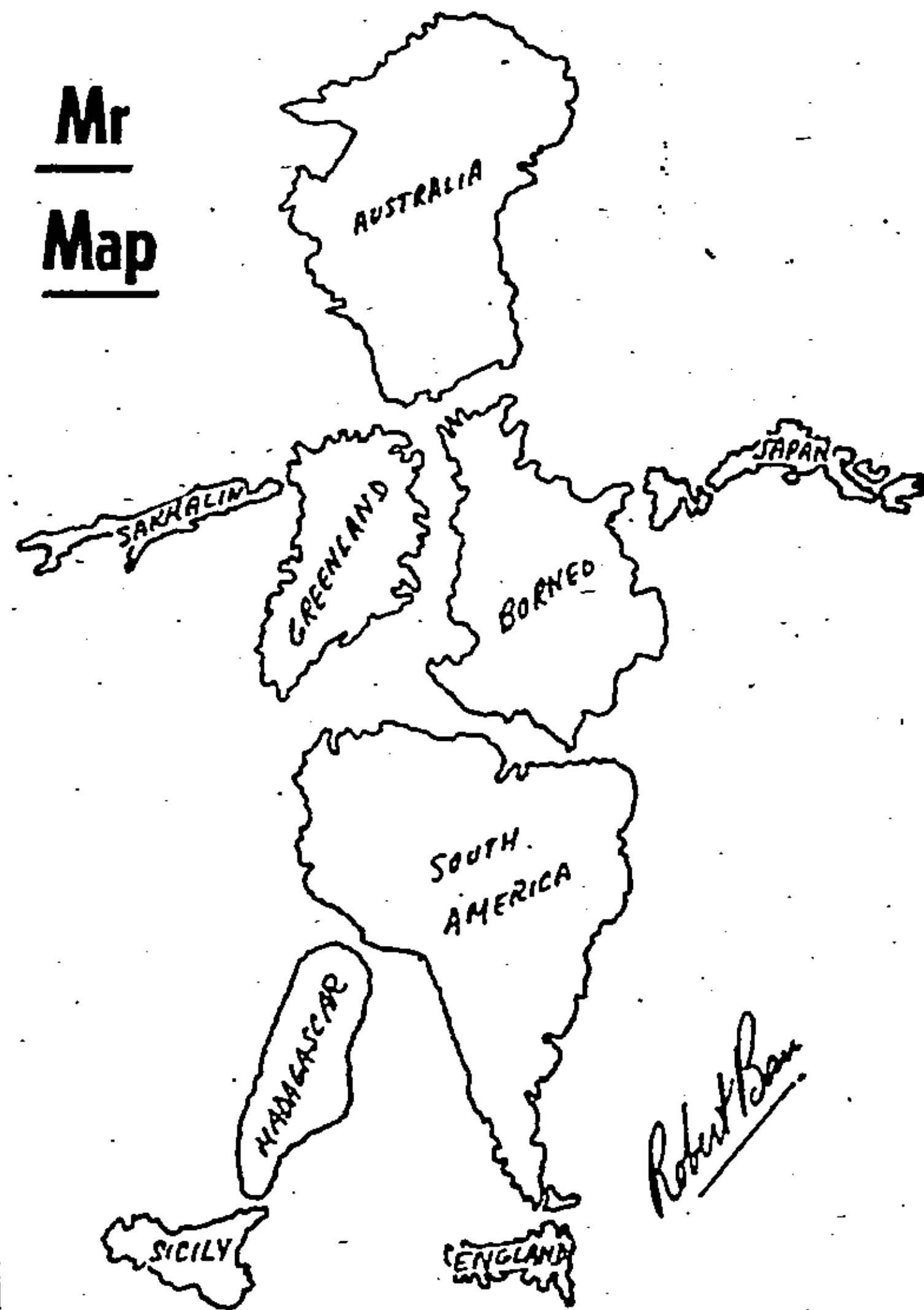
As for make-up, I need not begin from scratch. You should have had your first lesson years and years ago—with mother's cosmetics. However, here are some things to keep in mind. If you use foundation or a

liquid make-up, choose a colour that it is more or less your natural colouring. You can not have a beautifully pink face sitting on top of a contrasting yellow neck. Your brows should be darkened, if they tend to disappear, or shaped, if they need to be.

Do not murder them by smudging on two little fat caterpillars on your forehead. The purpose of make-up should be to enhance. You have people who try to make it lie.

That does not succeed too well, usually. By touch-up, I mean giving yourself the overall check-up. Your hair-do, manicure, wardrobe. Watch for dangling buttons, absent buttons, split seams, ragged hems, peeping petticoats, clean handkerchiefs, clean shoes, buttoned buttons and all the hundred and one "little" things. I know I make as though you have a closetful of dishrags, but you never can tell. Remember the time you raked your hem getting out of the bus and put your dress away promising to sew it up the minute you had time—and forgot about it until the next time you put it on and was in such a hurry you had to make do with pins?

Mr Map



Credit card to Robert Bau.



# Cut down on silly talk on that first big date

**D**ON'T expect an explanation of how it happens: just know that it does happen. One day you're in study hall or struggling to get your locker open, you look up and meet a pair of eyes. He walks over and asks for a date . . . just like that!

Your first real date with a come life-time heart-throbs boy! The excitement of it hits The first date is the beginning of the preparation for the time in a rock-and-roll rhythm as when your dream man does you realise how very little you come along, actually know about boys.

So the first thing you do is seek out a girl who does know about boys. Maybe she is two or three years older than you are. In a secluded corner of the lunchroom she tells you, you have nothing to worry about.

"Boys are one of three things," the suave, blonde junior tells you. "Unpredictable . . . very congenial if the girl is popular. Or he might ignore her completely if he considers her 'out of the swim.'"

"Another," the experienced dater goes on to say, "is the my-life-is-an-open-book type. No fun."

"The third type," confides the blonde, "is the eager beaver. He bends over backwards trying to be the ultimate in dates. Wants to please you and is overly interested in everything you say. Boring!"

## First

But you use your own thinking powers and realise boys can't be labelled like lab specimens. You tell yourself that dates are supposed to be fun, and are an established custom in America for getting to know the opposite sex.

Suppose your first date does disappoint you? Well . . . high school heart-beats rarely be-

## Plan

You finally come to the conclusion that YOUR attitude on this first date is going to determine whether you're going to have a good time or not. You plan to be a good date by:

● **BEING APPROPRIATE:** If your date is for a sporting event, like a football game, dress for the occasion in sport clothes and low heels. Just because it IS a date does not call for high heels and a date dress.

● **EASY TO TALK TO:** Meet him halfway with conversation. Cut down on the silly, giggle talk. It usually makes boys uncomfortable.

● **NOT SHOWING OFF:** If he's asked you for a date, he's seen you when you were acting normally. He liked you that way. Make him proud to be your escort.

● **SAYING GOODNIGHT WITHOUT LINGERING:** When you get to your door, make the goodnight brief. If you prolong it, it looks like you are asking for the kiss-me-goodnight routine. Not advisable on first dates.

With these attitudes chances are your first date will be an experience you'll long remember with pleasure.

—EVELYN WITTER.

# The ghostly sea

I want to be free,  
From the ghostly sea,  
Whose whispers haunt my ear,  
Creating in me a great fear,  
For it calls me every day,  
Bidding me to go its way.

★ ★ ★

What is this grave mystery  
That lies beyond the sea?

What are these ghostly screams,  
Are they creations of my dreams?  
Are they voices from the sea,  
Are they calling, calling me?

★ ★ ★

Let me go! let me go!  
Please don't call me anymore.  
Hush away the soft whispers,  
Break away these strong fetters.  
Won't someone please set me free,  
Free from the haunting, haunting sea?

Credit card to Daya Gulab.

# MEET THE MEMBERS

PRAMOTH BOONSIRIT  
HAM, 20, Student, Mirador  
Mansions B1, 3rd floor,  
Nathan-road, Kowloon.

# Peel Corner

KATE O'REILLY

## In an interview with a film correspondent

**D**IRK Bogarde, one of the few internationally famous stars to have remained a bachelor, lit one of his special cigarettes and spoke with his customary characteristic directness . . . about marriage!

"The record of successful marriages in our profession," he said, "is disastrously low. I am speaking, you understand, of the acting profession when I say that during the 25 years I have been working, of all the married couples I have known—only three have survived."

## Diverse interests

We were sitting at lunch in Pinewood Studios where he is currently starring the Roy Baker production "THE SINGER NOT THE SONG."

"In my profession there are problems, altogether outside the world of show business if you like, but it would be altogether foolish to ignore them or pretend they don't exist."

## Shining examples

"Don't believe, for a moment, that I am decrying the marriage institution," he went on. "Indeed, I have shining examples in my own family. My father and mother have been glorious. I have been in love for all the long years of their marriage and are as much in love today as the day they married."

"There are problems of temperament, of careers that could clash. Of separations. Of friends, business and otherwise, who move in separate compartments, as it were. Of diverse interests that have no common meeting point."

"Most people have strong sex impulses when they marry. When that sex attraction is blunted by time and other considerations, there must be something left to sustain the marriage."

"My brother is happily married. So is my sister. But monogamy is not for me," added Dirk who was still dressed in the black leather trousers and shirt for the part of Anacleto, a Mexican bandit who terrorises

"Unfortunately in show business the common bonds that ordinary people are able to fall back on have been strained to breaking point by the kind of life actors and actresses have to lead."

# The Hit Parade By Ted Thomas

**J**UST how did the Hit Parades come to be the exclusive property of teenagers?

Few can argue that the music that finds its way into the top twenty is almost without exception kept there by the younger people.

Adults just don't crowd the counters of the record stores eagerly demanding the latest disc by Elvis Presley and Paul Anka—yet these records are the type that consistently hog the top spots in the sales charts throughout the world.

I repeat, how did it happen?

A CLUE to this came during our last session of "First Impressions," a Radio Hong Kong programme in which a panel of three jurists weigh the potentialities of new releases.

It seems that very few adults buy singles.

Most pop numbers are recorded on singles and their cheaper range brings them well within the reach of the teenagers budget.

Grown-ups tend to find the constant disturbance involved in changing records after each number too fiddling, and prefer to spend more money and less time on the long players.

Thus the market for popular music has passed almost entirely to the younger set.

THE name of Johnny (Cry) Ray used to be about the best known of all in Hit Parade circles a few years ago, but nowadays you hardly ever hear a whisper from him.

His recordings of "Little White Cloud," "Please Mr Sun" and "Cry" were holding a permanent position at the top of the top twenty, and then suddenly it was over.

1. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland.
2. No—Dodie Stevens.
3. My heart has a mind of its own—Connie Francis.
4. You mean everything to me—Nell Sedaka.
5. Romantica—Jane Morgan.
6. I love you in the same old way—Paul Anka.
7. Summer's gone—Paul Anka.
8. Tell Laura I love her—Ray Peterson.
9. I wish I'd never been born—Patti Page.
10. Seven Lonely days—Georgia Gibbs.
11. Come back, Silly girl—Steve Lawrence.
12. To each his own—The Platters.
13. Banjo boy—Art Mooney.
14. Come Back to me my love—Mark Dinning.
15. Love walked in—Dinah Washington.
16. Good timin'—Jimmy Jones.
17. Candy Sweet—Pat Boone.
18. Just a closer walk with thee—Jimmy Rodgers.
19. She's mine—Conway Twitty.
20. Heartbreak—Jon Thomas.

★ ★ ★

Johnny was out, and the hit songs became fewer and fewer. Nobody can explain what it is that makes a young man an idol one day, and a forgotten name the next, but it happens.

Occasionally there's a comeback—look at Al Jolson! And there's going to be a comeback by Johnny Ray too. Can Johnny still appeal to the youngsters?

My guess is yes. Watch for his newest and bluest recording of "Let's Forget It Now". A lot of people are going to buy it.

HERE'S something new from Elvis Presley. Another record, but a record without a song. On his latest disc Elvis doesn't sing a note.

Instead, Mr Presley recites! Will you buy it? Of course you will. Tell me an Elvis fan who wouldn't buy a record by their hero even if he only danced on it. Still they come.

The records made by the late Buddy Holly and Eddie Cochran, both killed in accidents.

Holly in an air crash a year and a half ago, and Cochran in an auto accident earlier this year.

But the record companies carry on releasing the songs waxed before their deaths. Since his death Buddy Holly has had at least six records in the Hit Parades, and Eddy Cochran at least two.

Just how long will it go on before the supply dries up?

## HITS HERE AND THERE DEPARTMENT

America:

- (1) I want to be wanted, by Brenda Lee
- (2) Save the last dance for me, by The Drifters

England:

- (1) Only the lonely, by Ray Orbison
- (2) As long as he needs me, by Shirley Bassey.



Dirk Bogarde as he appears in the Roy Baker production "The Singer Not The Song".

17-21

## CLUB MAILBOX

I AM a youth of 26, studying in the Taiwan Normal University. My hobbies are playing Chinese chess and reading novels. I wish to correspond with college students who are interested in physics and mathematics.

Louis Young  
Taiwan Normal University,  
Pease-road, East, section 1,  
Taipei.



# BOOK PAGE

## Lady Diana, the Count and the strange story of £28,000

by George  
Malcolm Thomson

TRUMPETS FROM THE STEEP. By Diana Cooper. Rupert Hart-Davis. 25s.

THERE is a war on and Duff and Diana, at the end of a tiring lecture tour in the United States, resolve to see it through from a top-floor suite in the Dorchester Hotel.

Before the war is over, it is allusive and short of breath. In its earlier pages, at least, it has a recurrent complaining note. When one is keeping a stiff upper lip in public, one may be forgiven for an occasional whine in a private letter.

## Decision in Italy: was Hitler right?

by CORRELLI BARNETT

COMMAND DECISIONS. Edited by Kent Greenfield. Methuen. 42s.

MAKING decisions is agonising enough in private life (shall I take that job with more money but no pension?), or in business (will this gadget sell or won't it?). But in war the penalties for deciding wrongly are the deaths of others, the loss of a campaign, or perhaps even the surrender of your country.

In war, too, decisions are not made at leisure in the quiet of a study. They must be reached under colossal pressure of time and responsibility, at times of great fatigue or in the midst of panic.

And a General cannot be sure that he is basing his decision on the right facts.

### So wrong

His intelligence staff may be wrong about the numbers and whereabouts of the enemy, about his fighting qualities. Wrong guessing in this way led to the disaster of Arrhen for example.

Take Hitler's problem when Italy was about to surrender in 1943. Field Marshal Kesselring advised him that the Allies should be fought as far South as possible.

Rommel, commanding in Northern Italy, argued that Southern Italy could not be defended; the Germans should pull back to the far North and fight there.

However, there was no time to withdraw. The day after the Italian capitulation, on September 8, 1943, the Allies landed at Salerno. But by the end of September Kesselring had disarmed the Italians and stopped two Allied armies south of Naples.

Perhaps Kesselring was right after all? Admiral Donitz suggested to Hitler that to abandon Southern Italy would open the Balkans to an Allied invasion.

But for two months, while Kesselring fought a brilliant delaying action, Hitler dithered.

Gradually he was drawn behind Kesselring's defensive success. On November 6 he made the decision that led to 18 months of heart-breaking battle up the long length of Italy: he appointed Kesselring "C-in-C, Italy, with orders to stand and fight."

### Crucial choice

Hitler's decision to fight for Southern Italy is one of 20 crucial choices of the last war examined by the 16 writers who have contributed to this fascinating and masterly book.

Other decisions include the Japanese attack on Pearl Harbor, the narrow- versus broad-front controversy in North-west Europe in 1944, Arrhen's decision to hit on the Elbe instead of going for Berlin, and that most legendary of all decisions—the dropping of the atom bomb.

"Glenzie (Lady Churchill) seems blissful. She can't understand those who write from the United States in plying vein. Why are they sorry for us? I quite see why they are," comments Lady Diana.

### Virtues

The book has the virtues of its kind. It is vivid, fresh, anecdotal, with sundry close-ups of the great and near-great.

In wartime a politician's wife thinks occasionally of her husband's career. Will Duff get the Washington Embassy? It goes to Lord Halifax, in spite of the trailing cloud of Munich. When Duff's orders come from Churchill (known in these letters as "Duckling") they dispatch him (and Lady Diana) to Singapore. War is war.

In fact, that war was avoided. Duff is ordered back from Singapore before the city's fall. For a woman, war brings its own problems. For instance, when she is the wife of a Minister of State, she has the annoyance of seeing that the military have become a privileged caste.

"After all," explodes Lady Diana from Algeria, "why the hell should these warriors, who are supposedly fighting a war in Italy, tell in luxurious immunities, while we permanent misfortunates, with orders to entertain and impress, are left in nothing but squalor?"

In the end she did not go too badly. "We have a Moorish lodge at our gates, as pretty as Scheherazade's old home."

Not that entertaining was easy at the best of times. What on earth should she discuss with General de Gaulle (known as

"Wormwood") at dinner? Childhood she suggests. "It had never failed me over the years." But her advisers said: "No, no. Above all, not that!" Rather ancestry. In the end they talked about childhood and ancestry.

### Her son

It was not all war during these years. There was a son to tend to the United States and then, in a cruiser, bring home again for Eton. Old friends took him.

Of one she writes: "I put her in the care of Max Beaverbrook, in calamity of all guardians the most careful and generous."

Apart from the war, there are few connected narratives. One day in the British Embassy in Paris, Lady Diana got a letter from a Geneva solicitor: she had been left £28,000 by the Count de Lazuraga, whom she had seen for just three minutes in her life.

Twenty years before, someone who signed himself Manuel used to write her three times a day in violet ink. He spoke of their three children and the happy days at Newmarket.

### No past

Once she was stopped in Gower-street by a little man, aged about 70, who said: "I am Manuel." She told him they had no children, no past, and would he please stop writing to the wrong woman. He bowed, apologized and said she would never hear from him again.

The letters went on. The Geneva solicitor told Lady Diana that the Count was sane.

This is a book, immensely readable alike in its vivacity and its inconsequence. Its final pages, when Lady Diana has given up keeping old age at bay, have a poignant beauty.

## El Boag asks:

### Are you in favour of A HONGKONG LOTTERY?

Is there a place for a 'state' lottery in Hongkong?

NOW, before you raise your arms in horror and before you declare by all and sundry that such a thing must never happen here, pause for just a moment and make quite certain you know exactly what you are so summarily rejecting.

Make sure too, that your grounds for rejection are really valid.

Tell me, if you like, all about the terrible social consequences: tell me the church would never agree; tell me that such a project would be an evil thing; in fact tell me all your anti-lottery stories and with the irrefutable backing of achievements and figures I shall, with due respect, reply 'poppycock'.

Of course there is a place for a state lottery in our colony.

### Permanence

A well organised lottery could be one of the greatest things that ever happened in this wonderfully rich yet strangely impoverished community. It could provide funds for desperately needed housing, schools, hospitals, and also for the less essential, but highly desirable, facilities for sport and recreation. It could provide that oft-discussed indoor arena, that sports field at Tsan Wan or Yuen Long, or that much needed swimming pool in Kowloon. It could even finance our proposed oceanarium.

It could assist the arts towards a permanent home and it could also give us a wide open space merely to let our tightly packed mass of people breathe good fresh air.

State lotteries have been, and are being run to great purpose in crowd, powerful, deeply religious countries all over the world. There they are seen as an attractive and acceptable method for the redistribution of localised wealth. A generous state lot gives the lottery its popular appeal, and its efficient control and the money collected winners are paid promptly and

a healthy, fixed-percentage balance goes to community projects.

With these points in mind would you, in fact, could you, disapprove of such a scheme here?

The three big sweepstakes run each year by the Hongkong Jockey Club have a lot in common with a lottery, and the tremendous interest which they generate is a clear indication of their popularity. Similarly the much admired philanthropic work of the Jockey Club is a significant pointer to what could be achieved if a large scale state lottery was projected on say a monthly basis throughout the year.

There is nothing degrading or unchristian about a lottery of this kind but, if you still have any lingering doubts about the religious or social ethics, take a look at the following records established in countries where they have been run for years.

### Other countries

Down under, in Australia, hospitals have benefited to the tune of \$1,000,000,000 since lotteries were started. Little Belgium has reaped a rich reward of \$1,000,000,000. Denmark, with a scheme based on football matches, is currently handing over \$1,000,000,000 annually to cultural and recreational organisations. France, one of the oldest lottery countries, has a weekly draw and last year took \$1,000,000,000 into the national exchequer. The Irish sweepstake is almost as famous as the country itself and the proceeds, devoted to hospitals, has now reached the

astounding total of \$1,000,000,000. Even Russia feels the benefits of a well-run lottery which is better reaching such gigantic proportions that in 1958 nearly \$1,000,000,000 was paid out in prizes. The astronomic total according to housing and hospitals has not been disclosed. Spain gives the lottery a seasonal touch by staging only one and holding it at Christmas. Two thirds of the total collection is paid out in prizes yet last year the community services received \$1,000,000,000 and so it goes on with Sweden, Norway and even Great Britain, with its premium bonds, coming into the reckoning.

### The needs

Hongkong needs houses. It needs more schools and bigger hospitals. There is a very definite requirement too, for additional assistance to the university. We lack playing fields, parks for the children, swimming pools, and many of the little community luxuries which the proceeds from a lottery could provide.

Are you still an opponent of such provisions or do you now favour a better or more equitable way of getting them?

I am not afraid to say that, as I see it, there is not only a place but a real need for a state lottery in this colony. We have a great community problem to solve. Already much has been done, and the world at large admires what we have achieved. With courage and foresight coupled with the enterprise and initiative to reap in material form the wonderful harvest which lies waiting the realization of a state lottery we could couple the admiration with any of our amenities.

## Are U.S. racketeers out to get our one-arm bandits?

### G-MEN MAY HAVE UNCOVERED A CLUE

New York. G-MEN seized 420 "one-armed bandits"—the line-em-up-and-win-a-jack-pot fruit machines—at a Brooklyn dock recently. And now the question is: Was this the start of a great take-over bid by America's racketeers for Britain's gambling millions?

The machines were bound for Britain. And America's experience is that where the machines go the racketeers follow—with bribery, protection rackets and murder.

For two days F.B.I. agents trailed the machines from Newport, Kentucky, through the fog-shrouded hills of Pennsylvania, into New York.

Some machines have already got past the G-men and through to London. Just how many no one here will say.

### Jungle

And on January 1 they will become legal, under Britain's new gambling laws. Only two in any one place. Only in clubs. But America knows what they can trail behind them.

Now the seized machines are stored in an army base and investigations are stretching across America.

The G-men are puzzled that such a huge quantity—they were worth 250,000 dollars—could be assembled in New York without local police knowing about them.

The machines were made to take nickels, dimes, 25-cent pieces, half-dollars, and even silver dollars. It would be simple to adjust them to take sixpences, shillings, and half-crowns when they arrived in London.

The police grab Assistant District Attorney Morton

Schlesberg told me, was part of a crackdown on an international gambling syndicate that is stepping into the British Isles in a big way. Who is leading the syndicate?

King of the one-armed bandits for years was the notorious Frank Costello, who twice escaped assassin's bullets.

Who is the big noise here? The answer is complicated by the thengians at the gang bosses "Apalachin Convention," at which district leaders from all over America were supposed to divide up the country.

One name mentioned as Costello's successor, Carmine Lombardozzi, who was confined to a garage while the assembled bosses decided his fate.

The bosses knew that Lombardozzi had committed too many indiscretions in the gambling jungle. He tried to take on too much.

### Payoffs

He could have died for these indiscretions, but the mobsters were lenient and let him off with a 10,000-dollar fine—just before the police burst in and broke up the gathering.

Lombardozzi got a 15-year stretch but is now out on bail pending appeal.

It is not thought likely that, under these circumstances, he would try to spread his wings to Britain.

So the probing goes on to find out just who is behind the racket.

Much of the trouble in America is caused by the banning of gambling. Americans, but or no ban, like to bet. Because it is illegal—except in the wide-open State of Nevada—they must gamble under cover, which involves hefty payoffs to policemen.

### Puzzle

This is no back-street racket. New York's biggest industry is gambling with the yearly take soaring into thousands of millions.

So many millions of dollars are involved that the gambling kings fall out among themselves. And the gambling kings branch out into narcotics, prostitution, and even rackets around juke boxes.

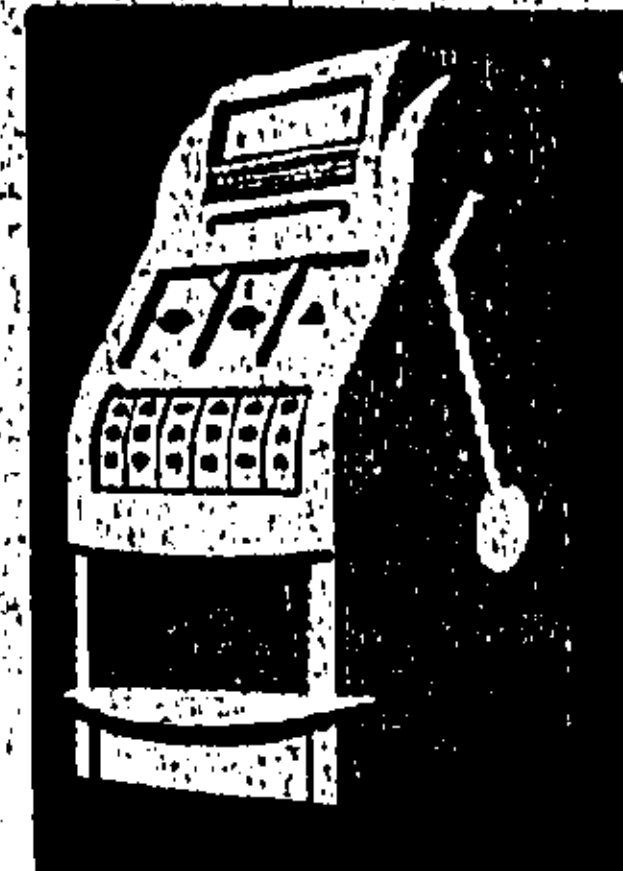
The big puzzle for the probers today is how the order for the London machines was placed. They were being shipped by the M.C.S. Export Company, of 50, East 42nd Street.

But a visit to that address day disclosed no such firm. None of the people in the big office block had ever heard of either the M.C.S. Export Company or its president, Murray Levine.

The telephone people had no record of a phone ever being installed.

The F.B.I., as usual, are tightlipped. This is considered a big investigation—so important that head-man J. Edgar Hoover is in charge personally.

Are the machines themselves honest?



A Chicago firm, the Ace Manufacturing Company, is one of the biggest manufacturers of the "bandits". Ace president, Arthur D. Lawrence says: "They are set to pay out 80 to 85 per cent."

### Laugh

Nevada boasts that the machines pay out 90 per cent. But ask some of the people who drop in their quarters. They laugh at the idea.

For the machines can be fixed to pay any return. Mr. Lawrence says: "Of course, we cannot control the percentage after the machines leave the factory. As a machine gets older it tends to tighten up and decrease the pay out."

There must be a lot of ancient machines about. Make no mistake. The machines look harmless and can give excitement and (infrequent) dividends to the players.

But here they mean murder, beatings, corruption. And don't think it couldn't happen in Britain.

— Henry Lowrie

(London Express Service)

# NEW RONSON

## VARAFLAME

# BUTANE

**Low flame to high at a touch of the wheel**

With the Ronson Varaflame, you choose the flame height you want—and set it at a touch of the Varaflame wheel.

Exclusive to Ronson, Varaflame instant flame adjustment gives you the right flame height for every occasion.

Ronson Varaflame Butane Multi-Flame fills the Ronson Varaflame in 5 seconds—lasts about a year in normal use.

THE INTERNATIONAL LIGHTING CO. LTD.

Sole Agents: **EDWARD KELLER & CO. LTD.**





● YOLANDE TURNER—in private life the wife of Peter Finch—has just made her film debut in *No Love for Johnnie*, in which her husband stars. "I play a Bohemian painter," she says, "who makes a pass at him. But he's just not interested. Imagine."

## \*\*\* Roderick Mann \*\*\* Mason and I are good chemistry, says Ann

THERE are some things with which famous names are irrevocably linked. With Mr Heinz it was a tin of beans; with Mr Gladstone, a bag; with Mr Brando, a torn T-shirt.

With Ann Todd it is a film. *The Seventh Veil*.

And she is sick of it!

It is Miss Todd's fate that, were she to hail a rickshaw on the Shanghai waterfront, the boy would almost certainly say: "Me likee *Seventh Veil* volly much" (devotees of Charlie Chan will recall that all rickshaw boys talk like that).

Wherever Miss Todd goes, it is the same thing.

And as it is 15 years since she made *The Seventh Veil* with James Mason, it is understandable that she would like to be remembered for some other things, too.

After all, her bright acting talent and primrose-yellow hair have kept her in the public eye for more than 30 years. She has made many pictures and appeared in many plays. But she can never escape *That Film*.

When Michael Bentham was producing at the Old Vic, he wanted Miss Todd to play Lady Macbeth. She was undecided—until he said: "When you die, you don't want your obituary just to read, 'She made *The Seventh Veil*, do you?' That decided her. She played Lady Macbeth.

"Not that it made much difference," she says now. "That film—and my coshing two years ago—are still the only things people remember me for. It was like being Coshed for England. I got a letter from Mr Butler and calls from all over the world."

### Other offers too

Despite the fact that it is four years since her last film, Miss Todd still wears the mantle of a Big Name.

Ill-luck has dogged her for years—a terrifying car smash, two serious operations, the coshing, and three wrecked

marriages—but still she is runs the Actors' Studio in New York, where *The Method* was born.

Happily, I report, she begins work on a new film, *Taste of Fear*.

When I talked with her she said: "I've been busy enough, you know, going over to America for television. But I'm so happy a good film has turned up at last."

"I have had other offers, of course—*Peeping Tom*, for instance, but it was so terrible I flung the script across the floor."

### Not a word

Despite her bad luck, Miss Todd does not complain. Nor does she choose—in the manner of so many in her profession—to blame others for her misfortunes.

Two years ago she appeared in the West End with Vivien Leigh in *Duel of Angels*. It was a miserable experience for both of them—for they disliked each other.

And it was because of this that Miss Todd turned down the opportunity of going to Broadway with the play. "I don't want to talk about the row," she said. "I didn't at the time, and I'm glad. When I went to parties people used to say: 'Is it true Vivien hit you?' and all that sort of thing—but I never said a word. She was a sick, unhappy woman, and I was sorry for her. And I loved the part, even though it was such hell on stage."

### The coach

Before I left she said: "You know, I've often wondered what it was about *The Seventh Veil*. I think it was the chemistry of the casting. Mason and I sparkled together. I did a television play in America, with him 18 months ago called *Hearts of the Giants*, and it was just the same. We were clapped when we walked into a restaurant after the show. But for all that, I would like to forget about *That Film*."

There is, I'm afraid, only one way that Miss Todd will ever truly exorcise the ghost of *The Seventh Veil*.

And that is to make another film as good.

I have been talking to Miss Susan Strasberg, the walk-like daughter of Lee Strasberg, who

runs the Actors' Studio in New York, where *The Method* was born.

"Far too much rubbish has been written about *The Method*," she says. "And about my mother (Paula Strasberg)—who is Marilyn Monroe's dramatic coach."

"Carla had a coach, too, you know, and so do several other actresses—but you always hear about mother because of Marilyn. She gets very upset when it is suggested that she's some kind of Svengali who manipulates Marilyn for her own ends."

I asked Miss Strasberg why it was that so few big names had been turned out by the Actors' Studio since the first crop—which included Brando, Steiger, and Kim Stanley. "Remember," she said, "the Studio only takes three new students every year. And it isn't like a dramatic school where you graduate. People go on studying there for years. To be a student you've got to pass an audition. I never dared enter, in case I flunked."

### Expensive

When producer Herman Cohen decided to make a gorilla picture called *Konga* over here, he went to endless trouble to track down the finest gorilla costume in Hollywood.

And rented it for \$350 a week. That was last March and the film has only just been completed. So the costume was not returned—despite repeated requests from Hollywood—until the other day. By which time the renting bill was \$11,000.

Why, one wonders, was the centing firm so anxious for the return of the costume—as no other gorilla pictures appear to be in preparation?

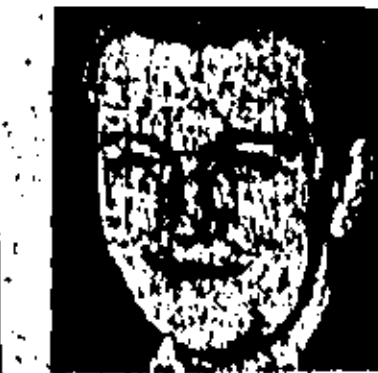
"Perhaps," says a studio wag, "the gorilla was getting cold."

### Eddie's fan

I am told that Mr Eddie Fisher, who is a Jew, is not expecting trouble when he flies to Egypt with Elizabeth Taylor for the filming of *Cleopatra*.

On the contrary, he is looking forward to his visit. He has just read an article in a Cairo newspaper stating that Bing Crosby, Marilyn Monroe, and himself are President Nasser's favourite performers.

## Babs Beverley talks about love and money



by Ramsden Greig

THE man in the Highgate pub said: "Go up Shepherds' Hill, take the second turning on the right and you can't miss it. It looks like the back of an Odeon."

In five minutes I had found the home of Babs Beverley, one-third of what the show-bills refer to as the fabulous Beverley Sisters. Interviewing Babs Beverley is, in certain respects, like talking to that other well-known television performer, Chingachgook, the last of the Mohicans. There she sat, the last of the unmarried Beverleys, all alone in an eight-bedroomed house.

### So many proposals

She hung up my coat, put my wet umbrella in the bath, suggested I take off my rain-soaked shoes, and warm my feet by the fire and poured me a drink.

I couldn't help thinking that she's going to make a good wife for some man and why hadn't someone asked her? She said: "I am proposed to every week, but I'll get married only when I find the right man."

You may recall a Beverley Sisters ditty that went something like this: "God assist the mister who comes between me and my sisters." Also an agreement they once signed which said that if any Beverley Sister wanted to get married she must give the others one year's notice.

"It wasn't," said Babs Beverley, "to safeguard the act. The idea was to keep the sister concerned from rushing into a foolish marriage. But after sister Joy's whirlwind romance with Billy Wright, two years ago all that jazz went out of the window."

"Then just under a year ago today married her dentist. We are big girls now, you understand."

### All in mink

Pop singers in general have a burning ambition to make their pile and buy Mum a house. The Beverley Sisters have gone one better. Mum has a house. She also has a mink coat.

So, too, have each of the Beverley Sisters. "When we go out together we wear identical clothes," said Babs Beverley. "So when sister Teddy got a mink we all had to get a mink. Joy, however, has the edge on us. Billy bought her another mink as a birthday present."

"Anyway, I don't think Prince Philip collects stamps."

It is frequently reported that the Beverley Sisters are going

### Easing up

This decision brings their weekly salary down to the depressing figure of a round £800. And who's going to replace the cream with cream like that available?

"You could say," said Babs Beverley, "that we've gone into semi-retirement."

"We decided to start easing up that day in Manchester three years ago when we found ourselves chartering an airplane to get home to Mum in London for a cup of tea. We were that busy."

At this point Joy and Teddy Beverley, accompanied by their respective husbands and their minks arrived to take Babs Beverley to the theatre.

Miss Barbara put on her mink.

And I put on my shoes and left.

(London Express Service).

When everything comes to a standstill, take up a glass of Grant's. You'll find that this superb scotch whisky, blended and matured in the traditional manner in Grant's famous Highland distilleries, possesses a rare quality that seems to soothe the day away like magic—

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## Jeremy Campbell looks at TELEVISION



Here in New York, I see something I'd like to see at home . . .

New York. OSCAR Levant is probably America's leading hypochondriac. He consults his psychiatrist five times a week, Monday to Friday.

"At least," he says, "it gives me some place to go every day."

### Inaulls

Off the couch, Mr Levant also runs a weekly television show which is now networked to New York from the West Coast. Many who have watched it say that he makes a good case for his own psychosis. A clear case of indecent exposure.

Levant merely sits down at a table with his wife in front of a small audience and talks to people he has invited along.

The result is a hotch-potch of non-sequiturs and pseudo-morality of finely phrased insult, and as far as Levant's own psychosis is concerned, a clear case of indecent exposure.

Levant needs the studio audience and insults his guests whenever the mood takes him. The guests, sometimes eminent, look as if they had sat down where they thought the sofa was and fallen instead full-length on a bed of needles.

Because of his ready striking wit, his legendary nervousness, his unbridled breathing, and his nervous is now a famous as Jack Benny's.

He has been a controversial figure in the world of television. He has been a

psychiatrist's couch, he wins for himself consideration and patience.

Levant does not just admit his ill-health—the ghosts over it. He gives you the feeling that at any moment he is going to pull out his shirt and show you his appendix.

His wife helps him on the show, smiling stony through his more embarrassing disclosures, beginning many bright remarks and finishing hardly any of them.

She describes her husband as "a very neurotic man who is famous for having nervous breakdowns."

"He has only has them," she said, "he lives them. He seems to feel he has entered the market in misery."

Naturally, Levant plays up his sickness in front of the cameras and his nervous is now a famous as Jack Benny's. He has been a controversial figure in the world of television. He has been a

Jack Paar show, Paar called out "That's Oscar Levant going to lunch."

### Snake

I caught Levant in an off-night at the weekend by all accounts. "I am in a good mood," he said, "though half-way through the show. This is deplorable."

Just the same he managed to be snide about Elsa Maxwell. "Just another pretty face," he said, "and she's a snake."

The delicious, impish pleasure of the Oscar Levant show is the pleasure to be got from watching a snake through a sheet of unbreakable glass.

He has been a controversial figure in the world of television. He has been a

In short it is splendid television and I wish we could see anything as unbalanced, unscripted, unorchestrated and unhealthy as this in London.

### Funniest

The full, rich, secondhand life is lived to the full on American week-end television.

Among the advertisements for cold cream, walnut whip, English muffins, roll-on deodorants and other things that have made America great, I saw:

Shirley Temple (twice). Helen Hayes, Robert Taylor (goodness, he did look young), a programme starring a chimpanzee, and Mr Anthony Nutting being snubbed by Mr Denis Healey.

But quite the funniest programme of the week-end was a political comedy, played with tremendous style and brilliant irreverence by Bob Hope and Ginger Rogers.

Bob Hope has been court jester to more than one American president—this campaign he says is at last beginning to get rough.

"Hope" is starting to say "Well, his knee last year was, and the other side is white-hot, who will run the country while he sits a hibernation?"

Comedians, it is said, will have need of this kind of thing.

I should have noted that up which is the wife.

(London Express Service).







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# CHINA MAIL

Page 16

SATURDAY, NOVEMBER 5, 1960.

**Sheaffer's**  
Newest  
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## Surprise Olympic Games disclosure

### YACHTING MAY BE ONE OF SPORTS TO BE EXCLUDED IN 1964

London, Nov. 4. A threat that yachting might be one of the sports excluded from the 1964 Olympic Games at Tokyo was disclosed by the Japanese delegate to the Permanent Committee of the International Yachting Racing Union in London today.

Mr Yukiaki Iwata, a member of the Japanese Olympic Committee, said that his country had been making preparations to stage all 22 sports in the 1964 games.

But unofficially his committee had been told that the Olympic sports might be limited to a maximum of 18 or 20, and that yachting might be one of four or five sports to be cut out.

Mr Iwata said that Japan would fight hard to hold the yachting event, and would not be willing to see this sport taken to any other country.

#### Recommendation

Mr Peter Scott, the British chairman of the Union, said that it was obviously of the utmost importance to see that yachting was not excluded.

"It might affect the whole status of yachting in the future," he added.

#### Nourse: Truce will not solve anything

Durban, Nov. 4. Mr Dudley Nourse, manager of the South African cricket team in England this year, commenting on the "throwing truce" said last night: "I am absolutely amazed and cannot understand how the MCC agreed to the suggestion."

"This truce will not solve anything and will not get anyone anywhere," China Mail Special.

#### Sports Diary

**TODAY**  
Motor Racing  
Macao Grand Prix First Day.  
Cricket  
1st Division: KCC "B" v KCC "A".  
2nd Division: Watsons v Five-Seven.  
3rd Division: St Joseph's v Rangers.  
4th Division: KGV v KGV.  
5th Division: KGV v KGV.  
6th Division: KGV v KGV.  
7th Division: KGV v KGV.  
8th Division: KGV v KGV.  
9th Division: KGV v KGV.  
10th Division: KGV v KGV.

### Springboks win again



T. Cass of Oxford breaks away as he is tackled by the South Africans during the game at the Illey-road ground, Oxford, last week. The Springboks won by 24 points to five.—Central Press photo.

### Cricket 'throwing' truce flayed by Australian sports writers

Sydney, Nov. 4. "Australia should call off the 1961 cricket tour of England," the Sydney Daily Mirror cricket writer said today.

"The trumped-up truce on 'chucking' inspired by the MCC and announced yesterday has reduced the tour—and international cricket—to a farce," the writer said.

"The umpires are to close their eyes to the alleged illegal bowling of Ian Meckiff in particular, and they are to submit nefarious Star Chamber reports to the MCC before the first Test match."

"This is an impudence to the public that pays through the nose to see honest and legitimate 'not make-believe' cricket."

"It is a blatant force that reduces international cricket to the circus status of the sawdust ring," the Daily Mirror writer said.

The cricket writer of the Sydney Sun, Eddie Kann, said: "Judge and jury"

"Sole judge and jury of Australia's bowlers in the first 11 matches in England, next year, will be the English press."

"This is how the unprecedented throwing truce announced in England and Australia yesterday strikes me."

"Under the truce, the English umpires, for the Australian matches cannot indicate whether they think a bowler throws."

"They can only voice an opinion in reports to be kept secret until June 7."

"The MCC, the Australian team manager and Board of Cricket Control will not be taking confidential reports from umpires on any bowlers with suspect throwing action in the Australian season just beginning."

The Board chairman, Sir Donald Bradman, said this today in Adelaide.

He was amplifying the "throwing agreement" between the Australian Board and the MCC in London.

"The situation in Australia for this season is the same for an umpire as in any other season," he said.

"The umpire is not to be concerned with the fairness of a bowler's delivery, it is under an obligation to 'can him'—China Mail Special.

### Strong world volleyball challenge by Russia

Rio De Janeiro, Nov. 4. The Soviet Union loomed as the biggest threat to Czechoslovakia's world volleyball title after the Russians' victory over the United States last night.

The championships really start moving tonight with the defending champion Czechs taking on Poland, considered a tough adversary. In other games Japan meets Rumania, Brazil takes on France and Venezuela plays Hungary.

In the women's division, defending champion Russia meets the United States in the early game.

The Russian men showed themselves strong in the opening of the final rounds last night by shutting out the U.S. team 3-0. Set scores were 15-7, 15-3 and 16-14.—AP.

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12:15 " (Direct)	12:40 " (Via S.M.B. & Peng Chau)
12:45 " (Via Peng Chau & S.M.B.)	1:10 " (Via S.M.B. & Peng Chau)
1:15 " (Direct)	1:40 " (Via S.M.B. & Peng Chau)
1:45 " (Via Peng Chau & S.M.B.)	2:10 " (Via S.M.B. & Peng Chau)
2:15 " (Direct)	2:40 " (Via S.M.B. & Peng Chau)
2:45 " (Via Peng Chau & S.M.B.)	3:10 " (Via S.M.B. & Peng Chau)
3:15 " (Direct)	3:40 " (Via S.M.B. & Peng Chau)
3:45 " (Via Peng Chau & S.M.B.)	4:10 " (Via S.M.B. & Peng Chau)
4:15 " (Direct)	4:40 " (Via S.M.B. & Peng Chau)
4:45 " (Via Peng Chau & S.M.B.)	5:10 " (Via S.M.B. & Peng Chau)
5:15 " (Direct)	5:40 " (Via S.M.B. & Peng Chau)
5:45 " (Via Peng Chau & S.M.B.)	6:10 " (Via S.M.B. & Peng Chau)
6:15 " (Direct)	6:40 " (Via S.M.B. & Peng Chau)
6:45 " (Via Peng Chau & S.M.B.)	7:10 " (Via S.M.B. & Peng Chau)
7:15 " (Direct)	7:40 " (Via S.M.B. & Peng Chau)
7:45 " (Via Peng Chau & S.M.B.)	8:10 " (Via S.M.B. & Peng Chau)
8:15 " (Direct)	8:40 " (Via S.M.B. & Peng Chau)
8:45 " (Via Peng Chau & S.M.B.)	9:10 " (Via S.M.B. & Peng Chau)
9:15 " (Direct)	9:40 " (Via S.M.B. & Peng Chau)
9:45 " (Via Peng Chau & S.M.B.)	10:10 " (Via S.M.B. & Peng Chau)
10:15 " (Direct)	10:40 " (Via S.M.B. & Peng Chau)
10:45 " (Via Peng Chau & S.M.B.)	11:10 " (Via S.M.B. & Peng Chau)
11:15 " (Direct)	11:40 " (Via S.M.B. & Peng Chau)
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12:15 " (Direct)	12:40 " (Via S.M.B. & Peng Chau)
12:45 " (Via Peng Chau & S.M.B.)	1:10 " (Via S.M.B. & Peng Chau)
1:15 " (Direct)	1:40 " (Via S.M.B. & Peng Chau)
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2:15 " (Direct)	2:40 " (Via S.M.B. & Peng Chau)
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3:15 " (Direct)	3:40 " (Via S.M.B. & Peng Chau)
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4:15 " (Direct)	4:40 " (Via S.M.B. & Peng Chau)
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7:15 " (Direct)	7:40 " (Via S.M.B. & Peng Chau)
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8:15 " (Direct)	8:40 " (Via S.M.B. & Peng Chau)
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9:15 " (Direct)	9:40 " (Via S.M.B. & Peng Chau)
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11:15 " (Direct)	11:40 " (Via S.M.B. & Peng Chau)
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12:15 " (Direct)	12:40 " (Via S.M.B. & Peng Chau)
12:45 " (Via Peng Chau & S.M.B.)	1:10 " (Via S.M.B. & Peng Chau)
1:15 " (Direct)	1:40 " (Via S.M.B. & Peng Chau)
1:45 " (Via Peng Chau & S.M.B.)	2:10 " (Via S.M.B. & Peng Chau)
2:15 " (Direct)	2:40 " (Via S.M.B. & Peng Chau)
2:45 " (Via Peng Chau & S.M.B.)	3:10 " (Via S.M.B. & Peng Chau)
3:15 " (Direct)	3:40 " (Via S.M.B. & Peng Chau)
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9:15 " (Direct)	9:40 " (Via S.M.B. & Peng Chau)
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11:15 " (Direct)	11:40 " (Via S.M.B. & Peng Chau)
11:45 " (Via Peng Chau & S.M.B.)	12:10 " (Via S.M.B. & Peng Chau)
12:15 " (Direct)	12:40 " (Via S.M.B. & Peng Chau)
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2:15 " (Direct)	2:40 " (Via S.M.B. & Peng Chau)
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